SELVA
MORALE E SPIRITVALE

DI CLAVDIO MONTEVERDE

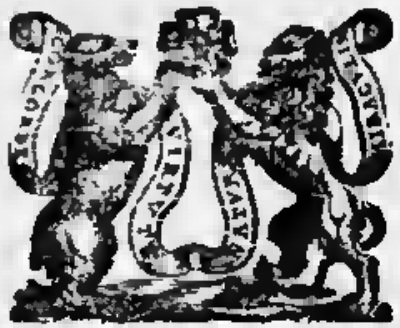
Maestro Di Capella della Serenissima
Republica Di Venetia

DEDICATA

ALLA SACRA CESAREA MAESTA DELL' IMPERATRICE

ELEONORA
GONZAGA

Con Licenza de Superiori & Priuilegio.

BASSO  Continuo

IN VENETIA M DC X X X X

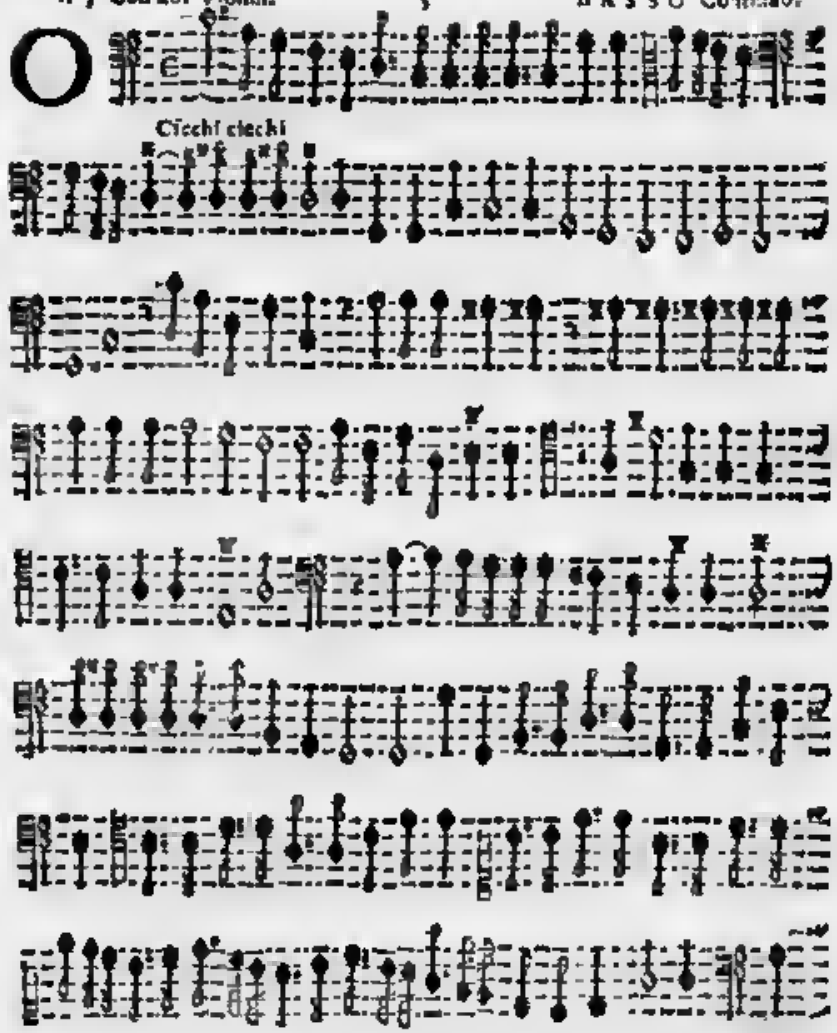
Appresso Bartolomeo Magni

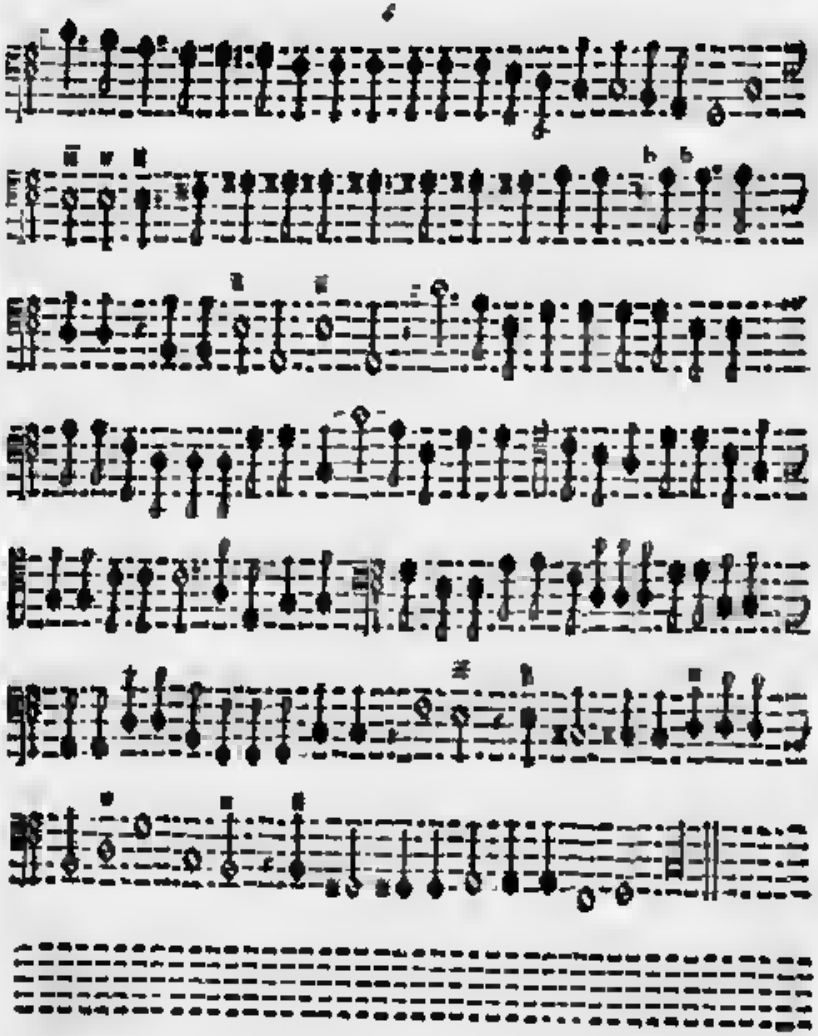
SELVA

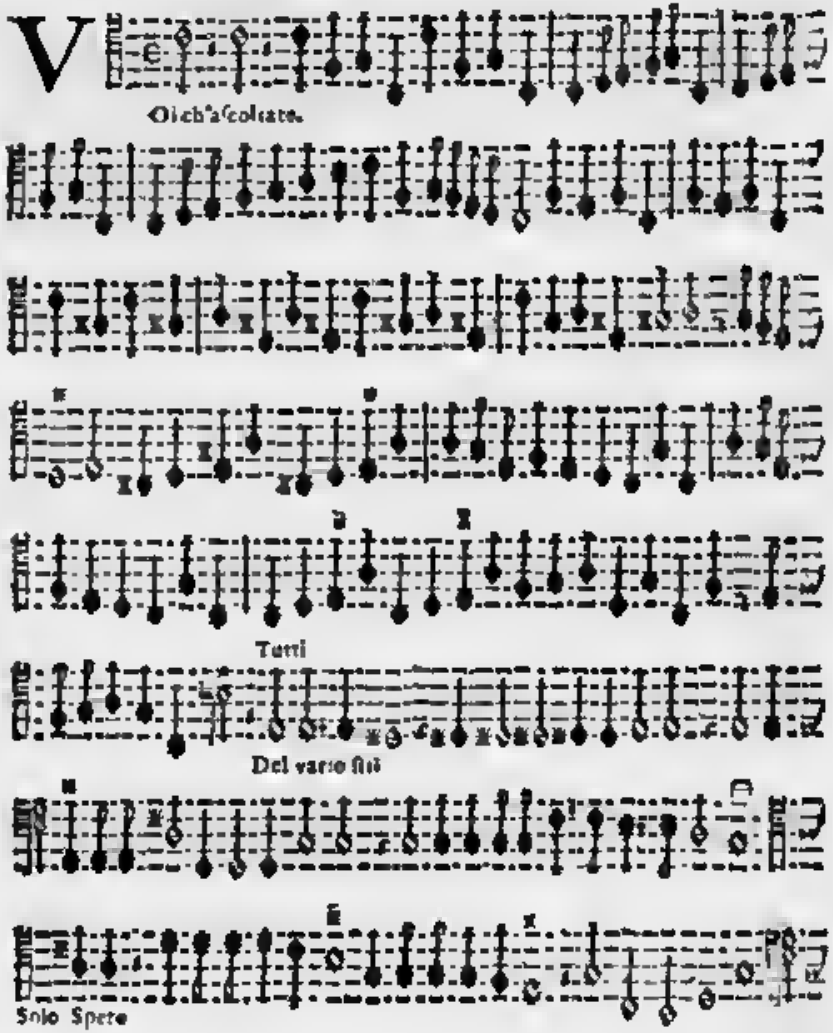
MORALE

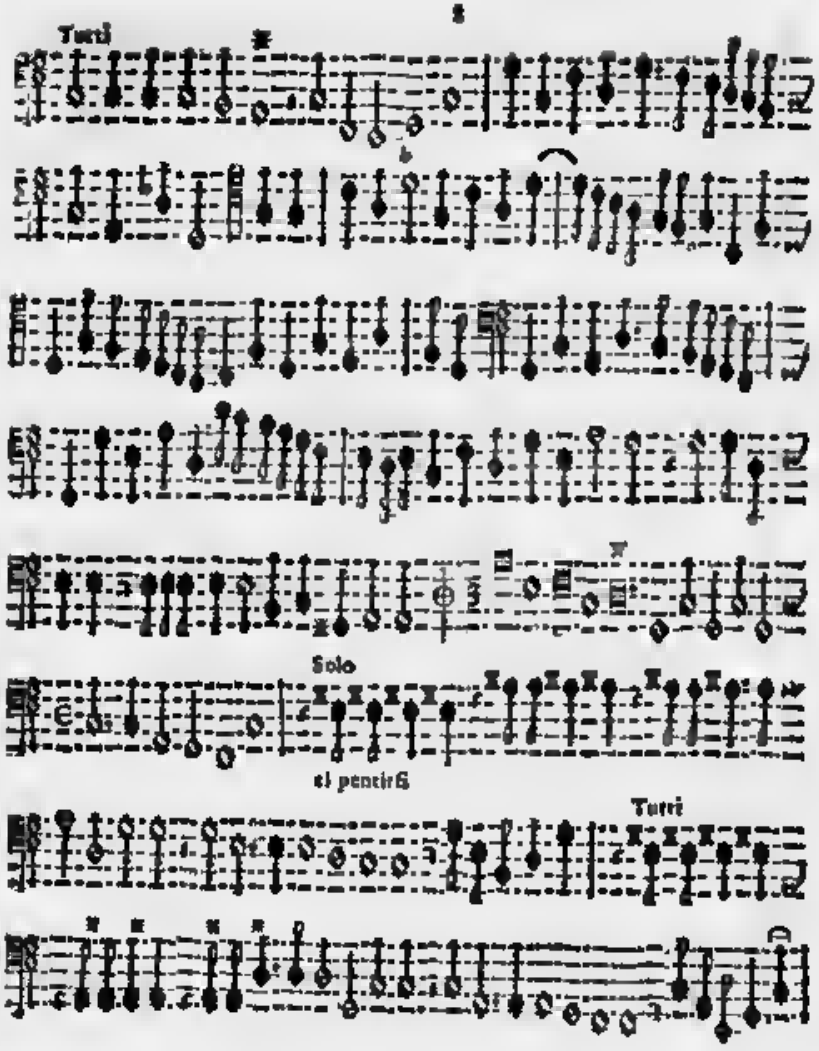
ET

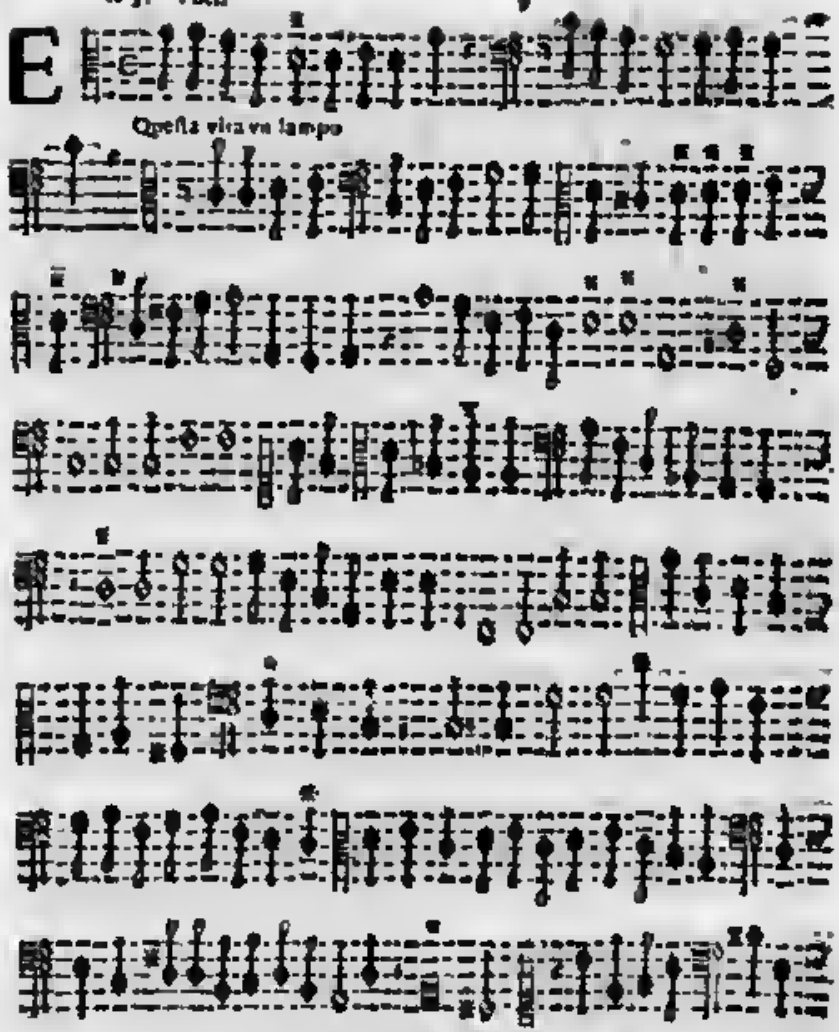
SPIRITVALE

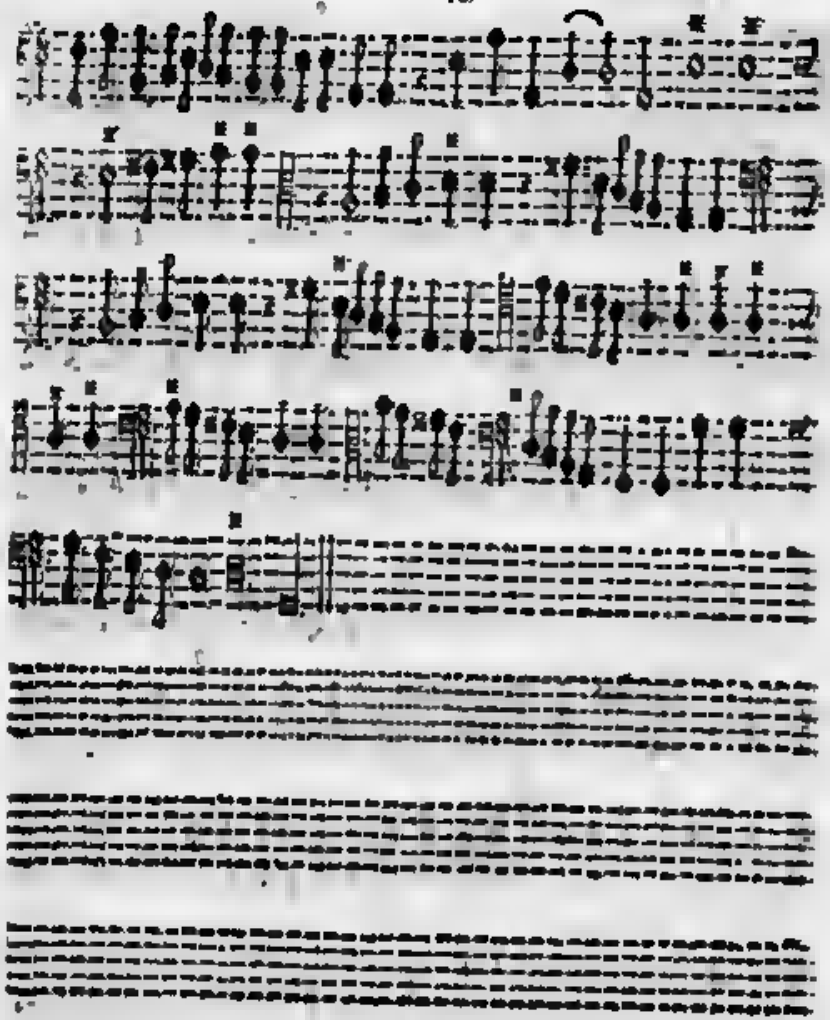

Cicchi cicchi



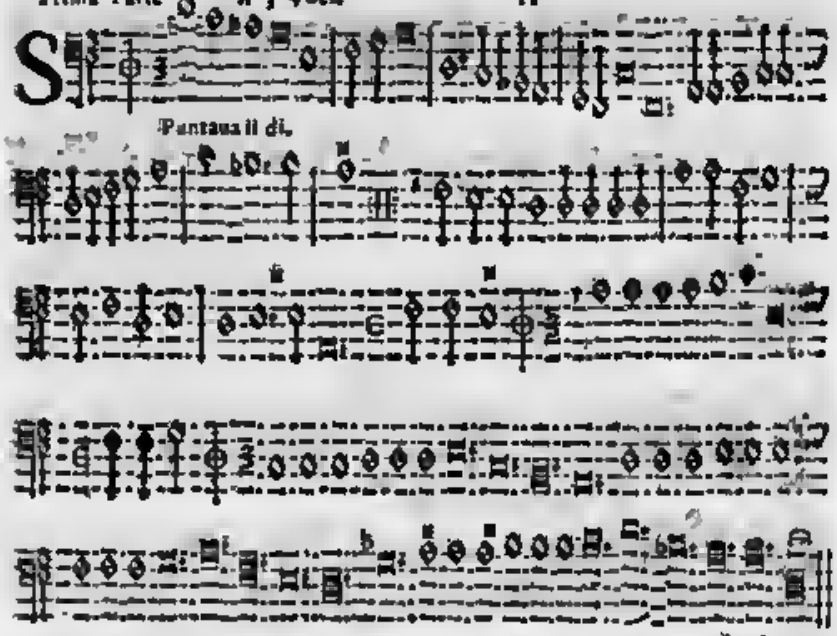

V
Oi ch'ascoltate.
Tutti
Del vario stil
Solo Spero


Tutti
Solo
el pentirß
Tutti

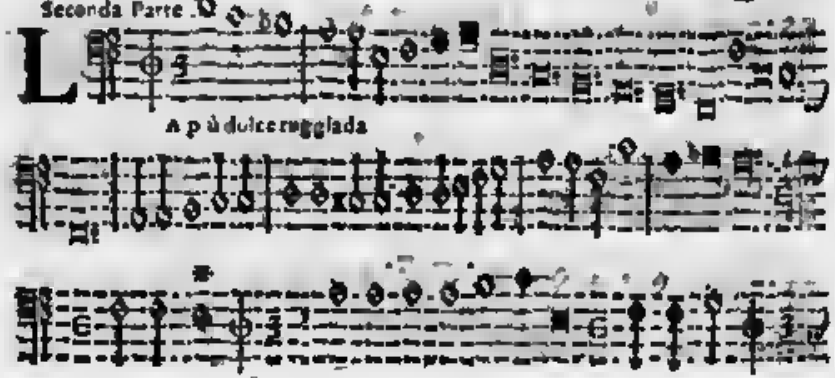

Questa vita un lampo



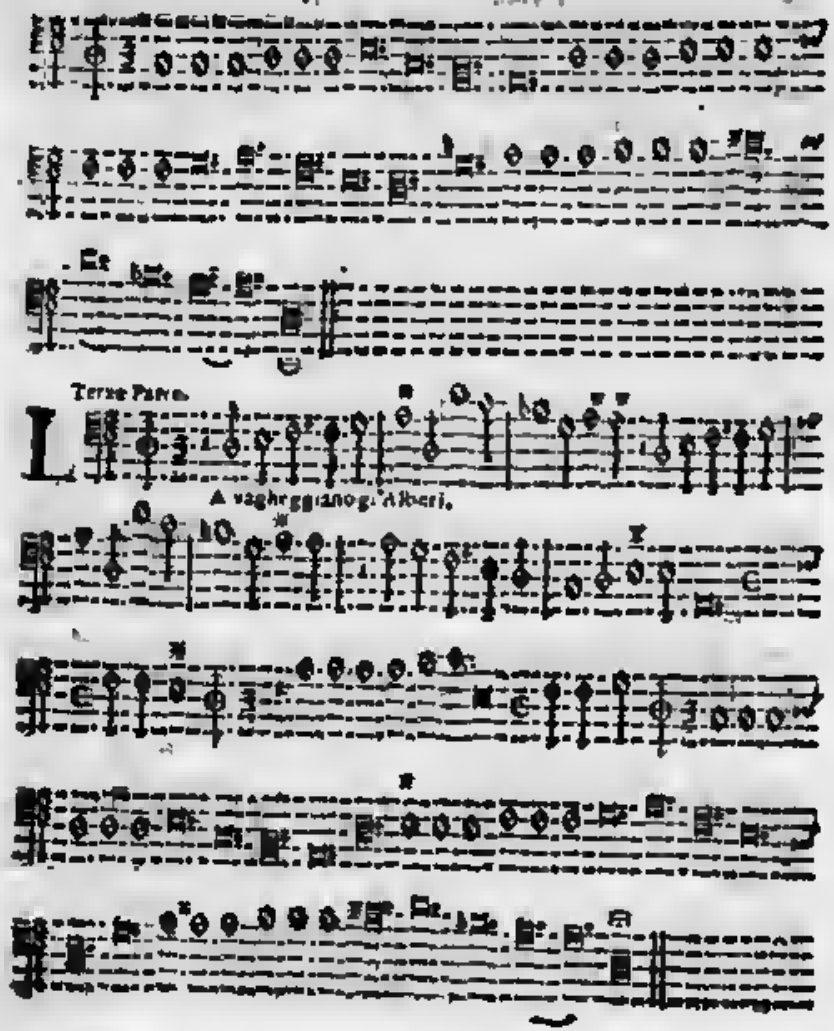
Prima Parte A 3 Voci.

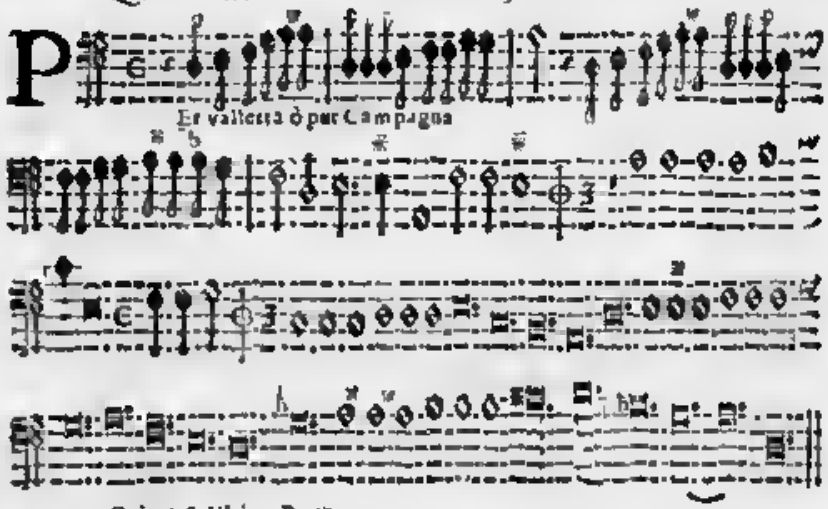


Seconda Parte D



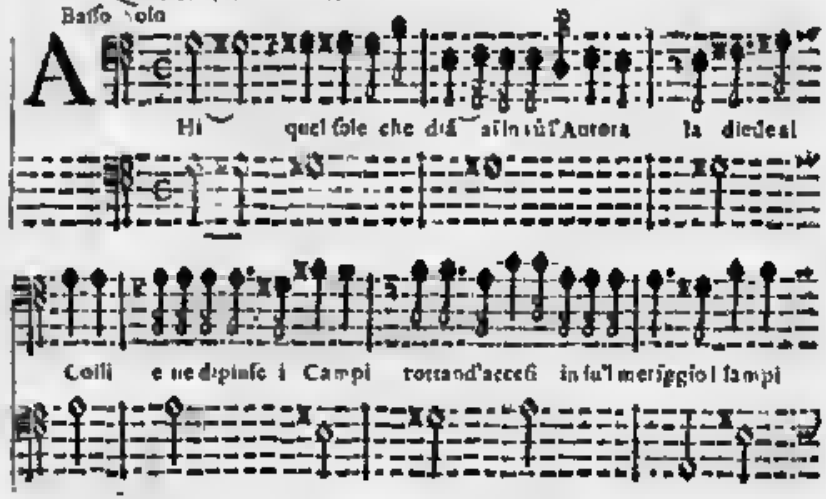
Terza Parte.





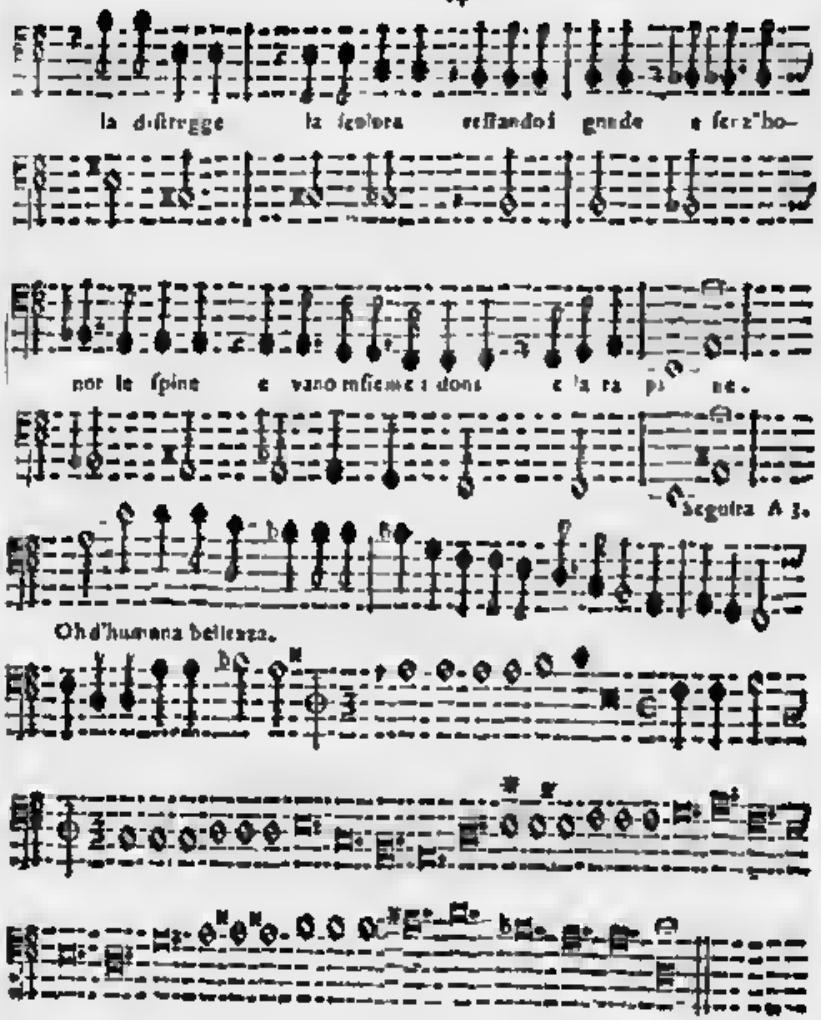
Quinta, & Vltima Parte.

Basso solo



la distrugge la scolora restando i gnude e senz'ho-

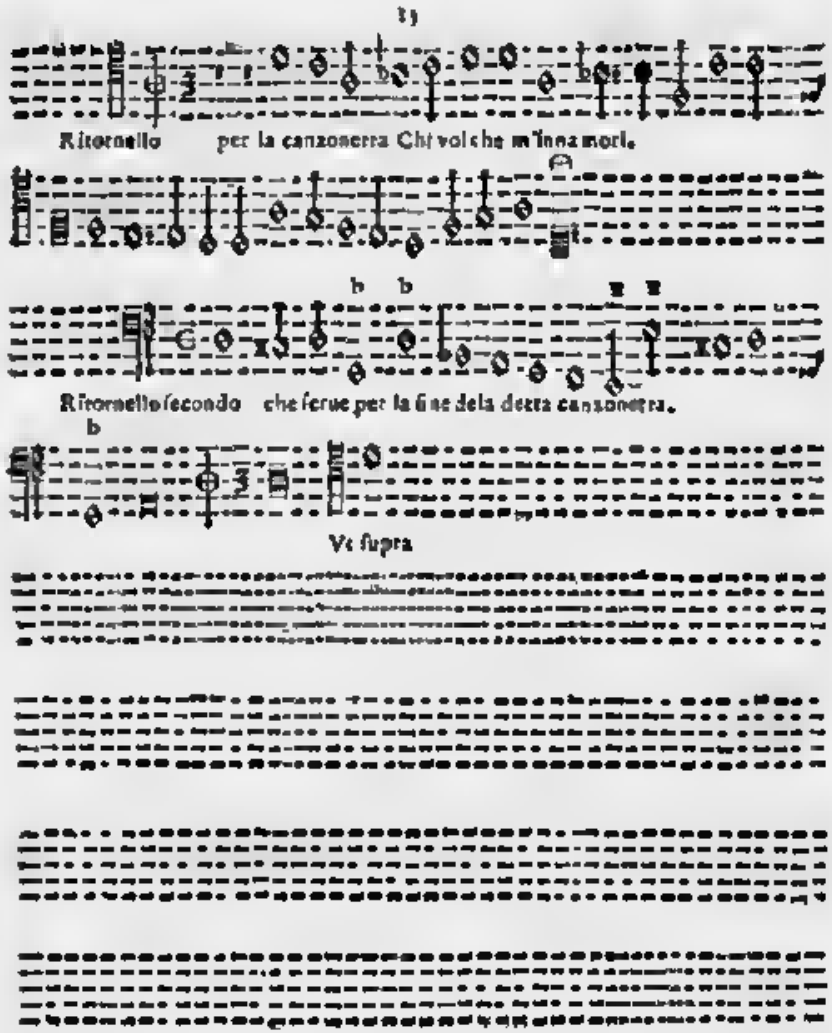
nor le spine e vano insieme i doni e la ra pi ne.



Seguita A 3.

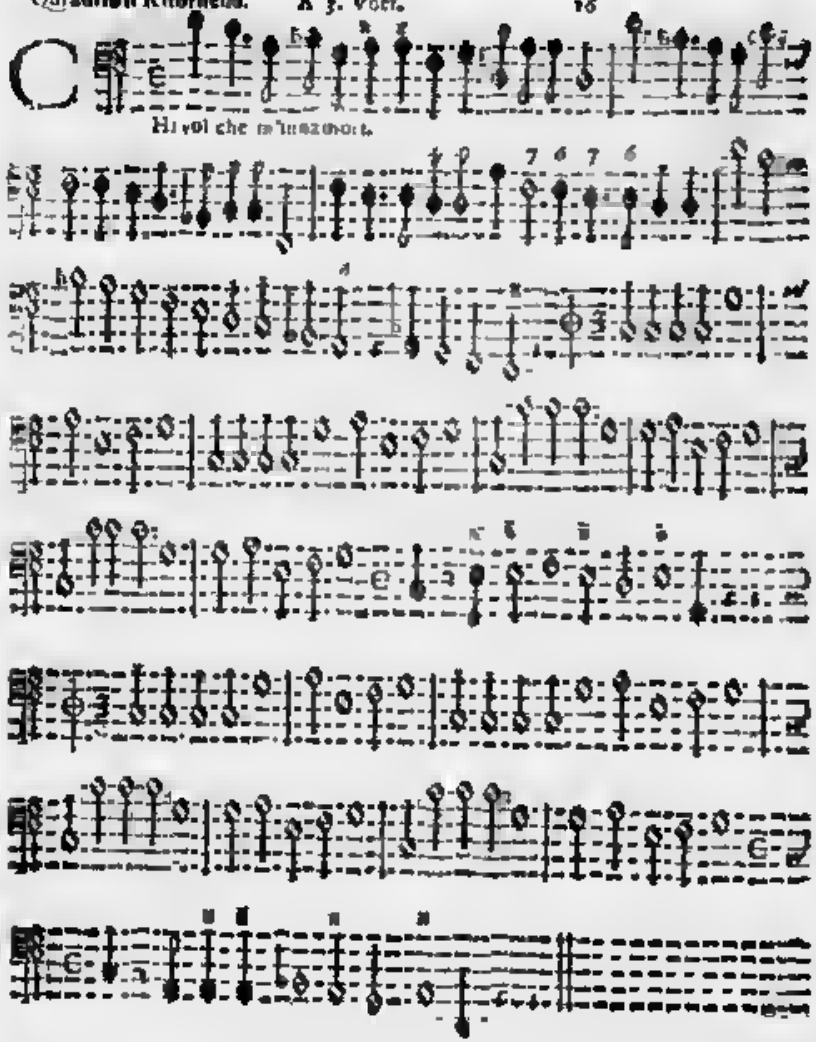
Oh d'humana bellezza.

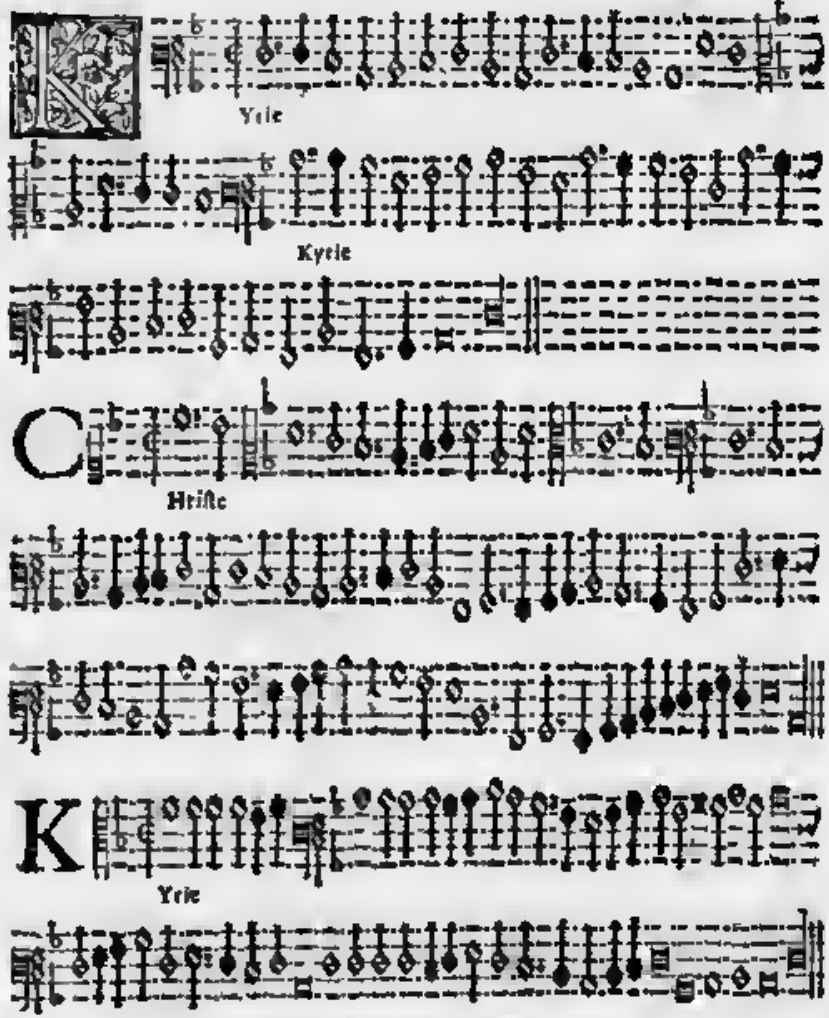
Ritornello per la canzonetta Chi vol che m'inna mori.

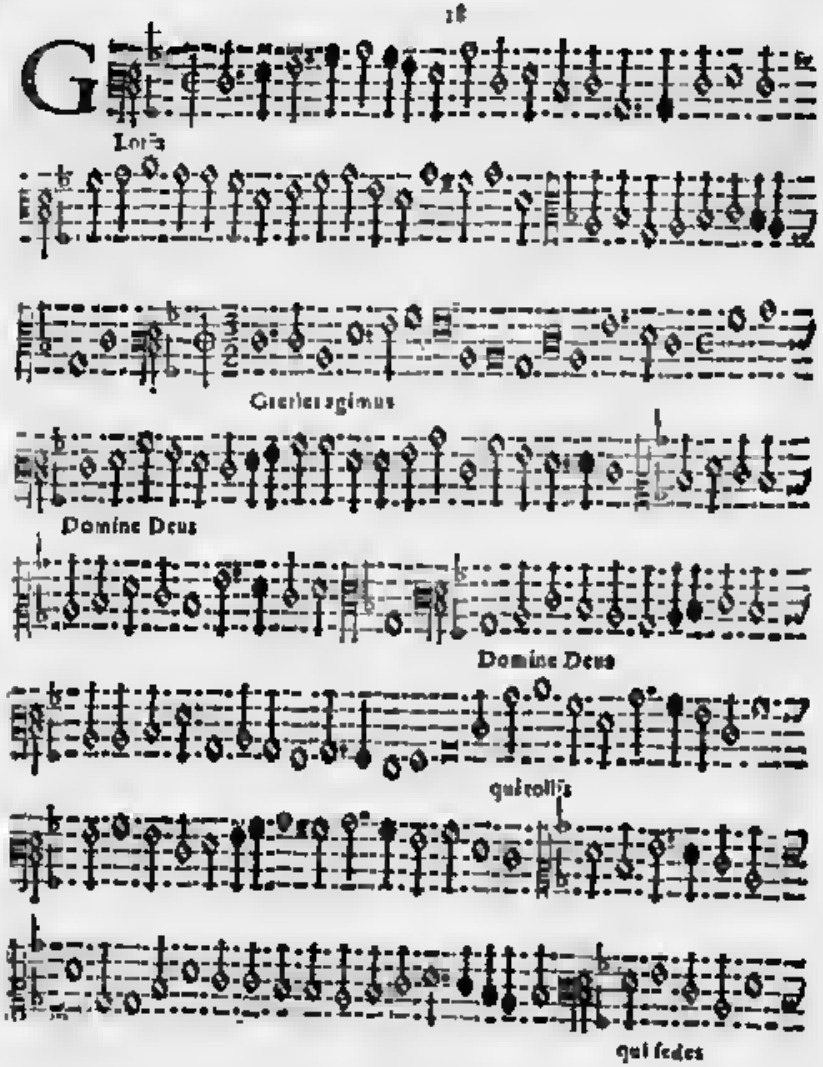


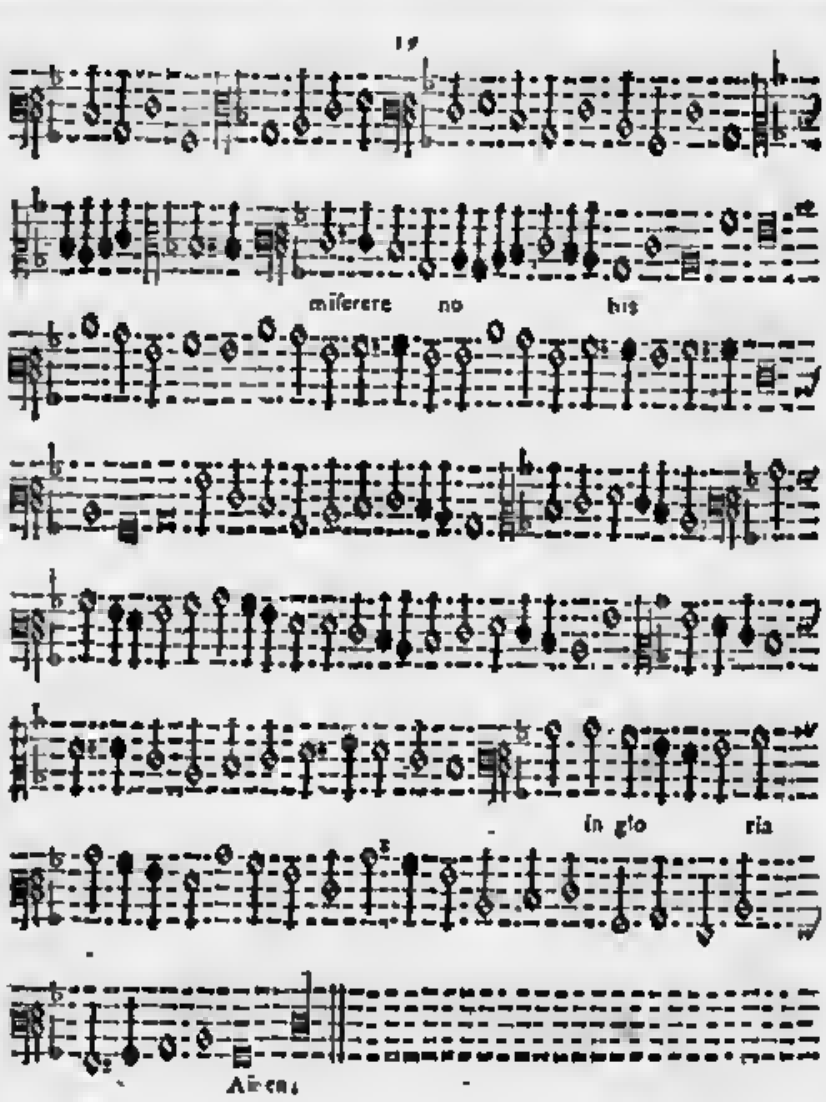
Ritornello secondo che serue per la fine dela detta canzonetta.

Vt supra


C
Hi vol che m'innamori.


K
Yrie
Kyrie
C
Hriste
K
Yrie


Glo
ria
Gratias agimus
Domine Deus
Domine Deus
qui tollis
qui sedes


miserere no bis
in glo ria
Amen.

C

Redo

Visibilium

lumen de lumine

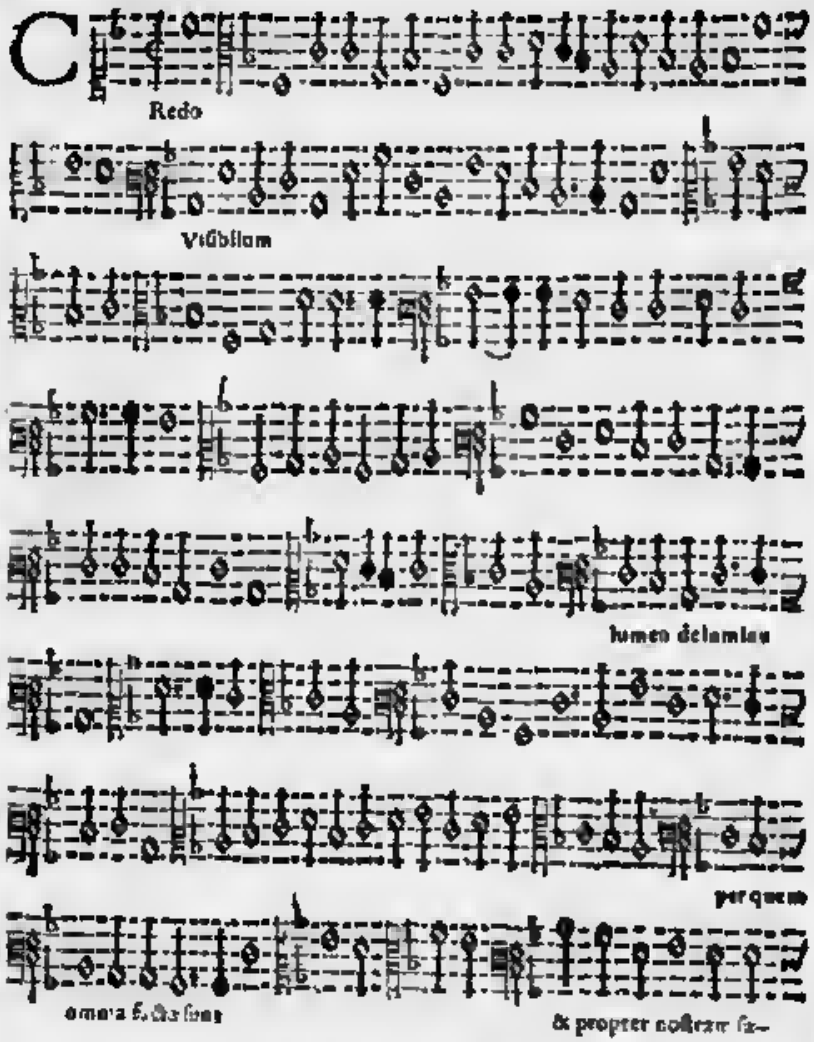
per quem

omnia facta sunt

& propter nostram sa-

lutam

Et incarnatus est

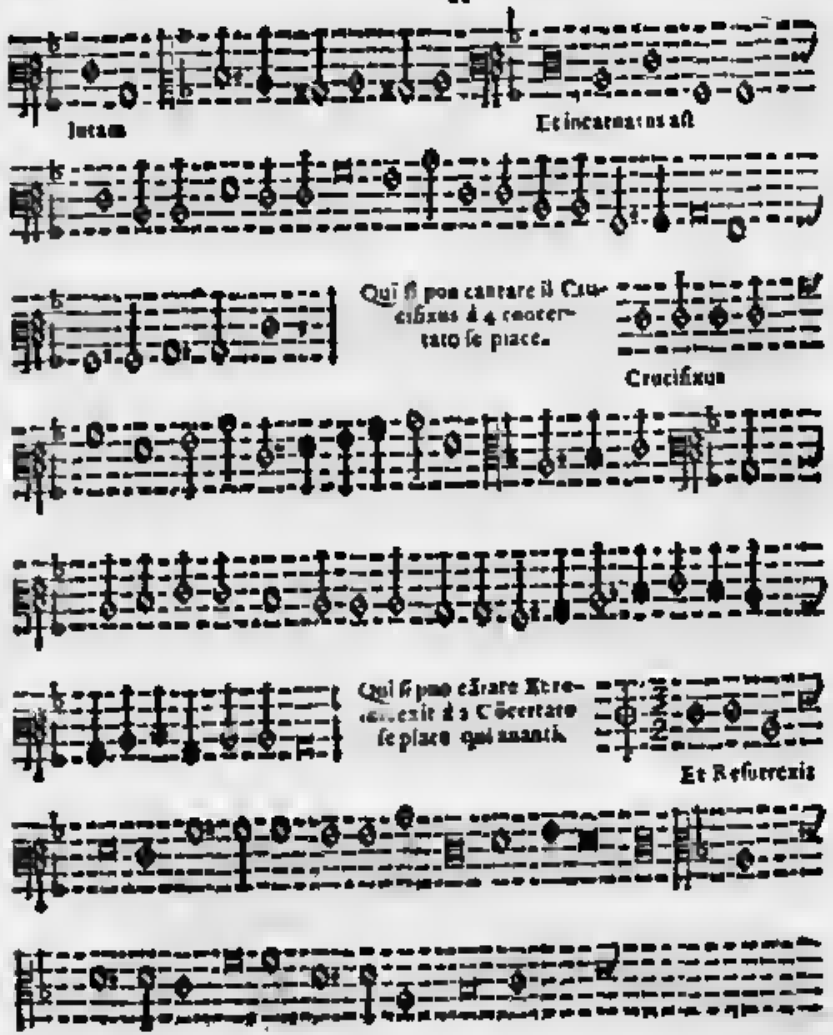


Qui si pon cantare il Crucifixus à 4 concertato se piace.

Crucifixus

Qui si pon cãtare Et resurrexit à 2 Cõcertato se piace qui auanti.

Et Resurrexit

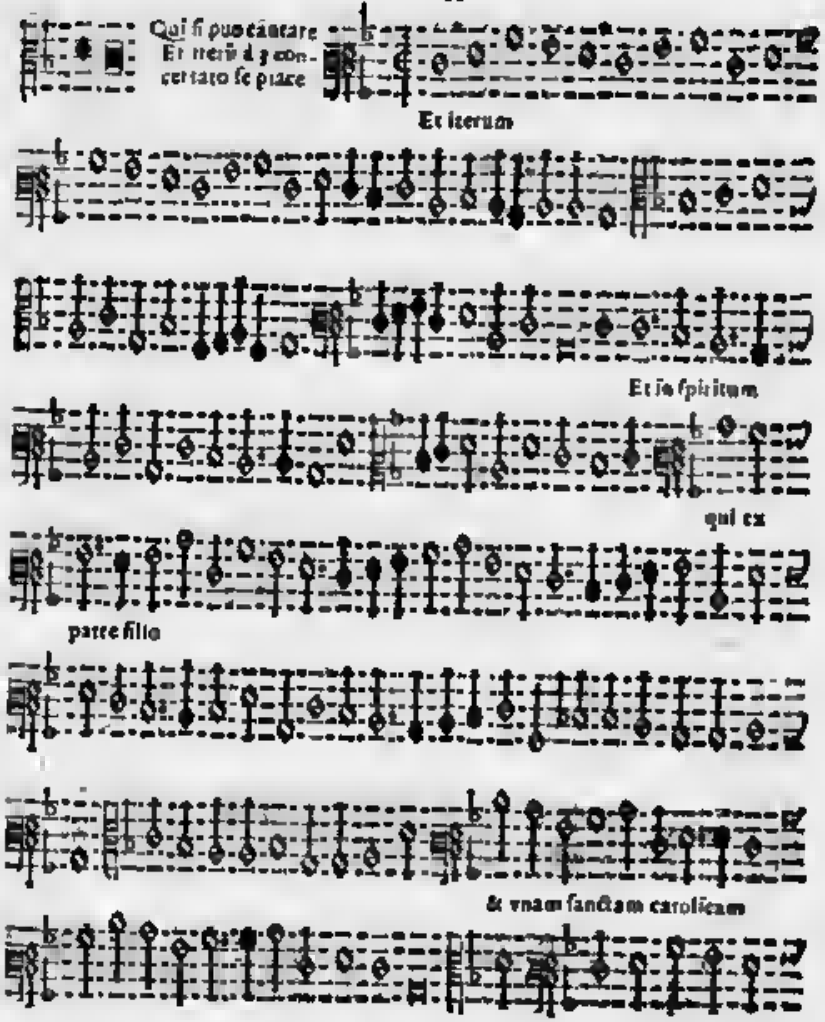


Qui si puo cantare
Et iterũ à 3 con-
certato se piace

Et iterum

Et in spiritum

qui ex



patre filio

& vnam sanctam catolicam

& vitam venturi seculi

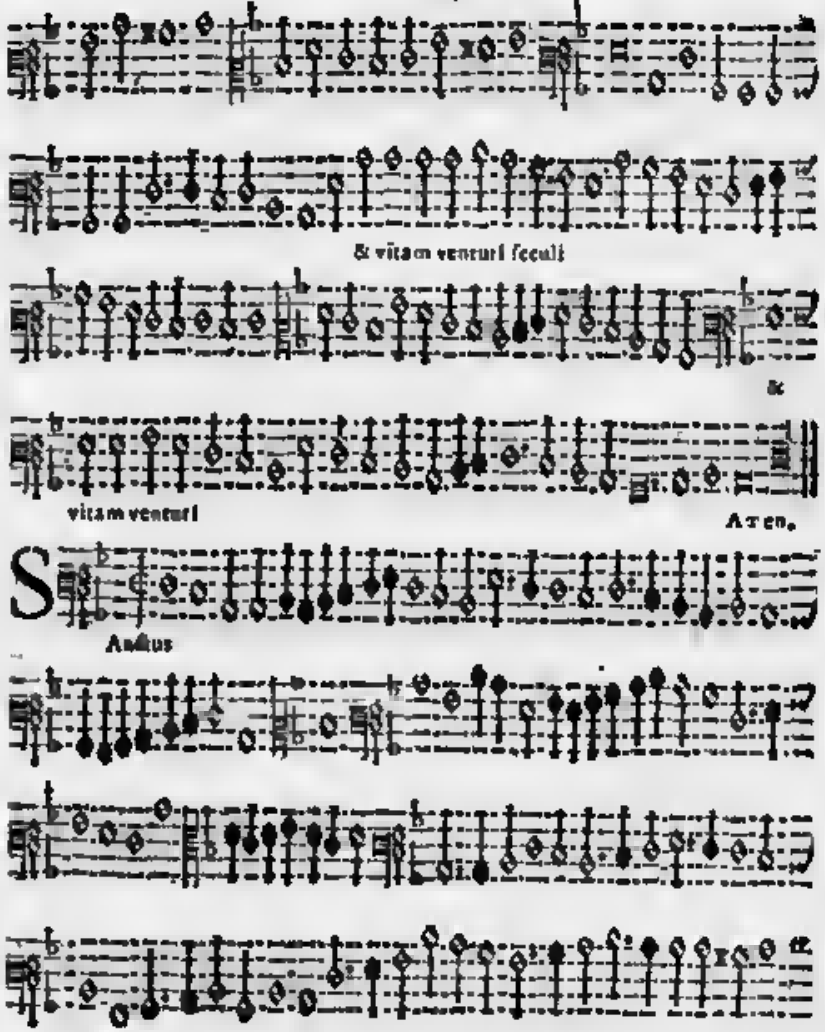
&

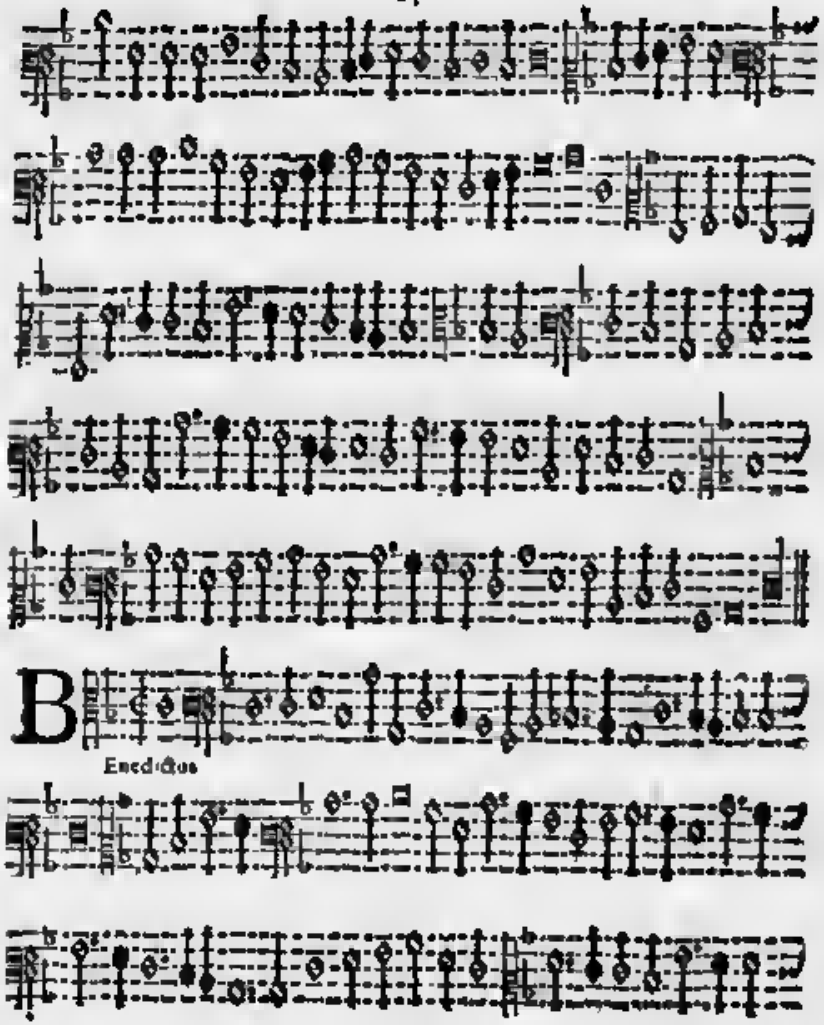
vitam venturi

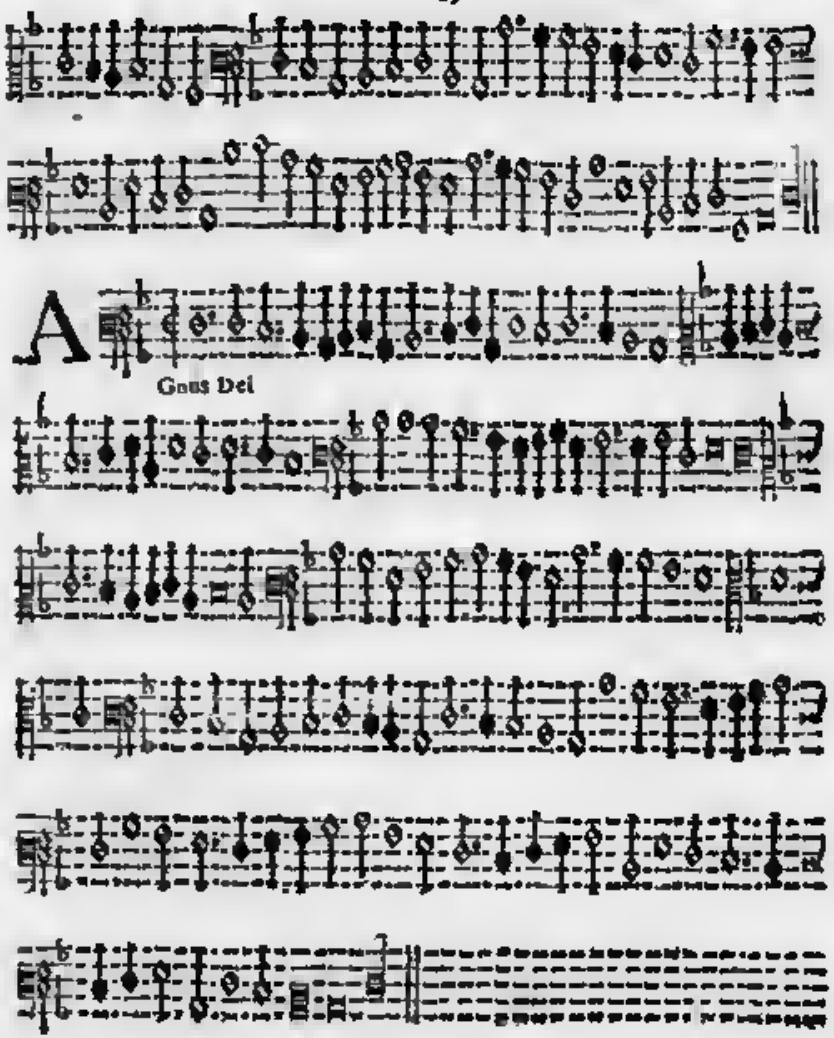
Amen.

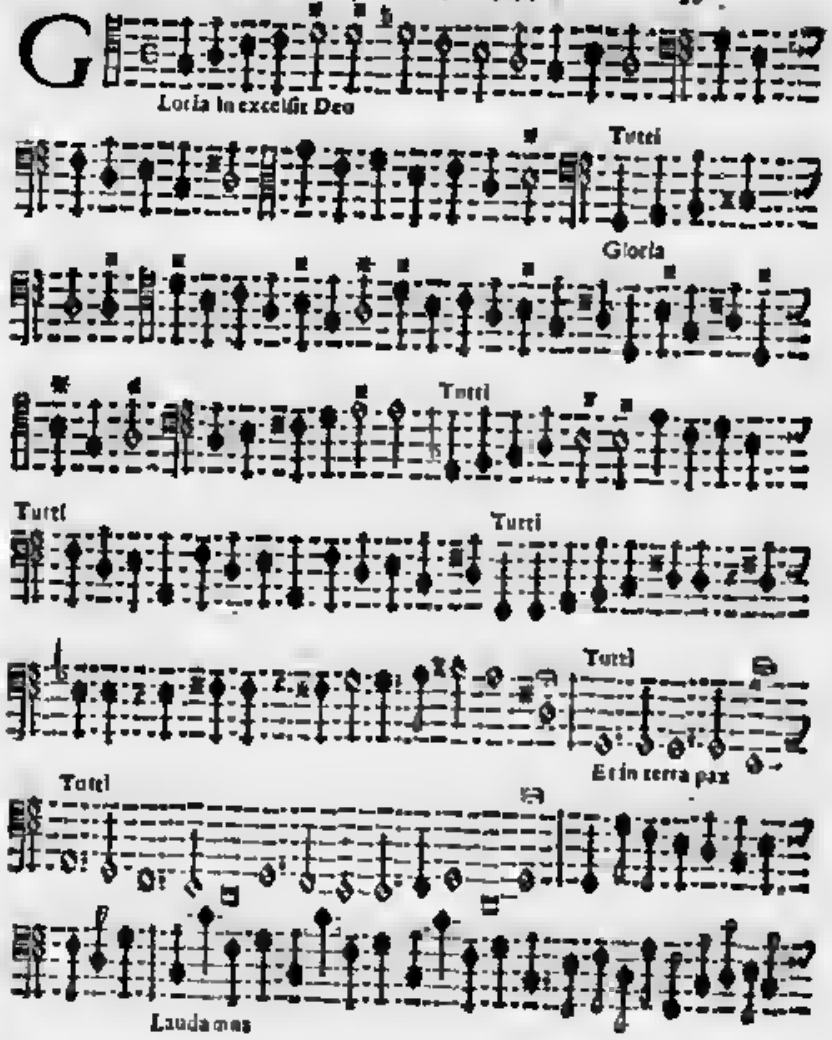
S

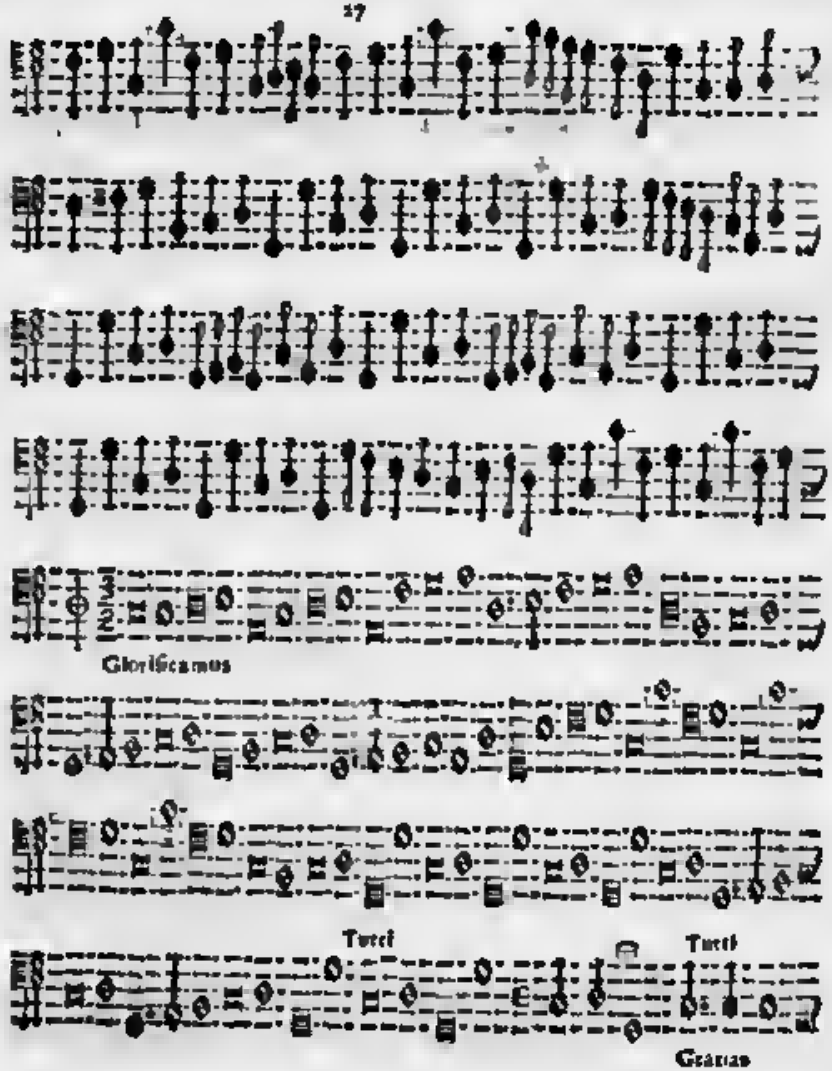
Anctus

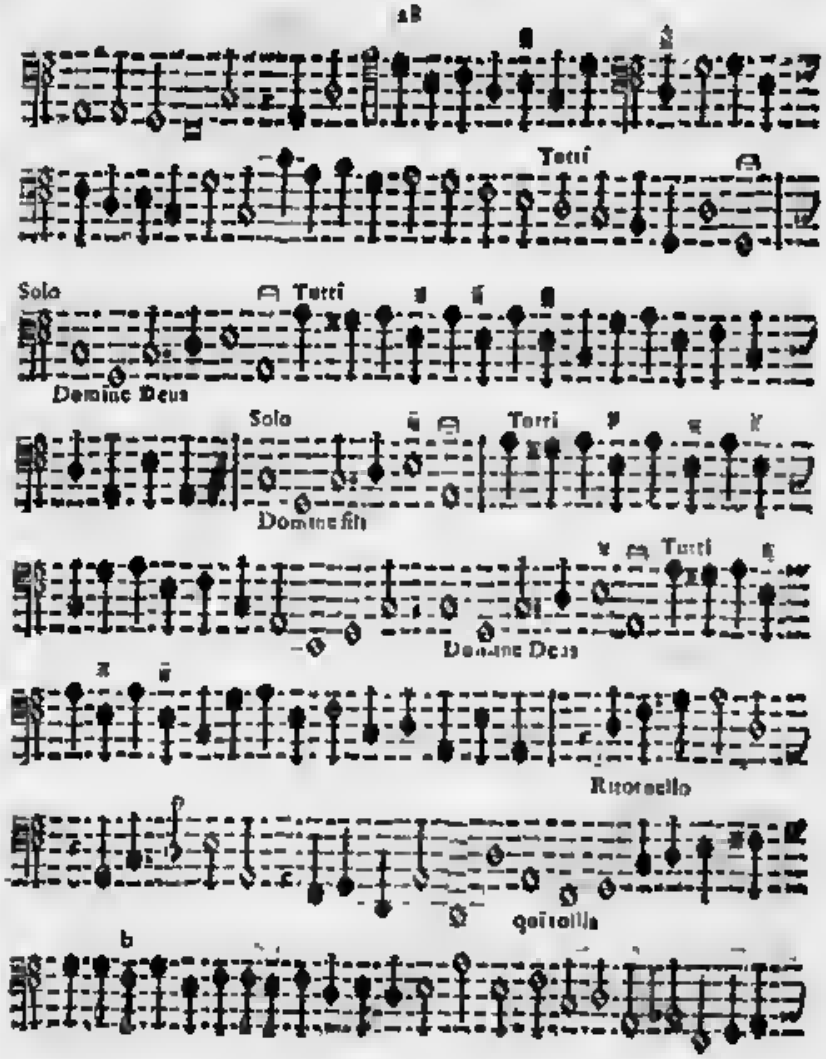


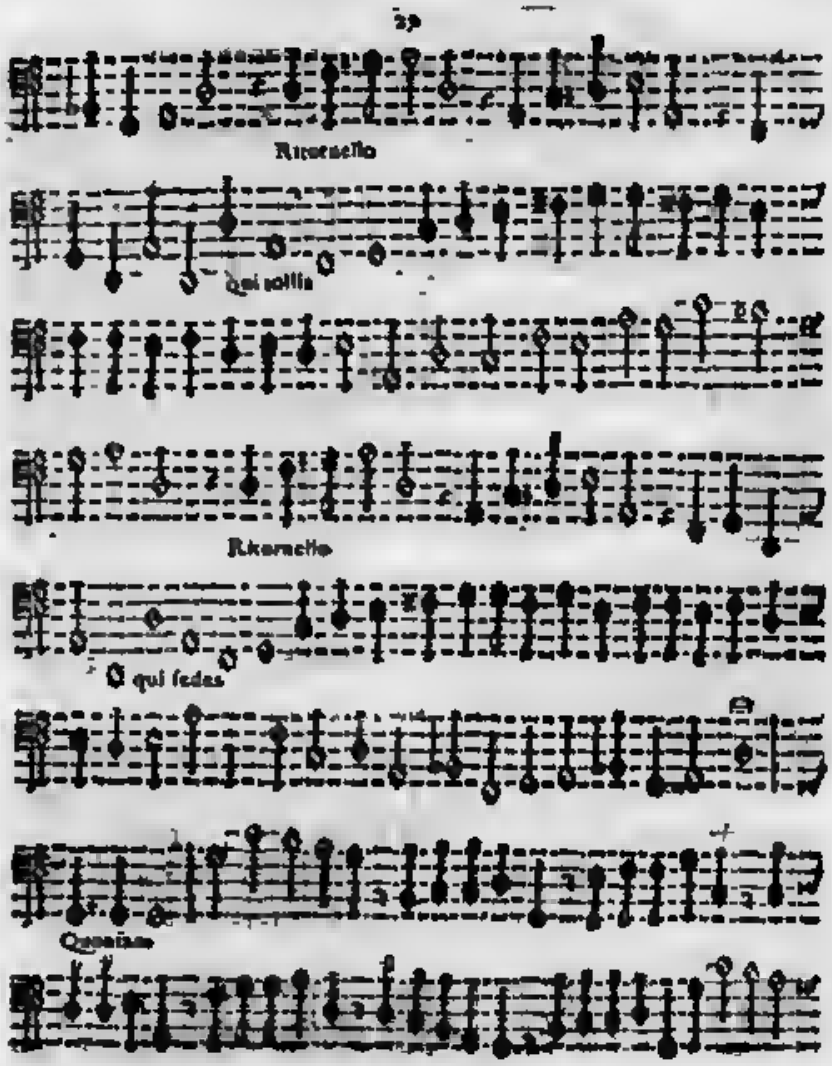

B
Enedictus

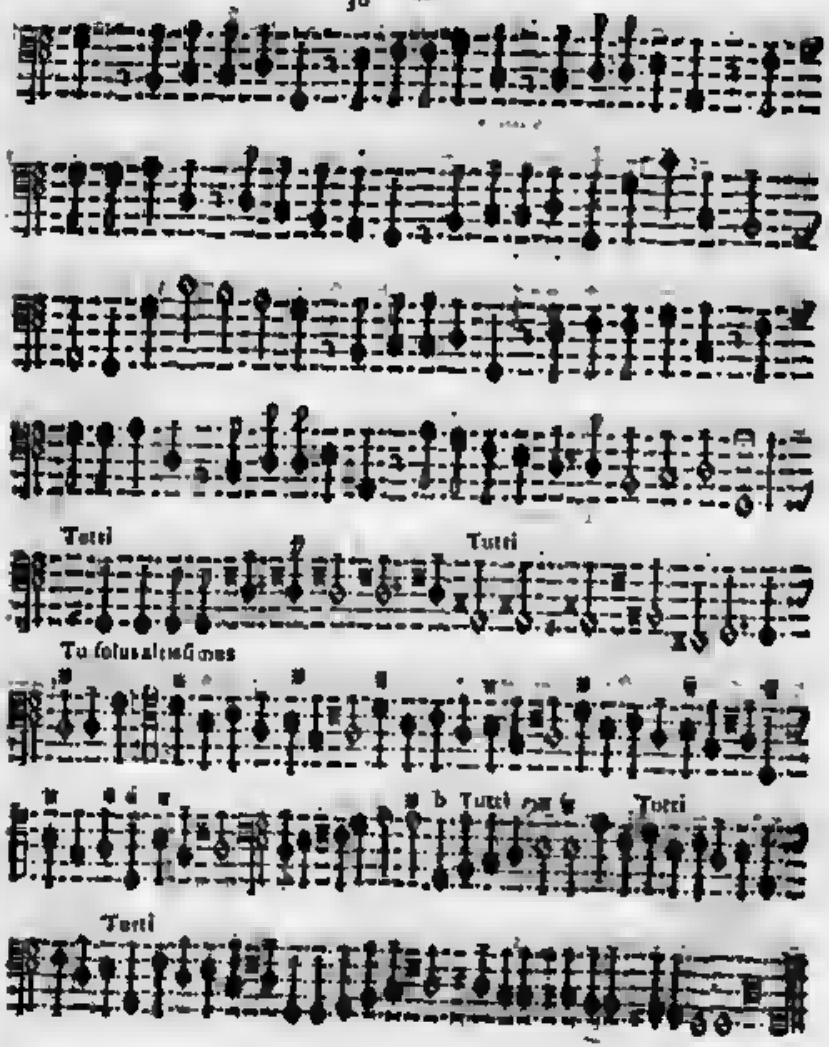

A
Gnus Dei

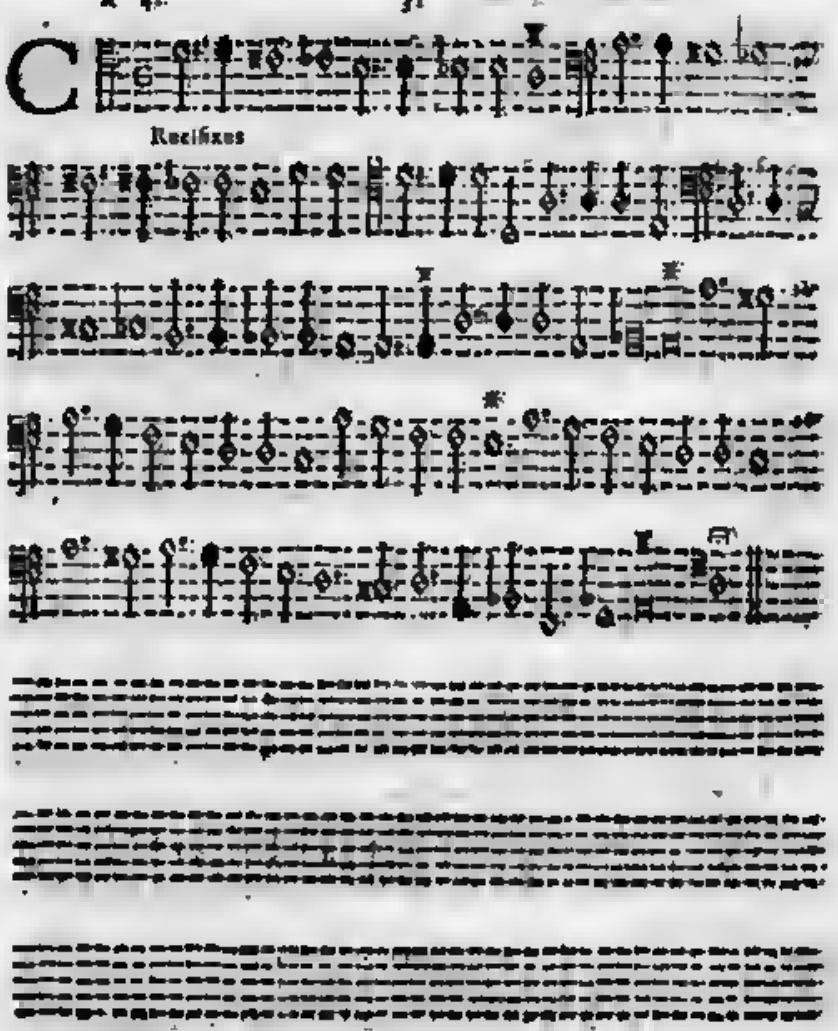

Gloria in excelsis Deo
Tutti
Gloria
Tutti
Tutti
Tutti
Tutti
Et in terra pax
Tutti
Laudamus

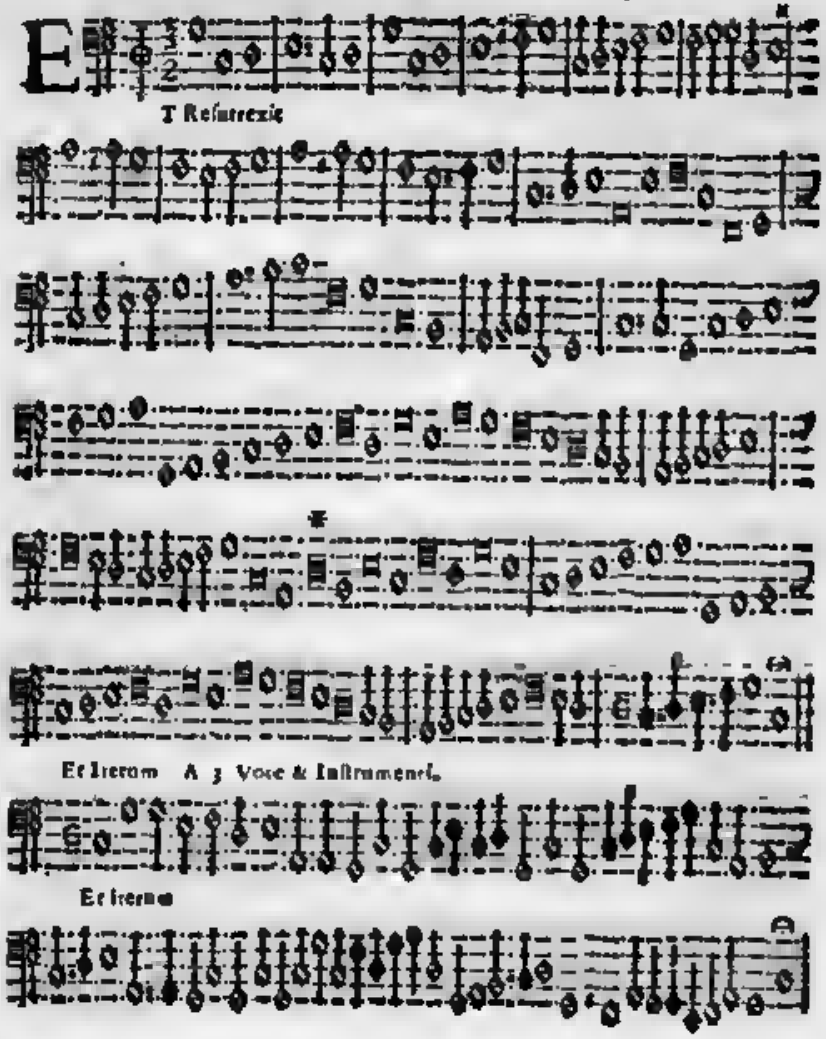

Glorificamus
Tutti
Tutti
Gratias

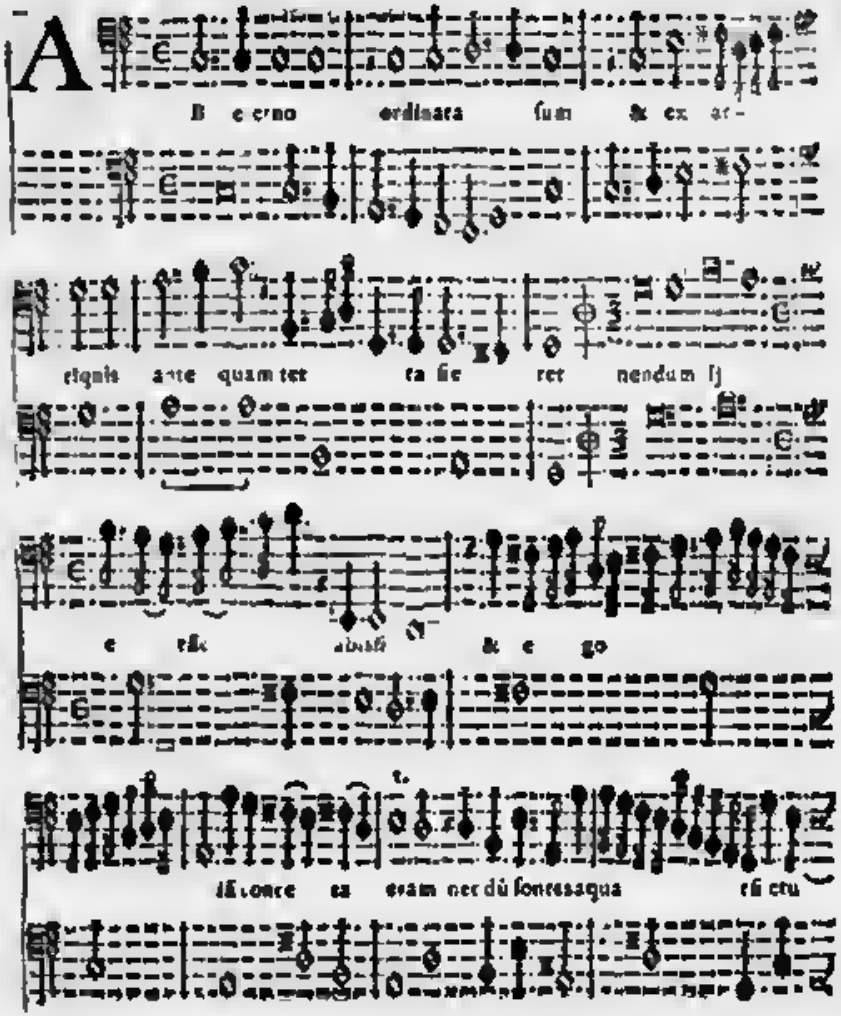

Tutti
Solo
Tutti
Domine Deus
Solo
Tutti
Domine fili
Tutti
Domine Deus
Ritornello
qui tollis


Ritornello
qui tollis
Ritornello
O qui sedes
Ritornello


Tutti
Tutti
Tu solus altissimus
Tutti
Tutti
Tutti


C
Recitativo


E
T Resurrexit
Et Iterum A 3 Voce & Instrumenti.
Et iterum

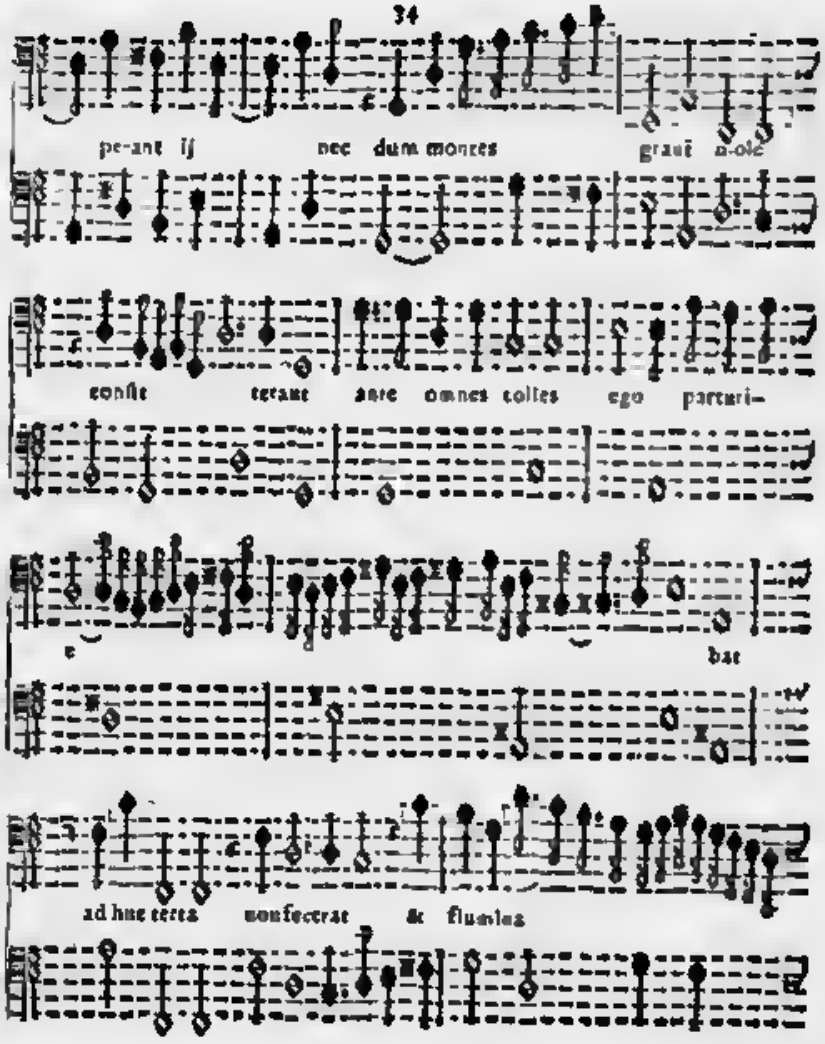

A
B e erno ordinata sum & ex ar-
riquis ante quam ter ta fie ret nendum ij
e tis abissi & e go
ssi conce ta eram nec dū fontes aqua rsi ctu

pe-ant ij nec dum montes grauī n-ole

consti terant ante omnes colles ego parturi-

e bat

ad hue terra non fecerat & flumina

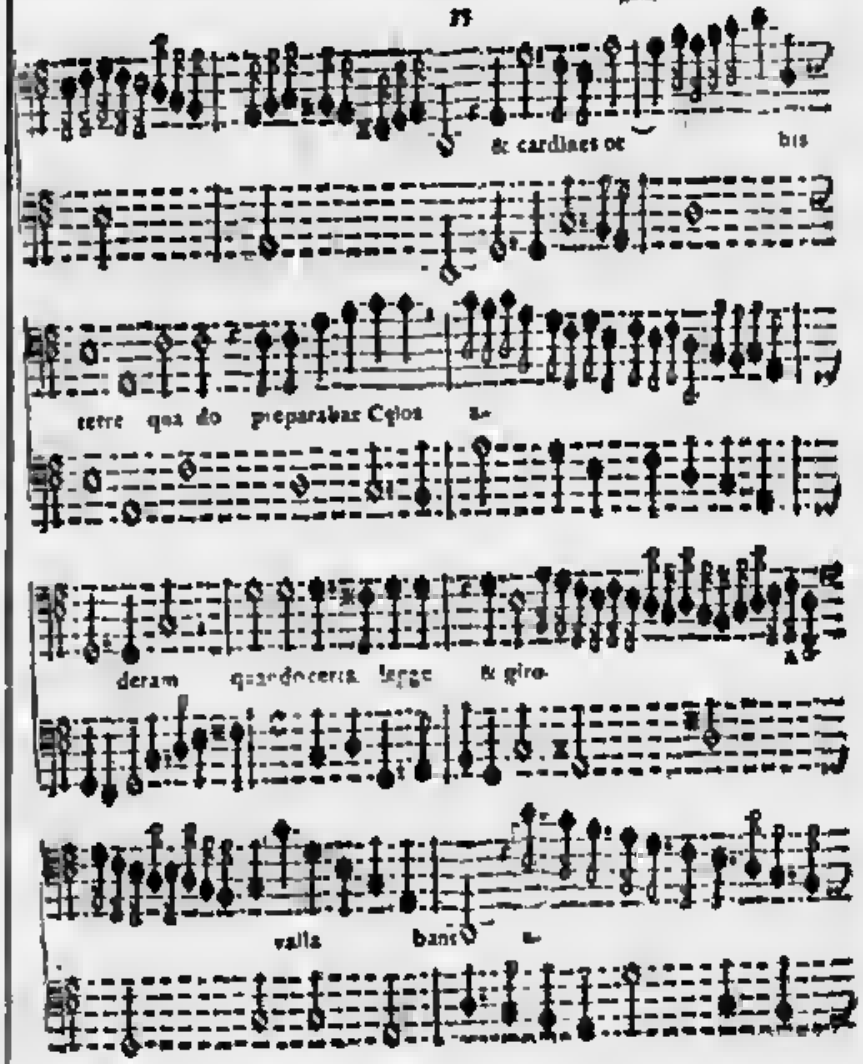


& cardines or bis

terre qua do preparabat Cęlos a-

deram quando certa legge & giro-

valla bant a-

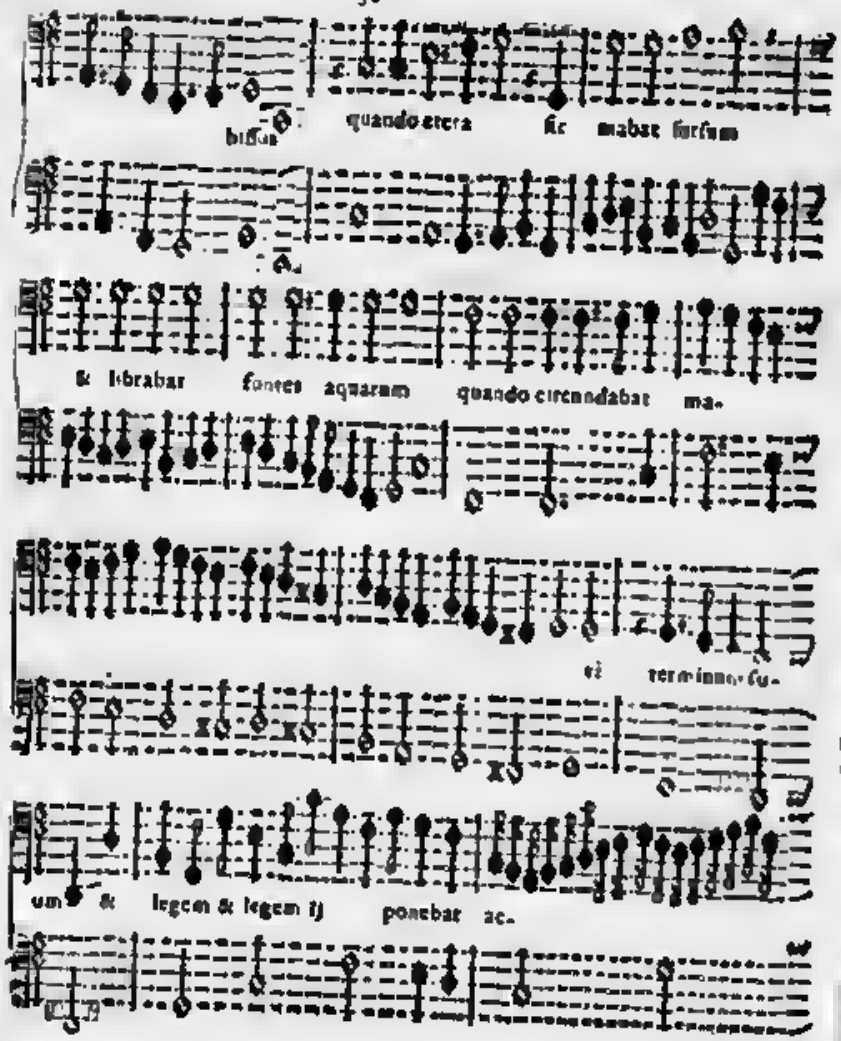


bissus quando etera sic mabat sursum

& librabat fontes aquarum quando circundabat ma-

ri terminum su-

um & legem & legem ij ponebat ac-

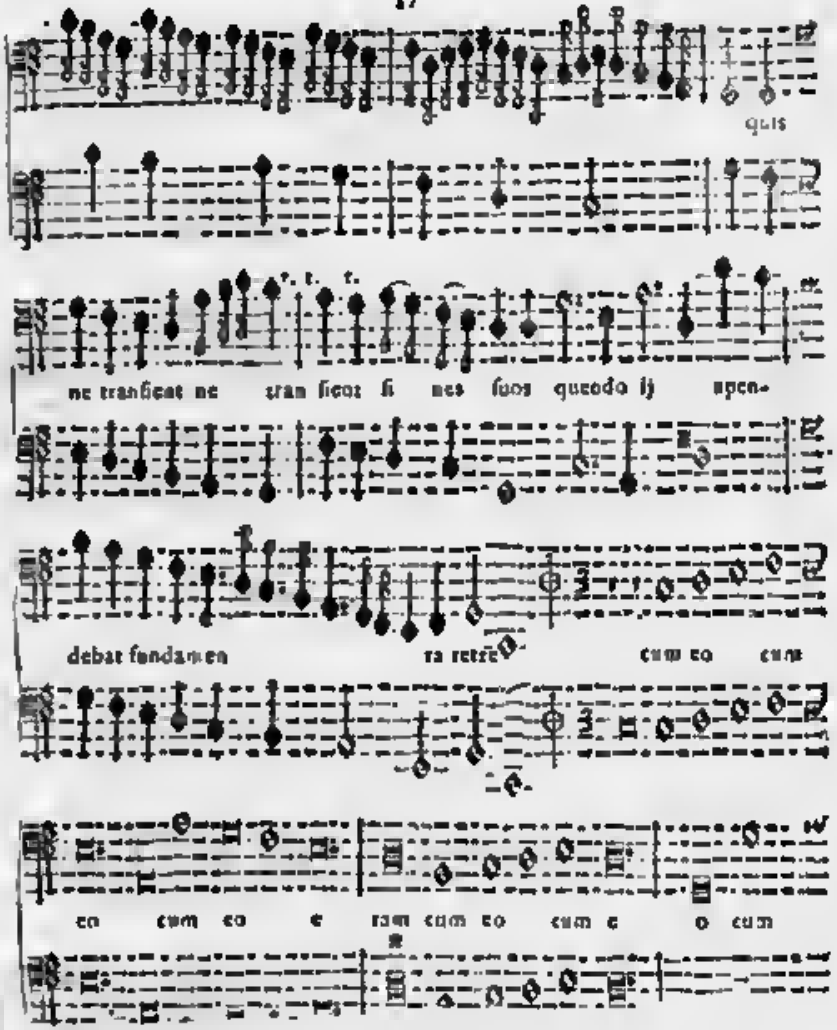


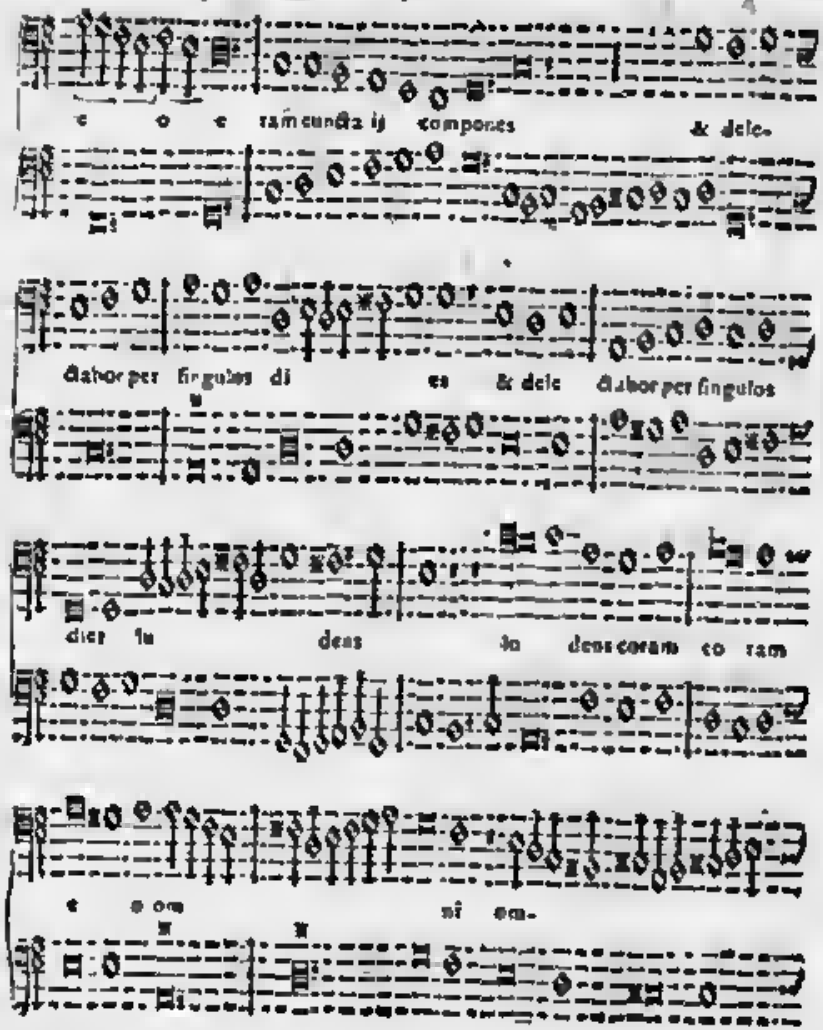
quis

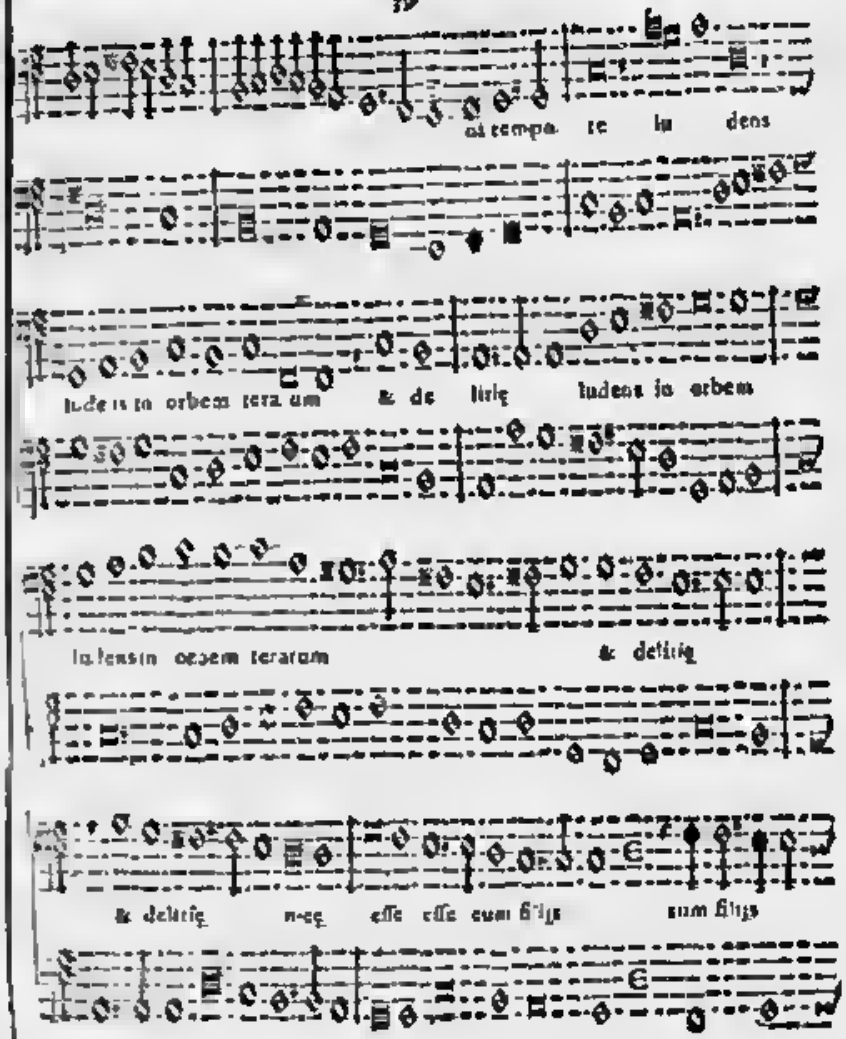
ne transient ne tran sient si nes suos quando ij apen-

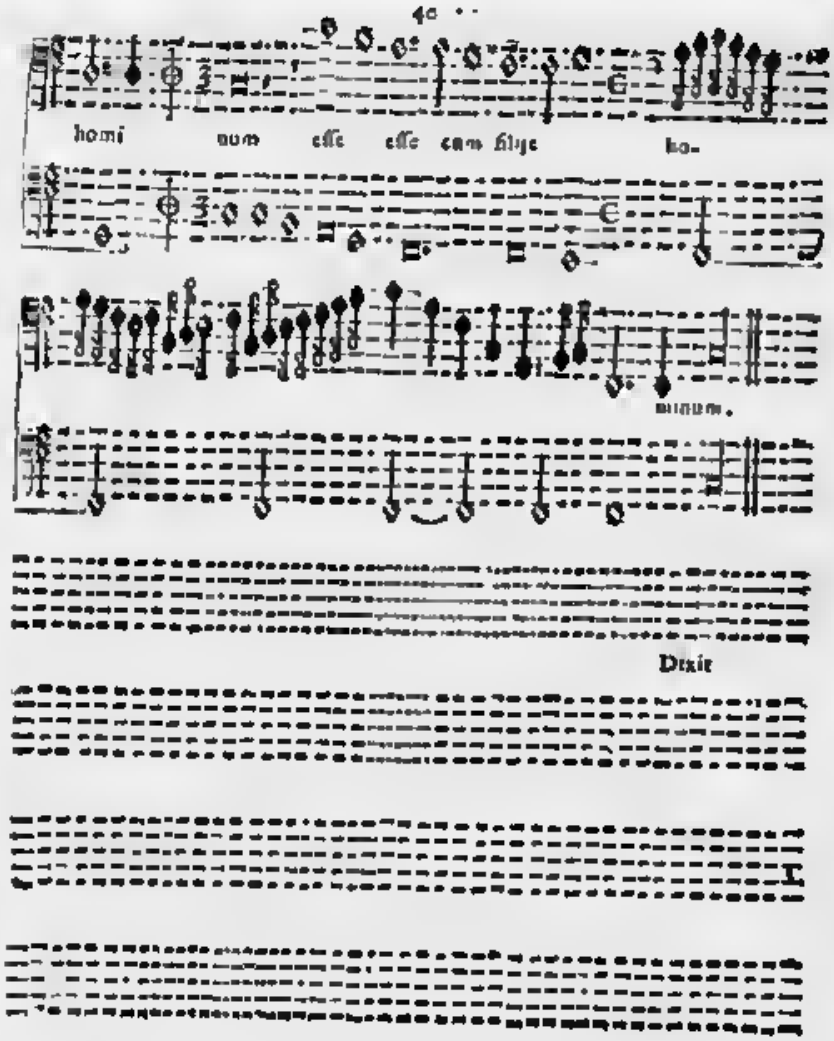
debat fundamen ta terre cum eo cum

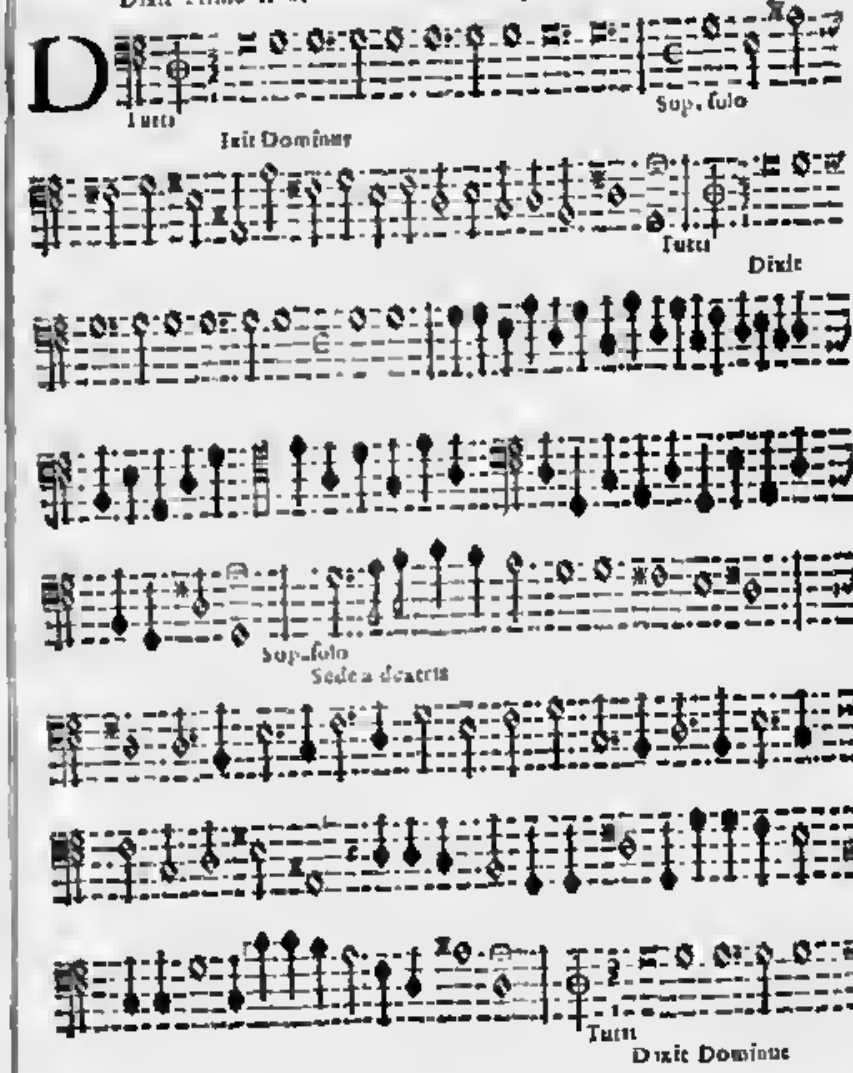
eo cum eo e ram cum eo cum e o cum

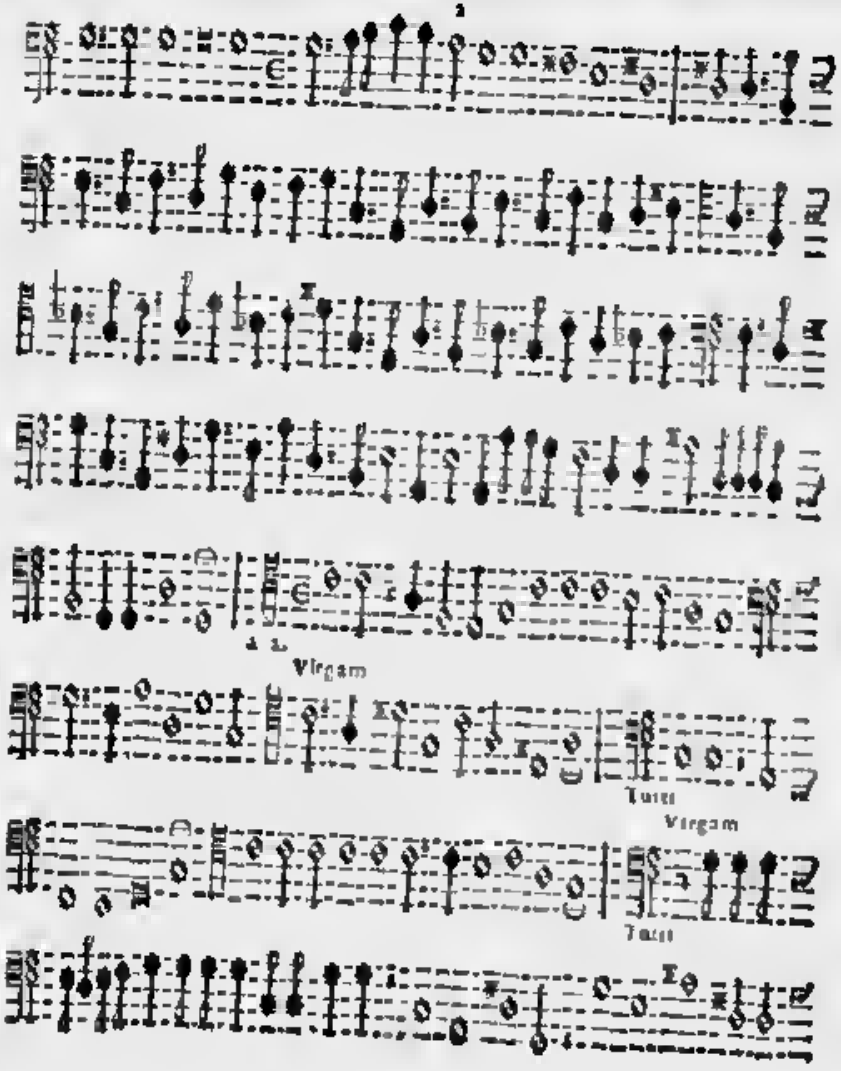


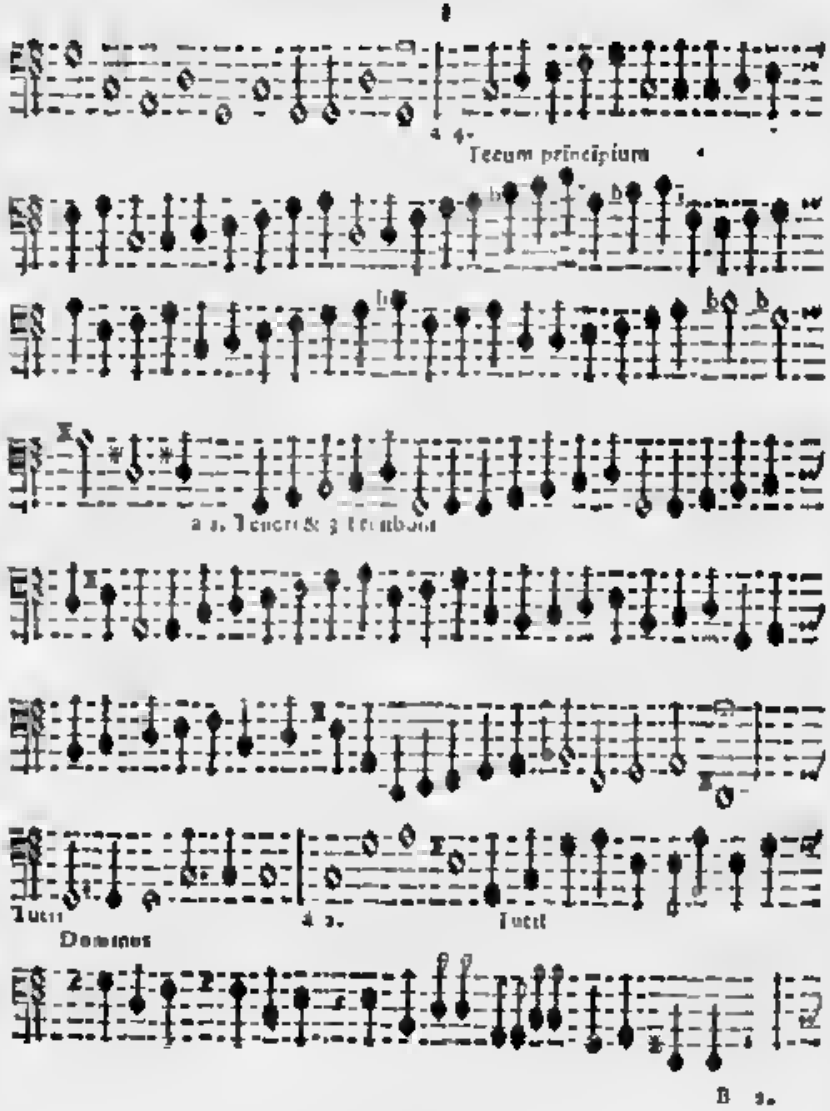

e o e ram cunctas ij compones & dele-
diabor per singulos di es & dele diabor per singulos
dier in deus in deus coram co ram
e o om ni om-

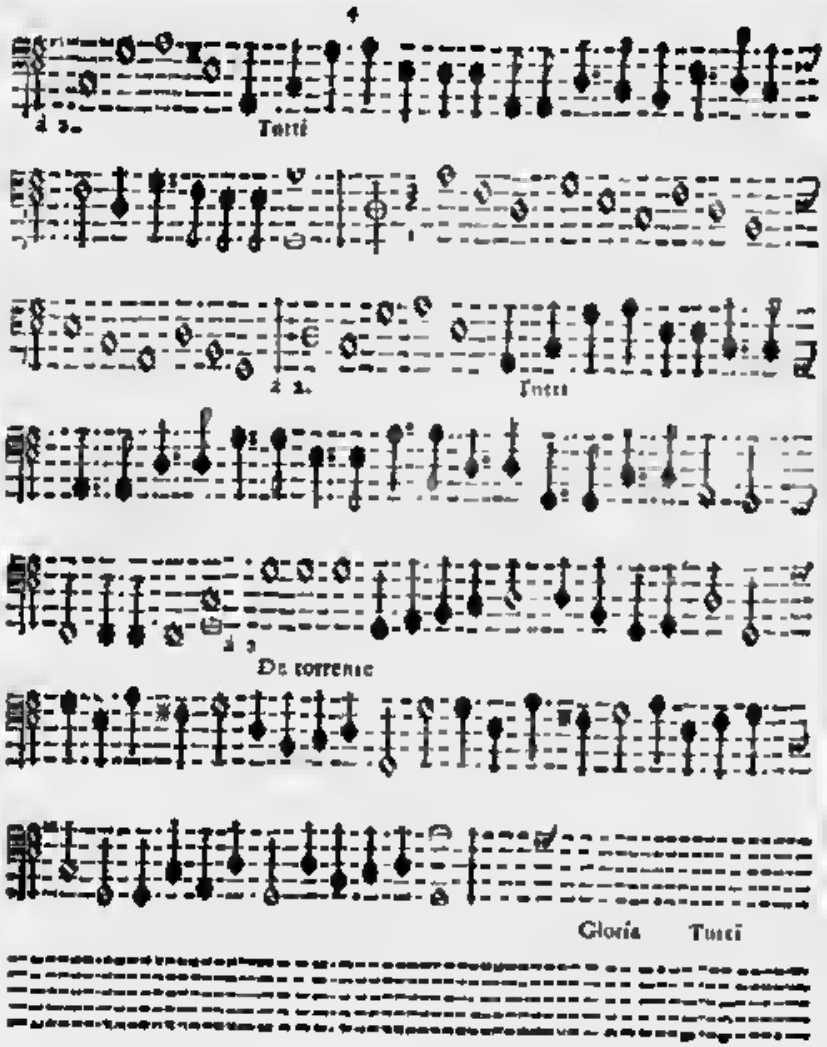

ni compa re in deus
ludens in orbem terarum & de litiq ludens in orbem
in orbem terarum & delitiq
& delitiq nec esse esse cum filijs cum filijs

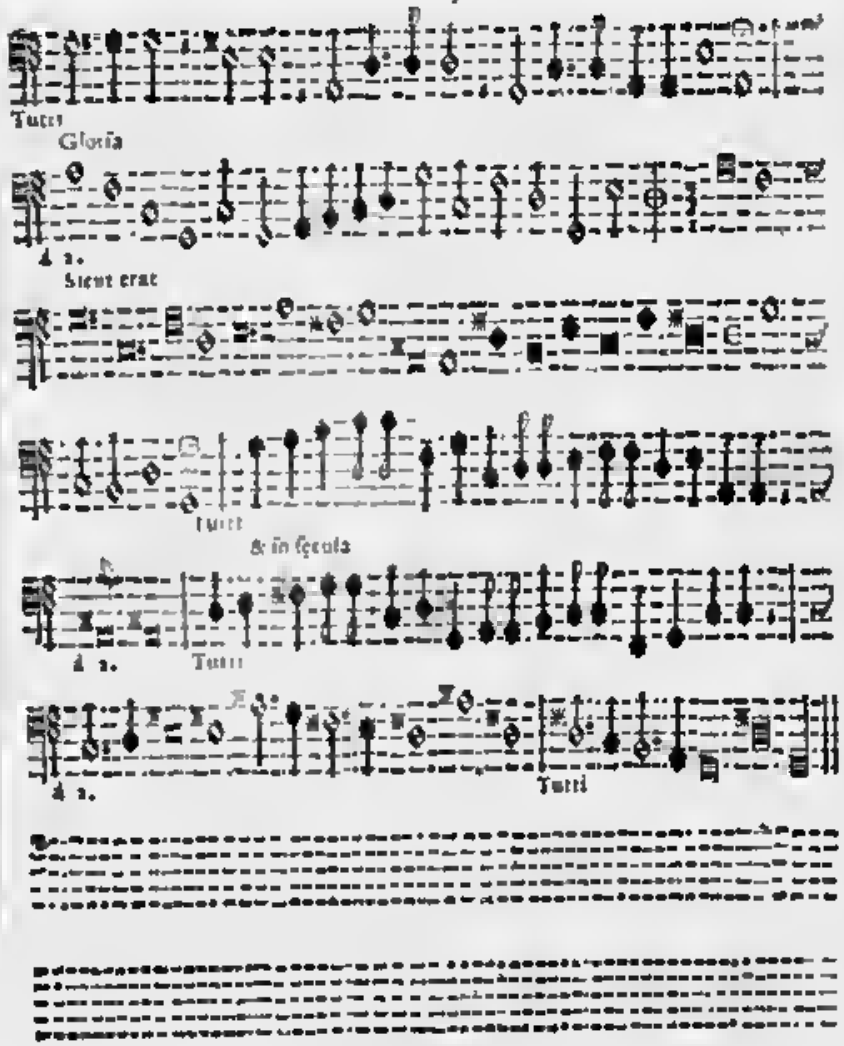

homi num esse esse cum filijs ho-
minum.
Dixit

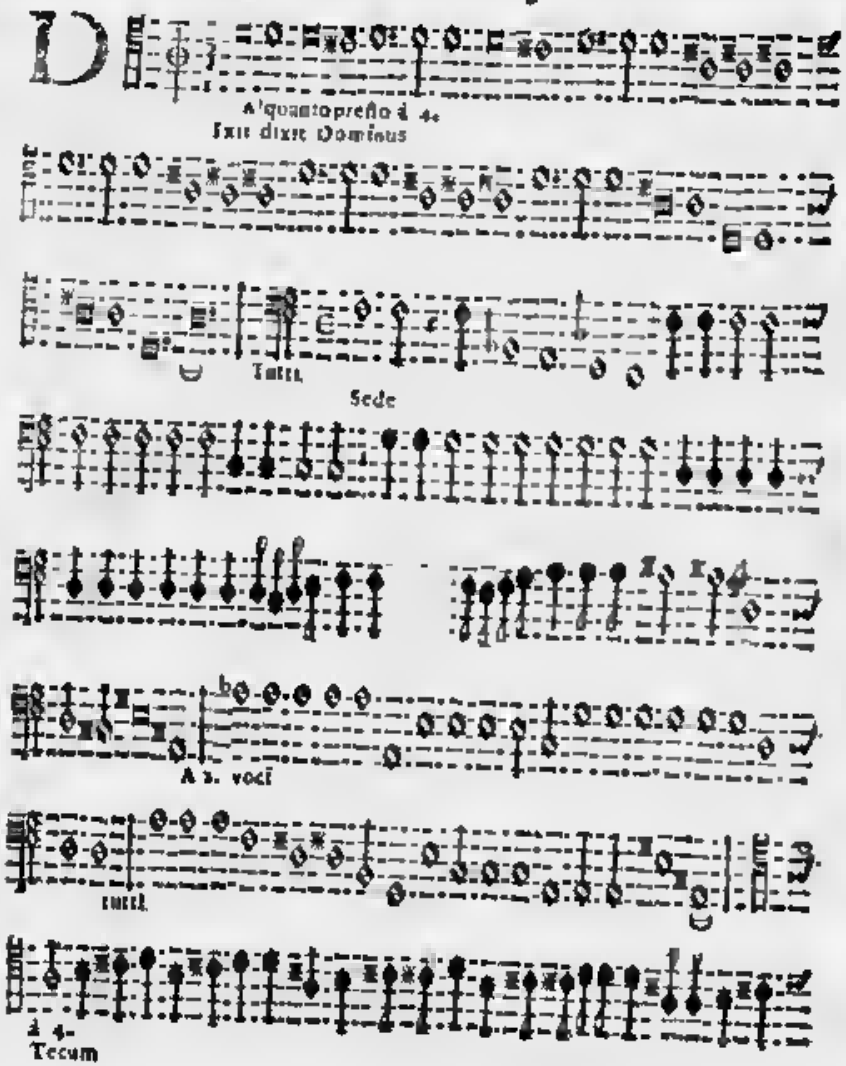

Tutti
Sop. solo
Ixit Dominus
Tutti
Dixit
Sop. solo
Sede a dextris
Tutti
Dixit Dominus

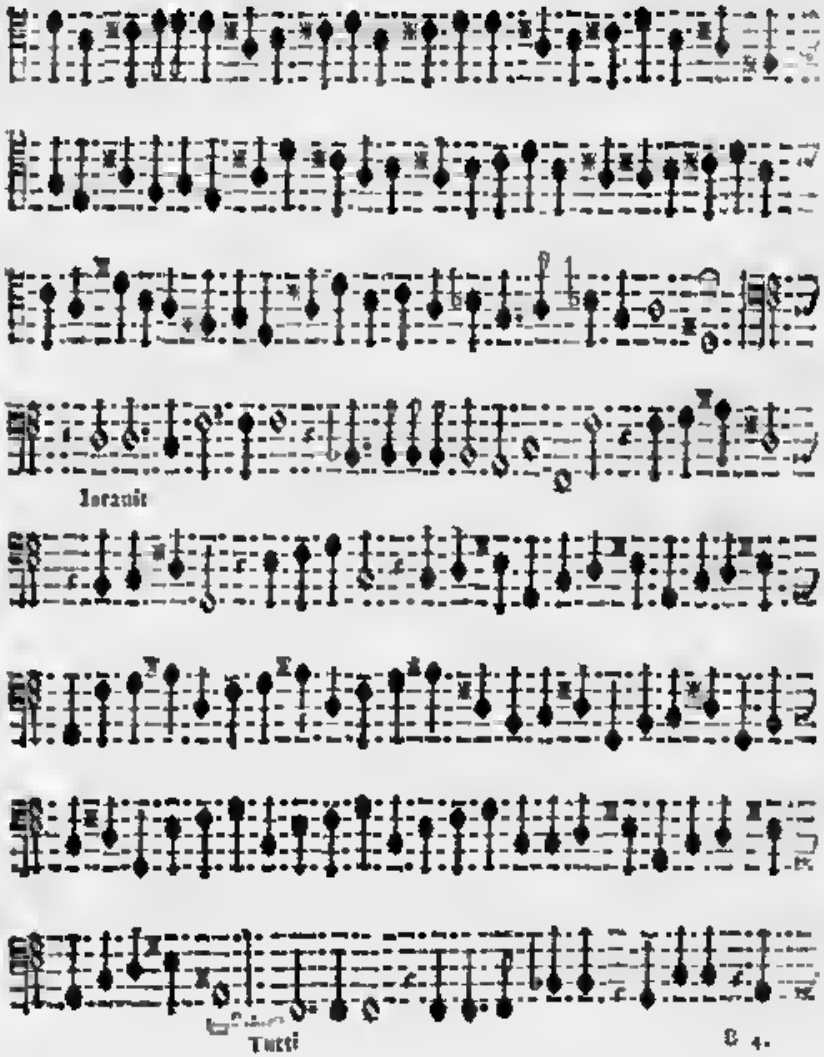

2
4 3.
Virgam
Tutti
Virgam
Tutti

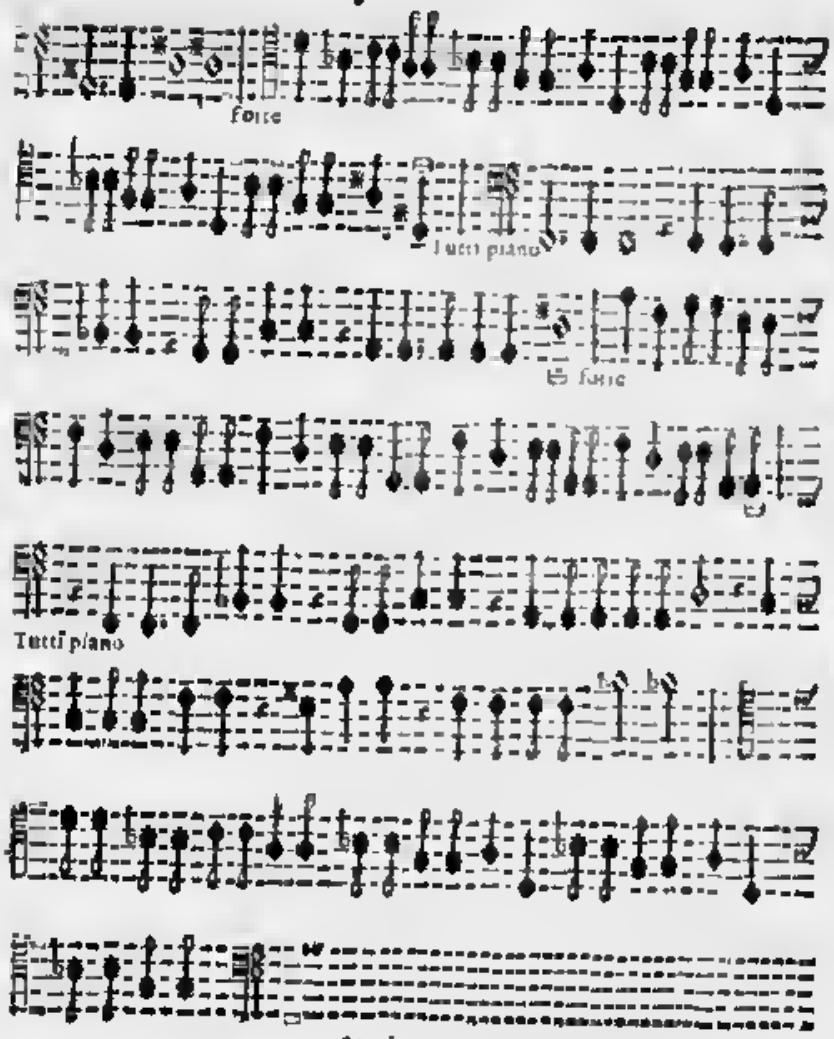

1
4 4.
Tecum principium
2 2. Tenori & 3 Trombon
Tutti
Dominus
4 3.
Tutti
B 2.


4 2.
Tutti
4 2.
Tutti
4 2.
De torrente
Gloria
Tutti

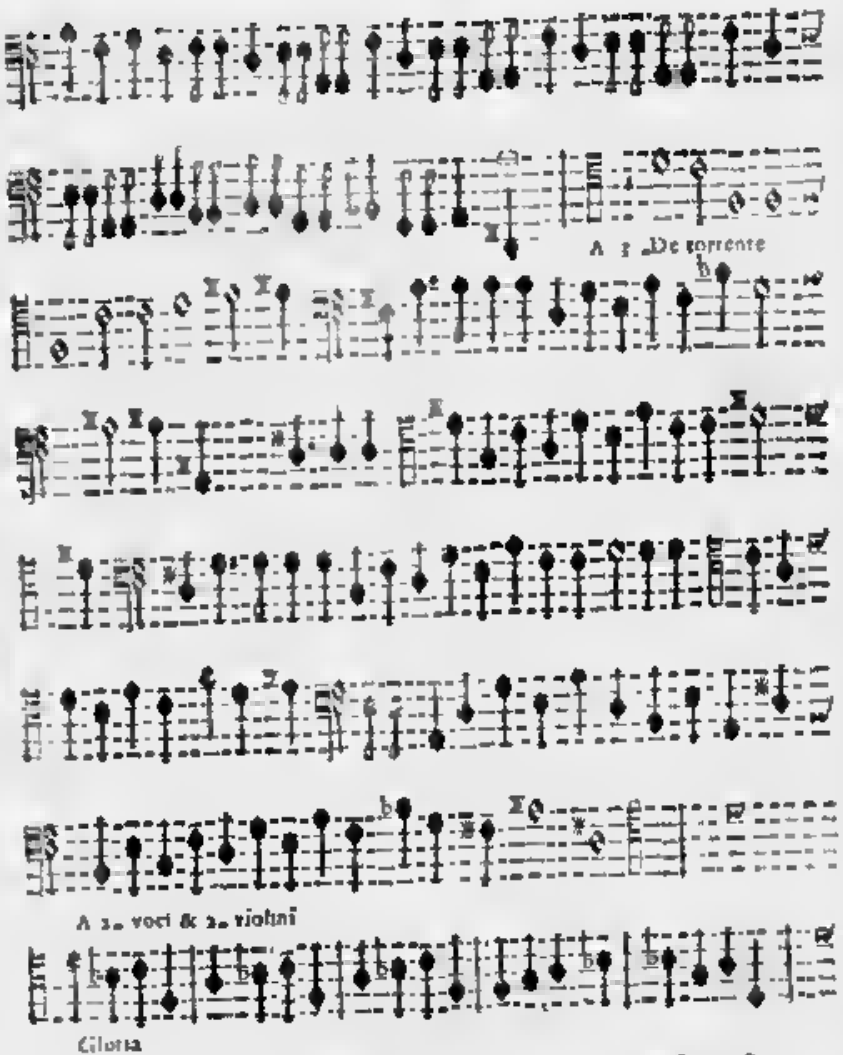

Tutti
Gloria
4 2.
Sicut erat
Tutti
& in ſecula
4 2.
Tutti
4 2.
Tutti

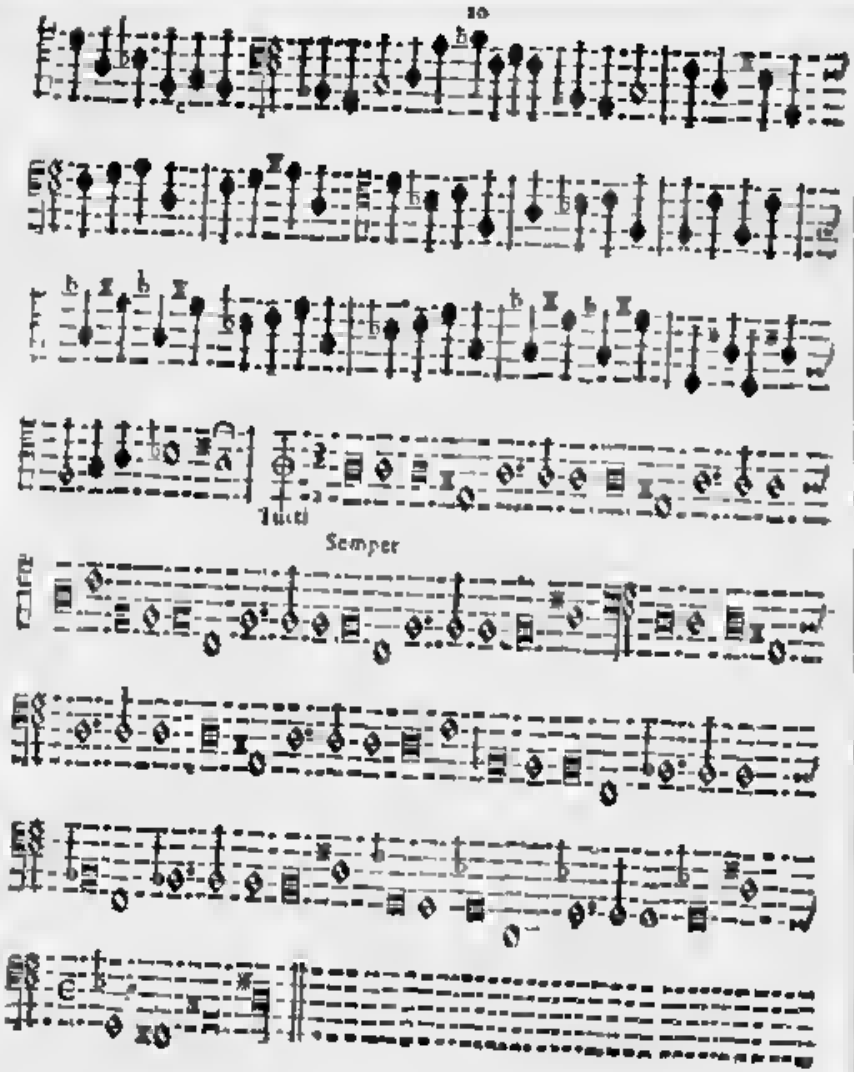

Alquanto presto à 4.
Exit dixit Dominus
Tutti
Sede
A 3. voci
tutti
à 4.
Tecum


Iurauit
Tutti

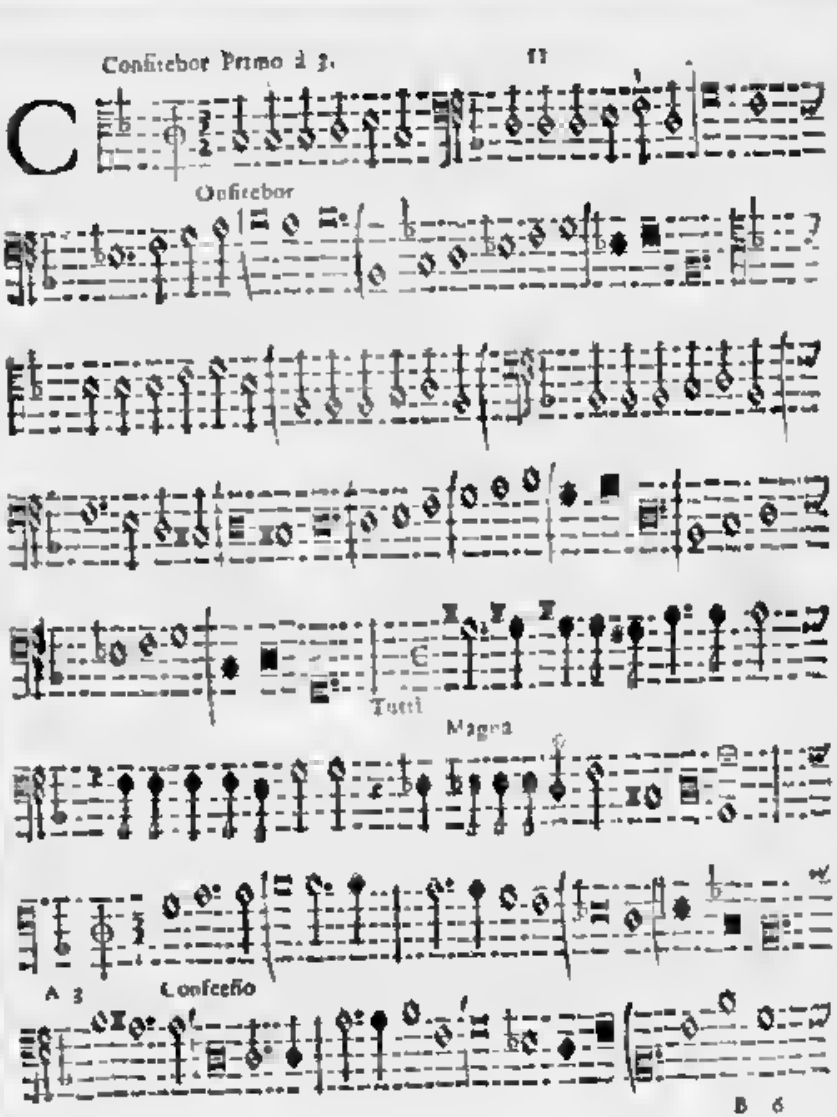

forte
Tutti piano
forte
Tutti piano

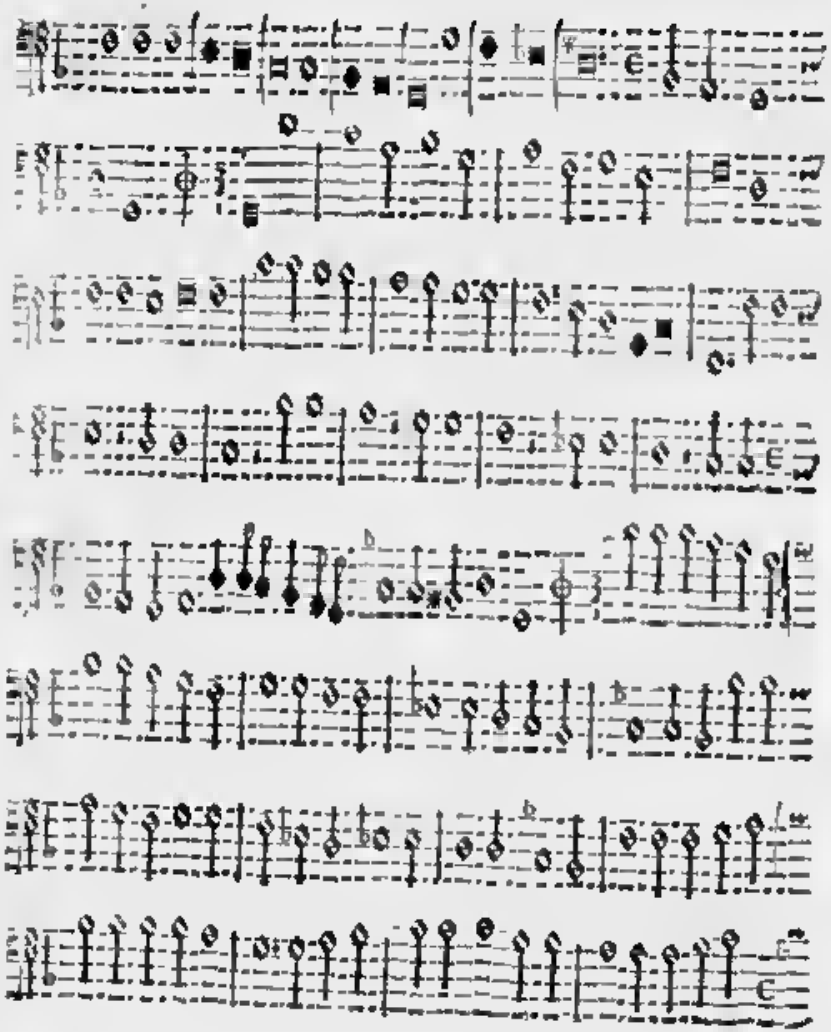
Seguita

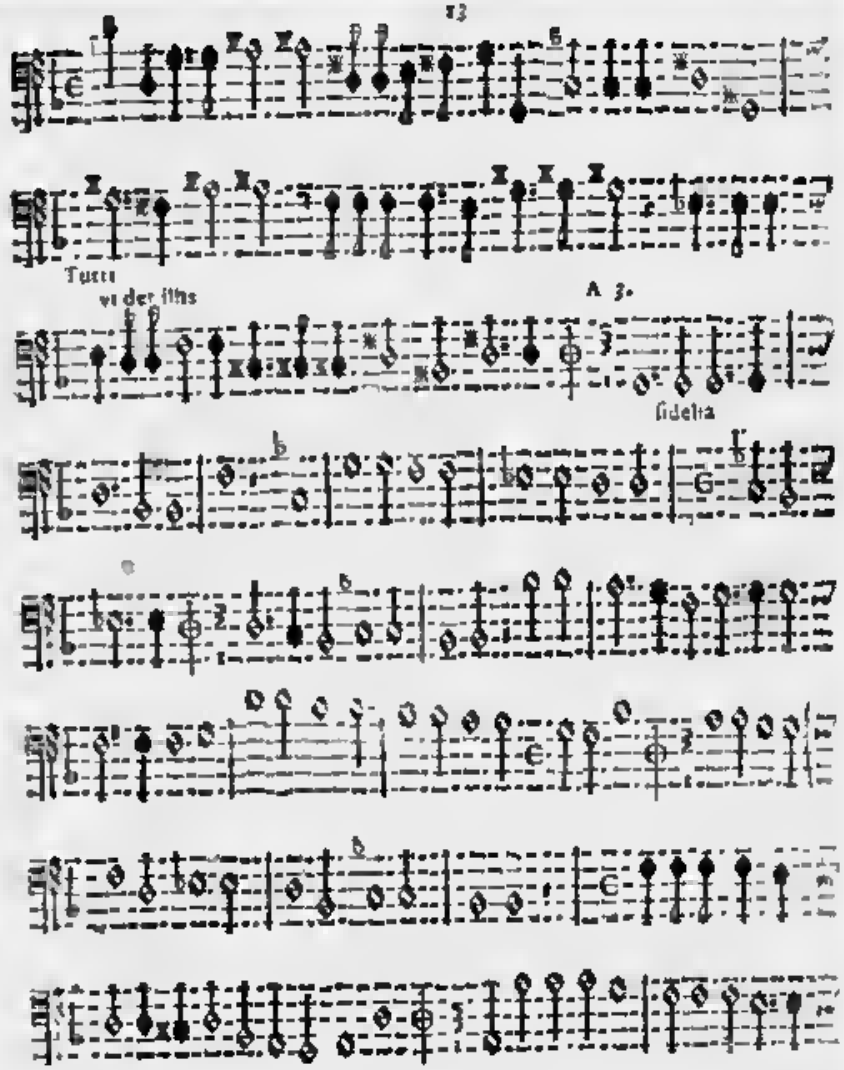

A 2 De torrente
A 2. voci & 2. violini
Gloria

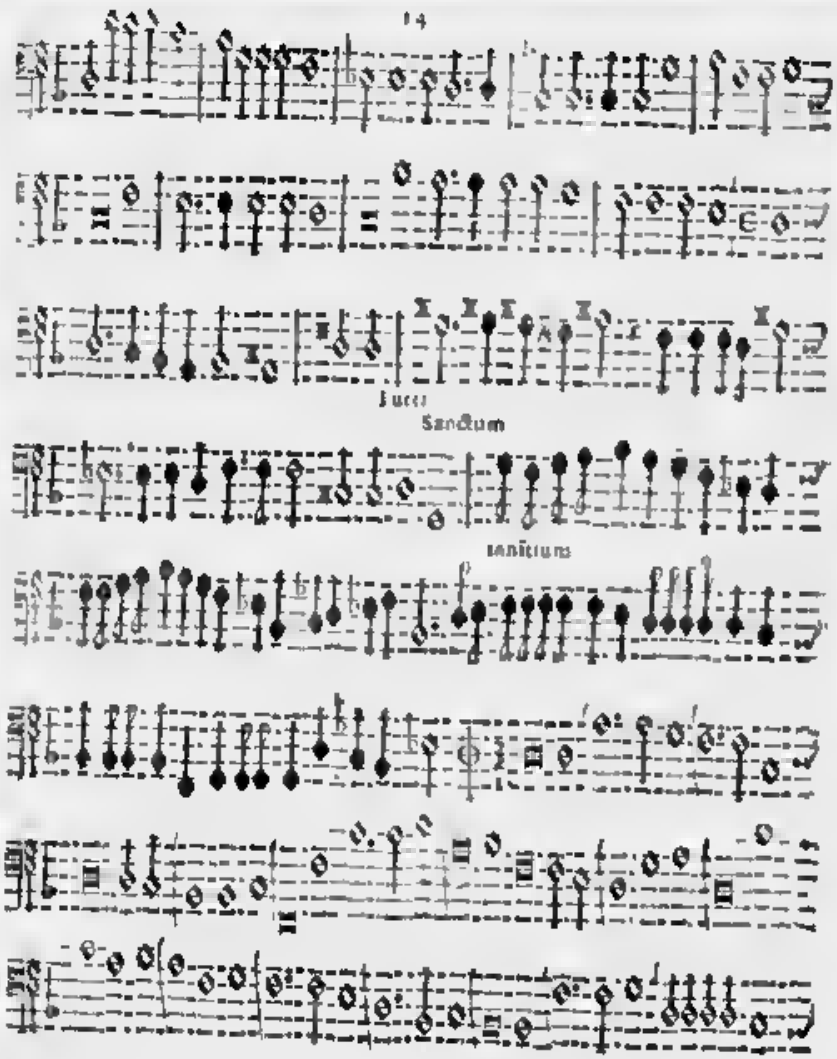


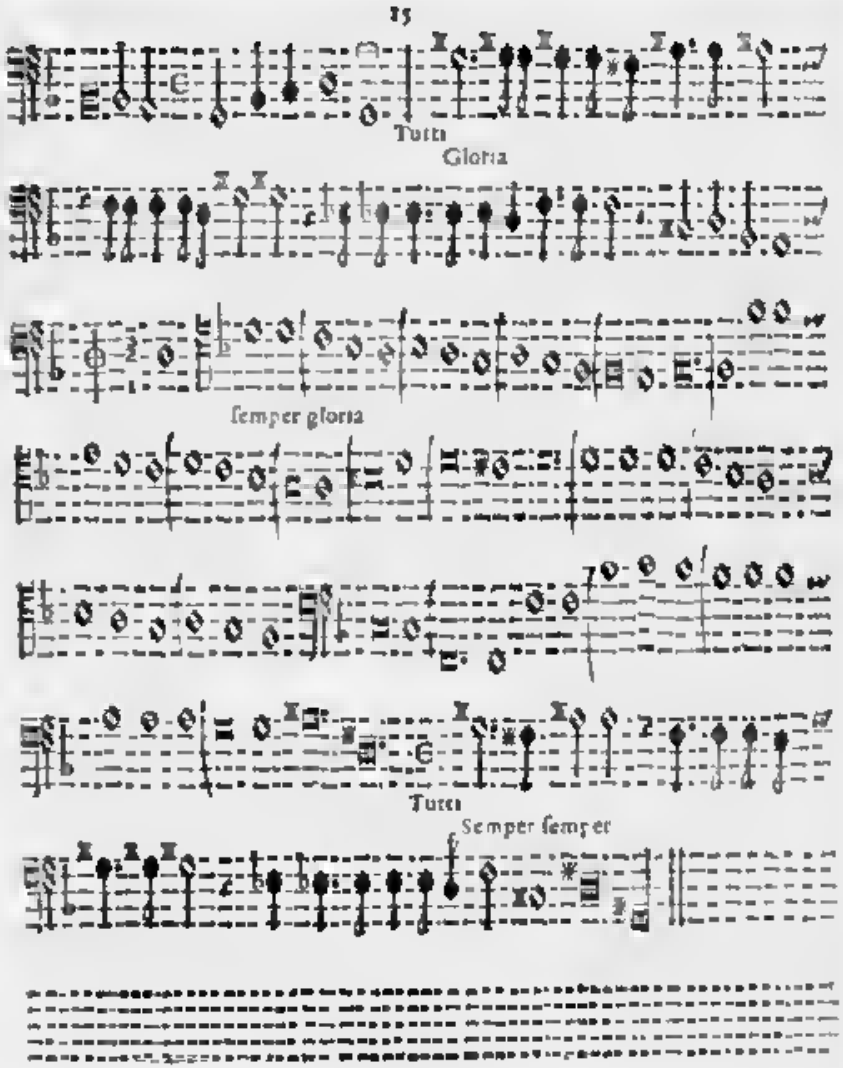
Confitebor Primo à 3.



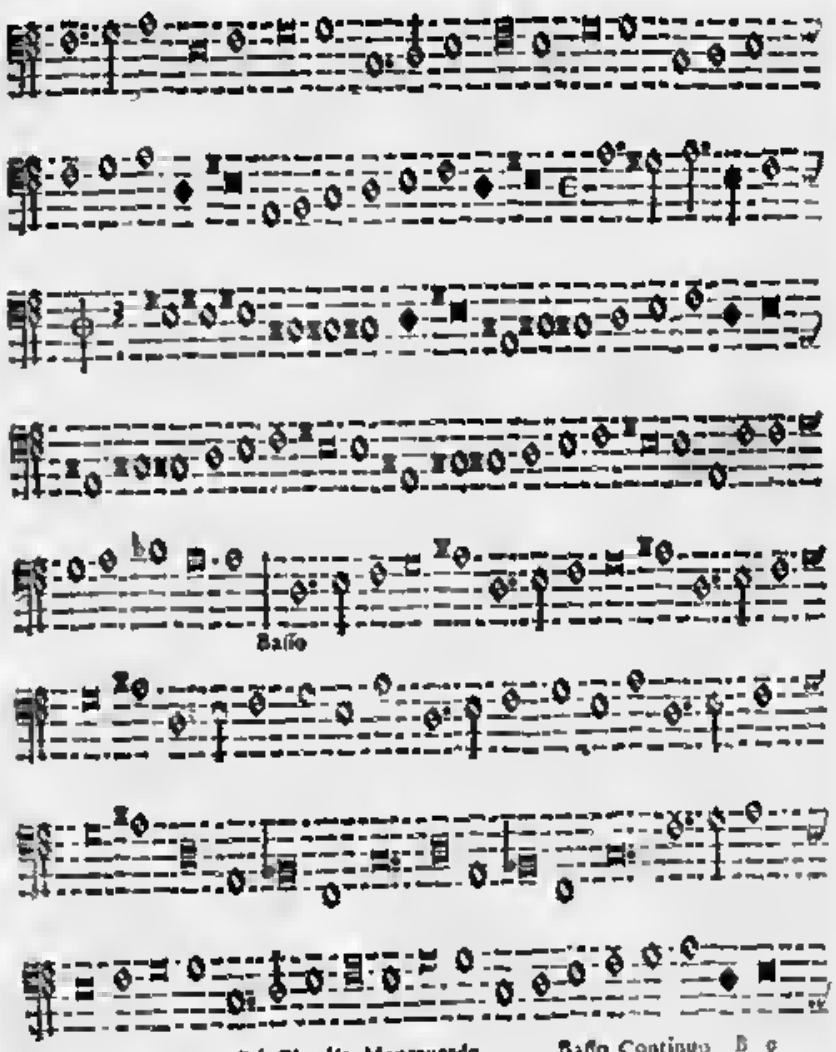


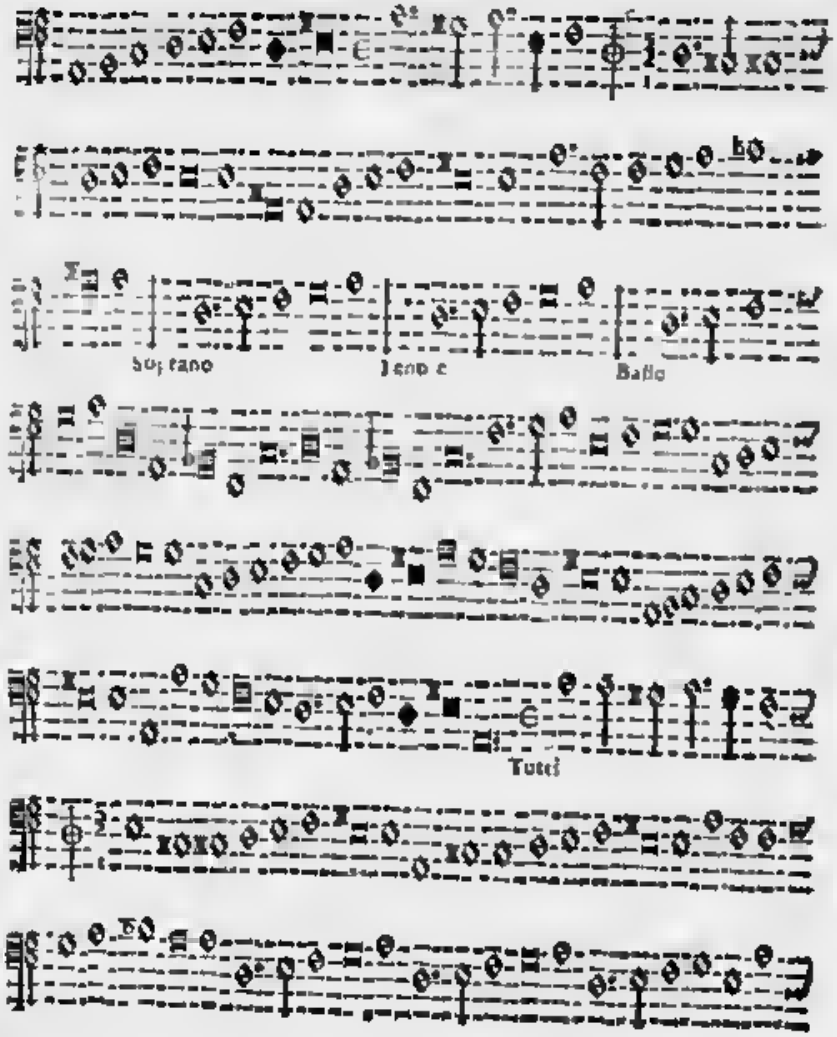

Tutti
vi der iths
A 3.
fidelta

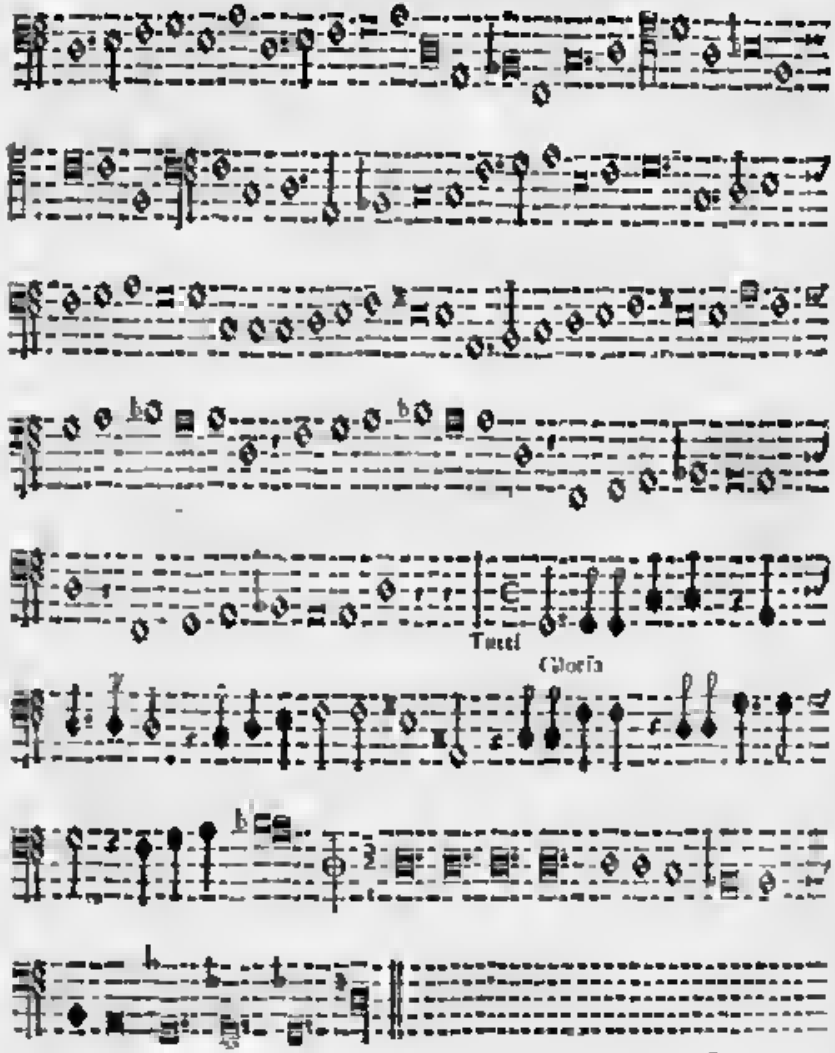

Tutti
Sanctum
sanctum

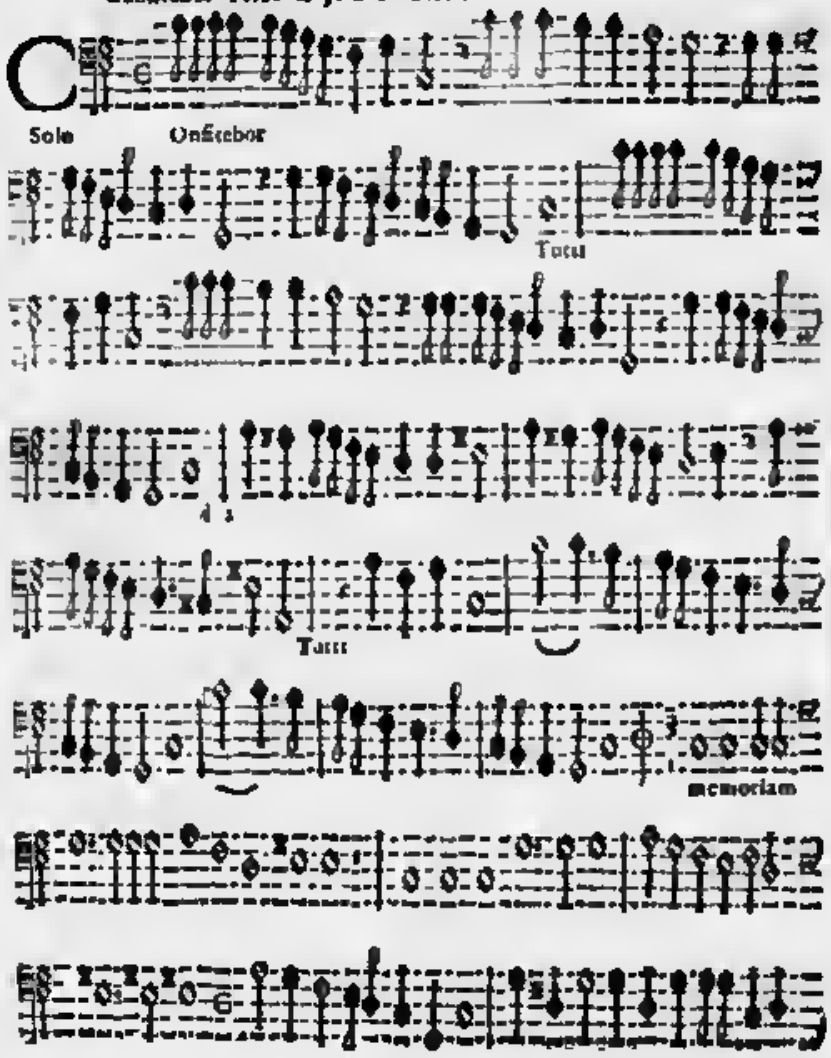

Tutti
Gloria
semper gloria
Tutti
Semper semper

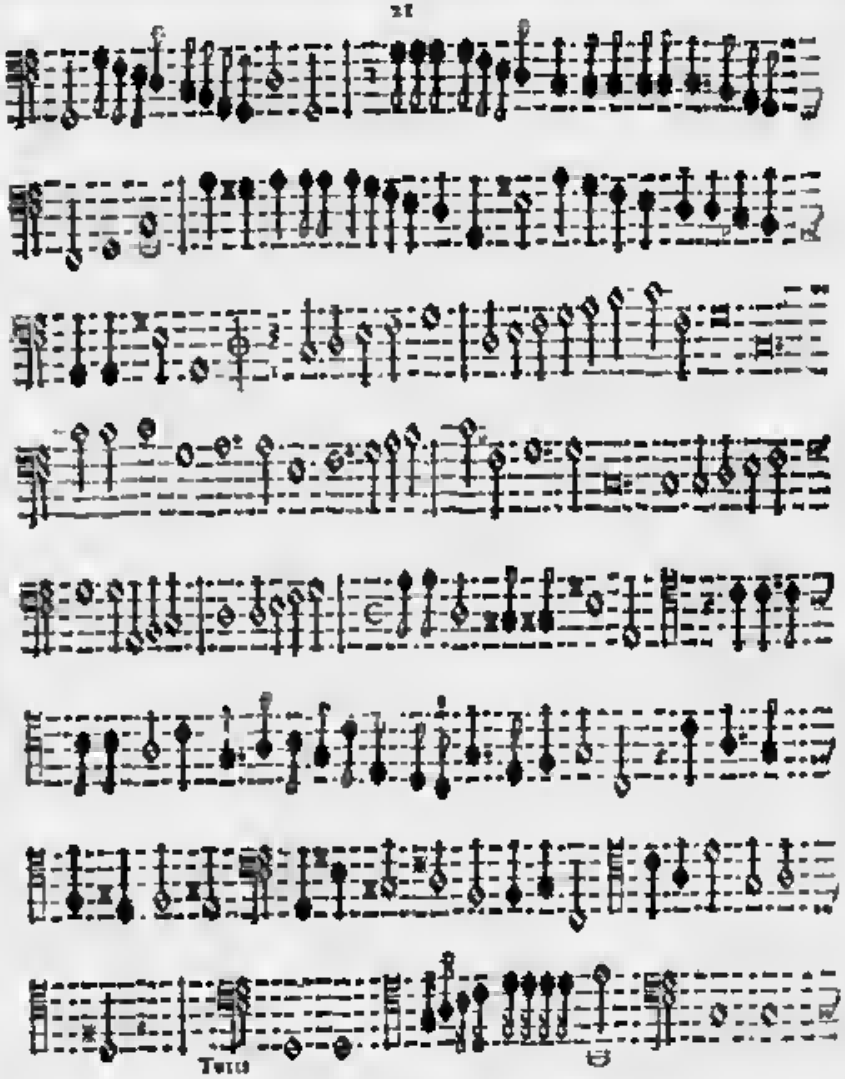
Canto
Onfitebor
Tenore

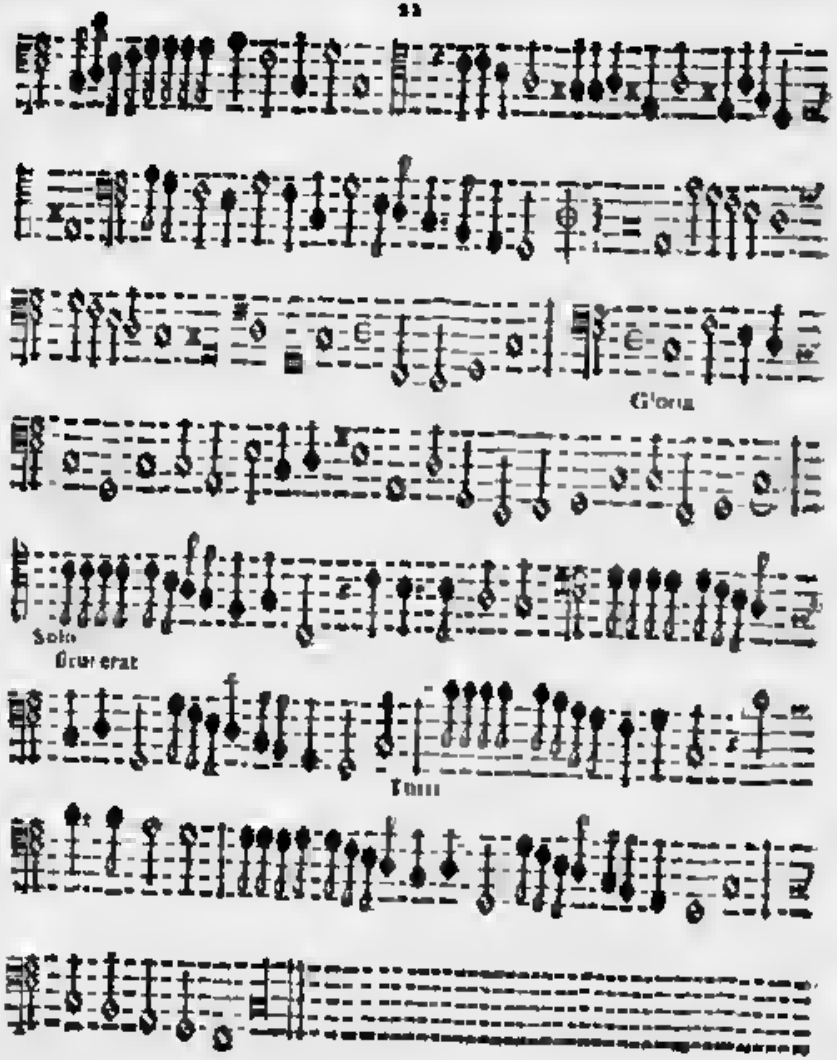

Baſſo

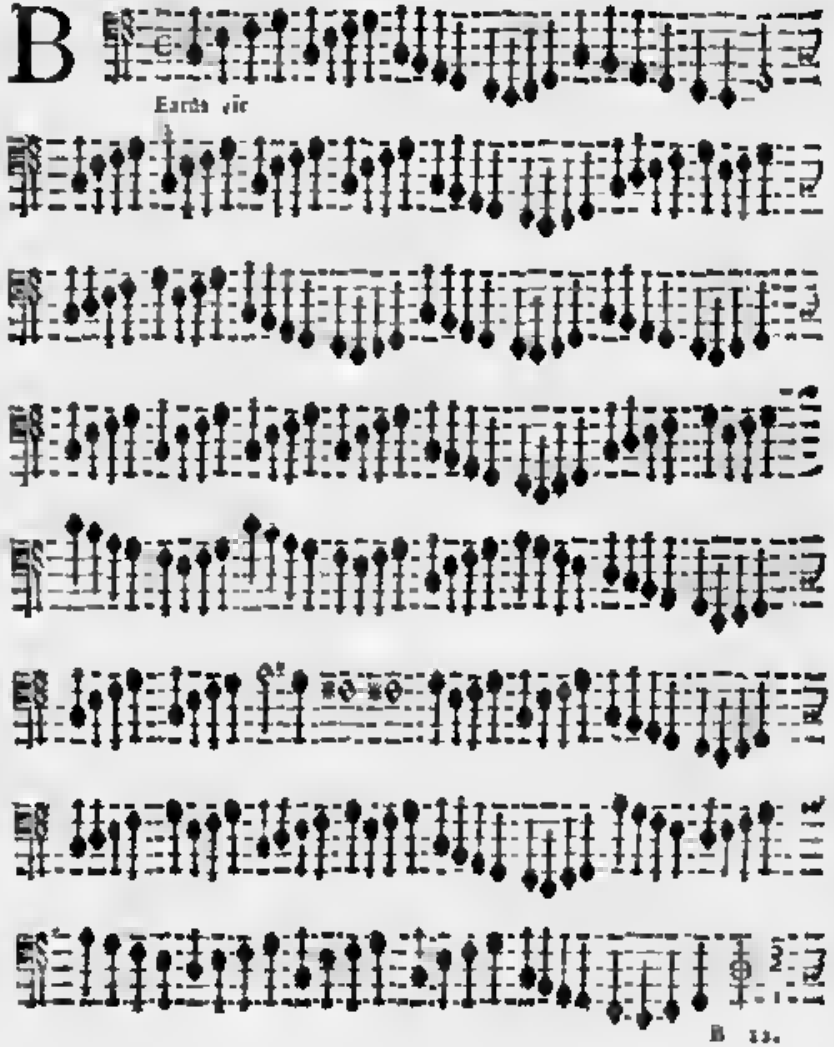

Soprano
Tenore
Basso
Tutti

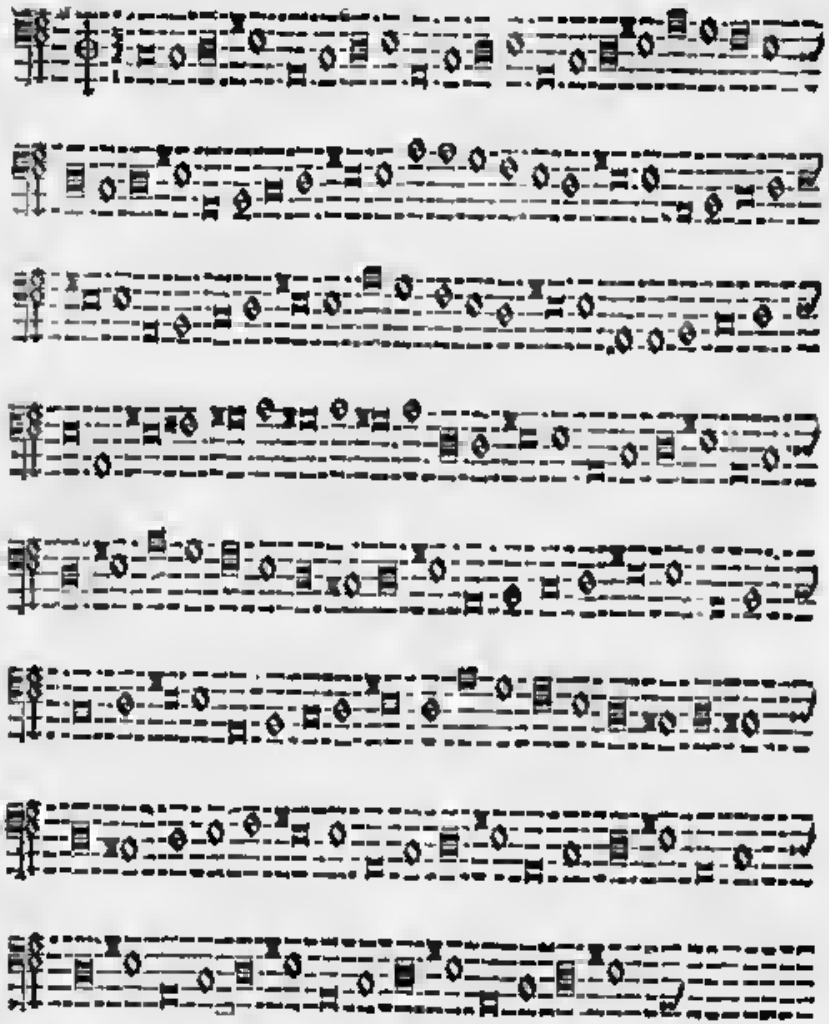

Tutti
Gloria

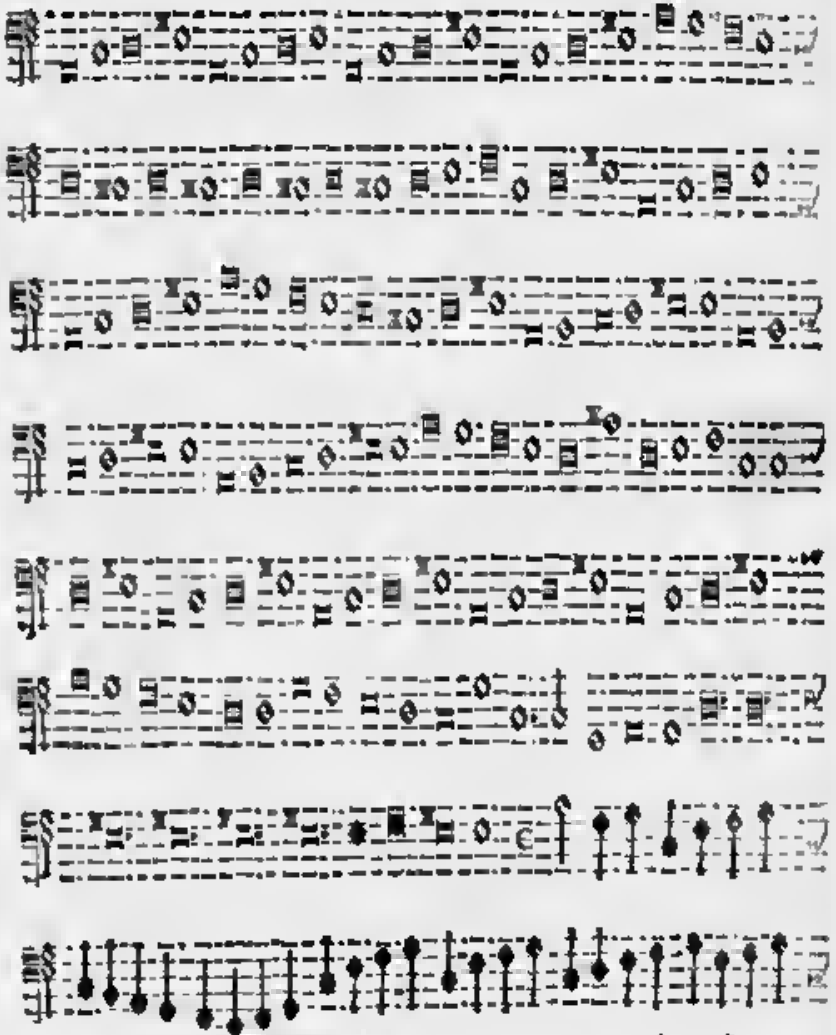

Solo
Confitebor
Tutti
Tutti
memoriam

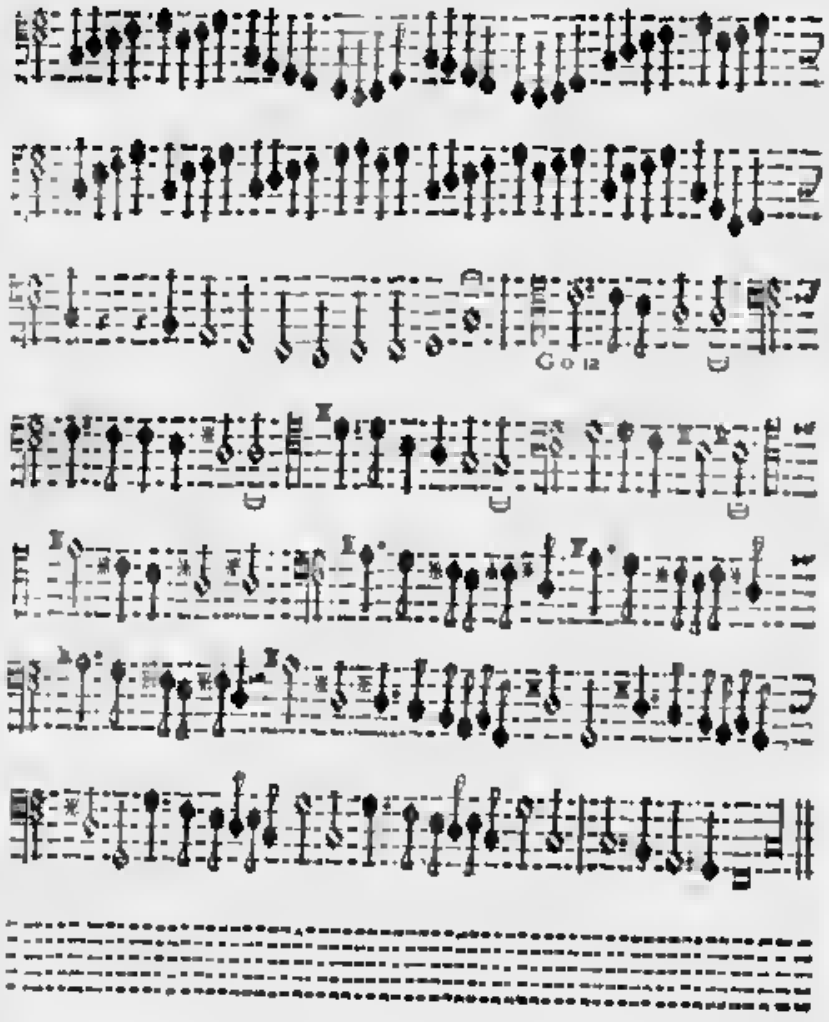

Tutti


Gloria
Solo
Omnes


Beatus vir

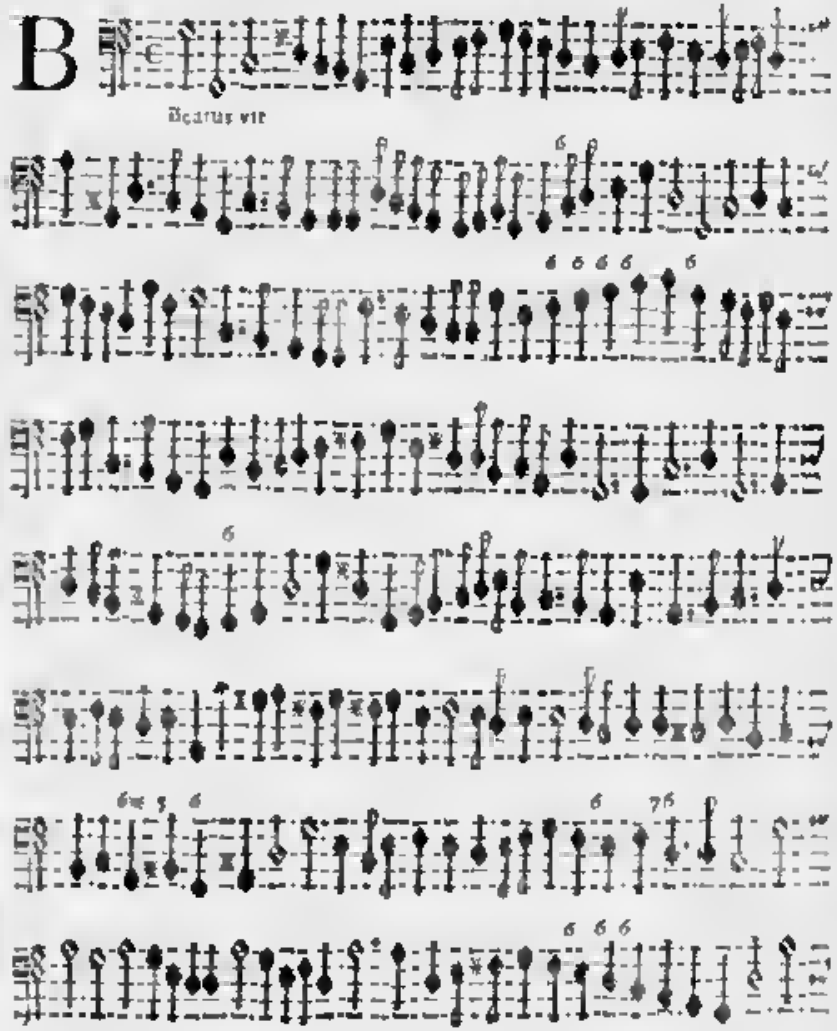


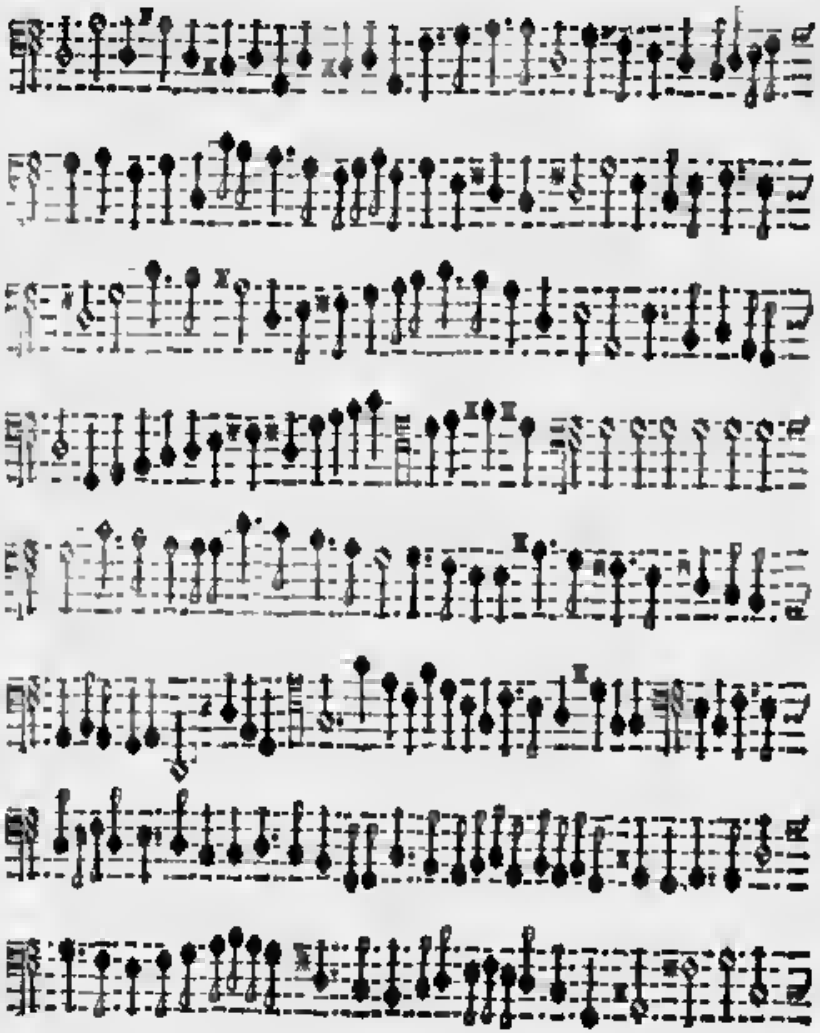


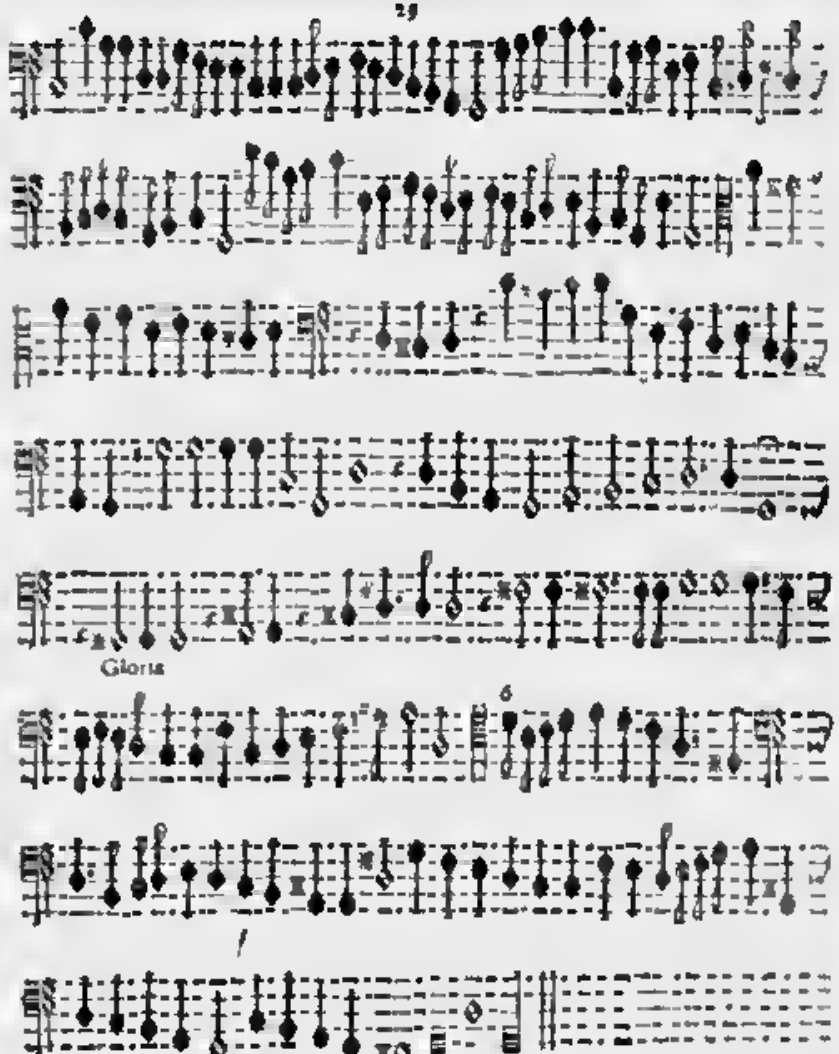


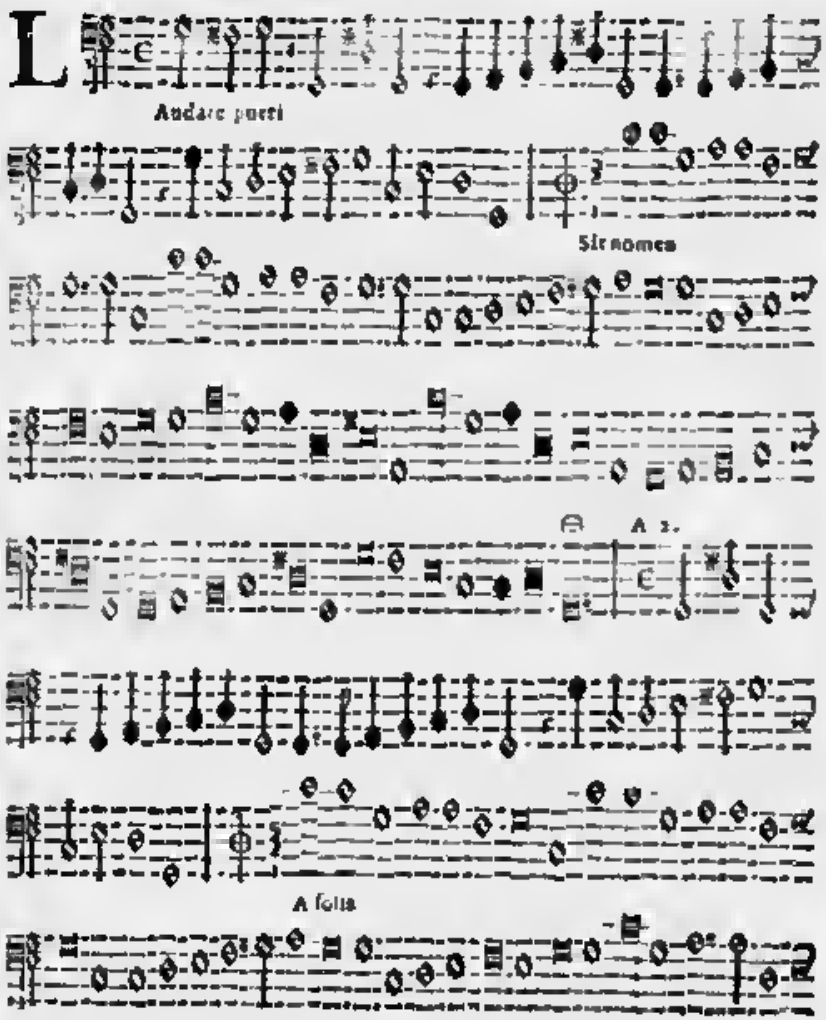
B

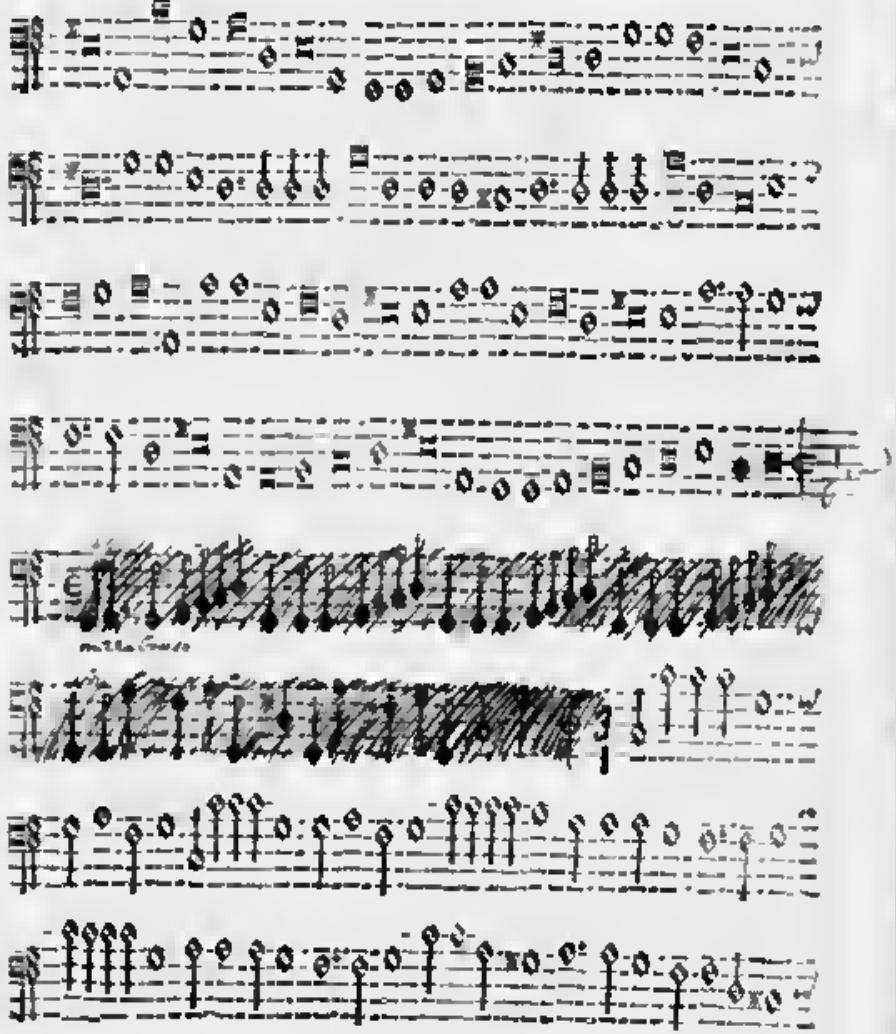
Beatus vir

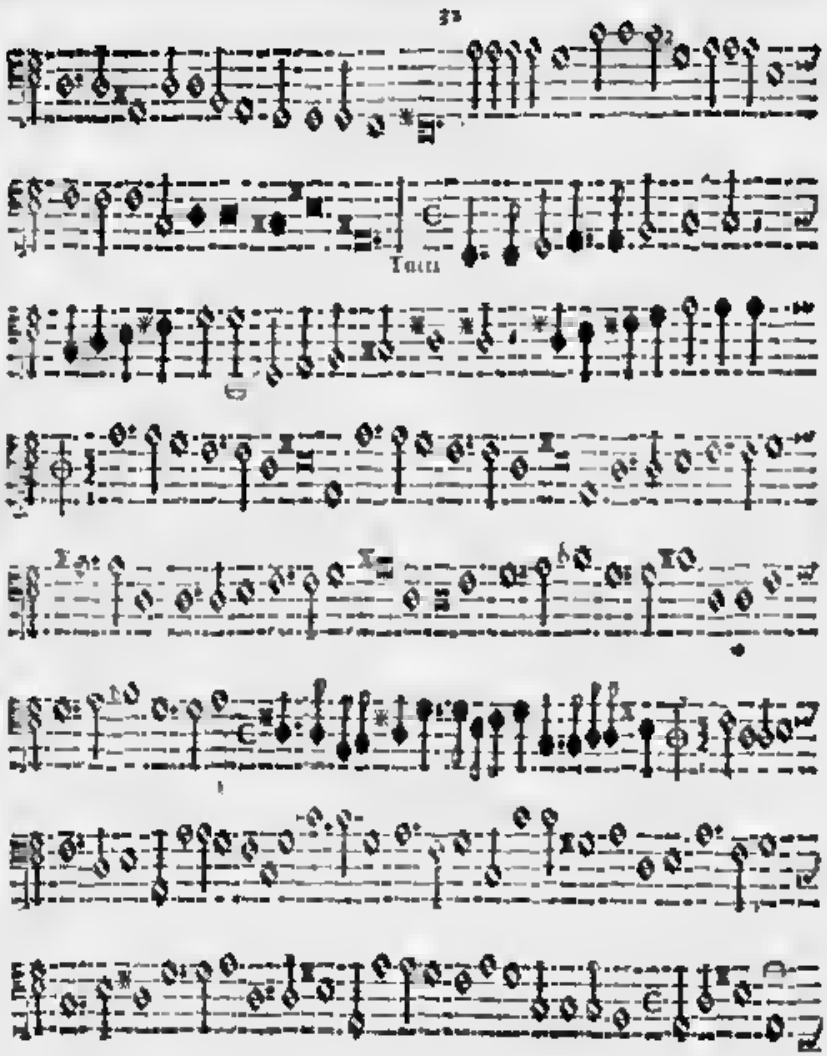


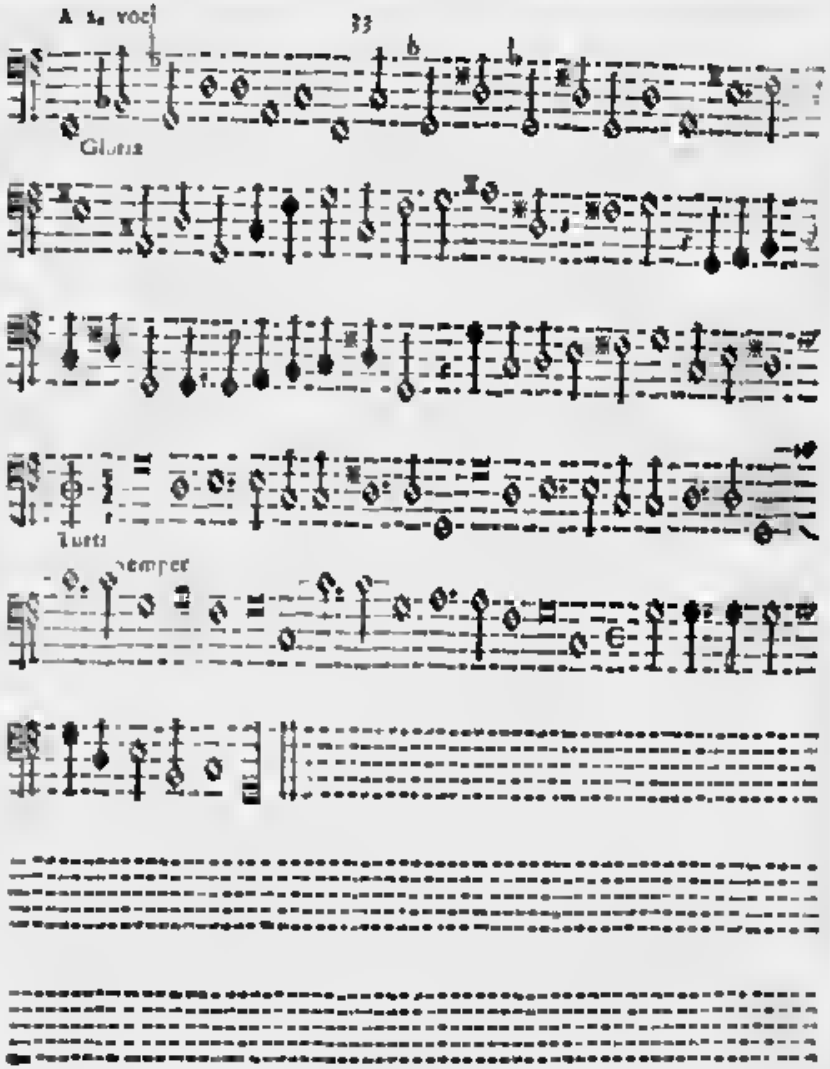


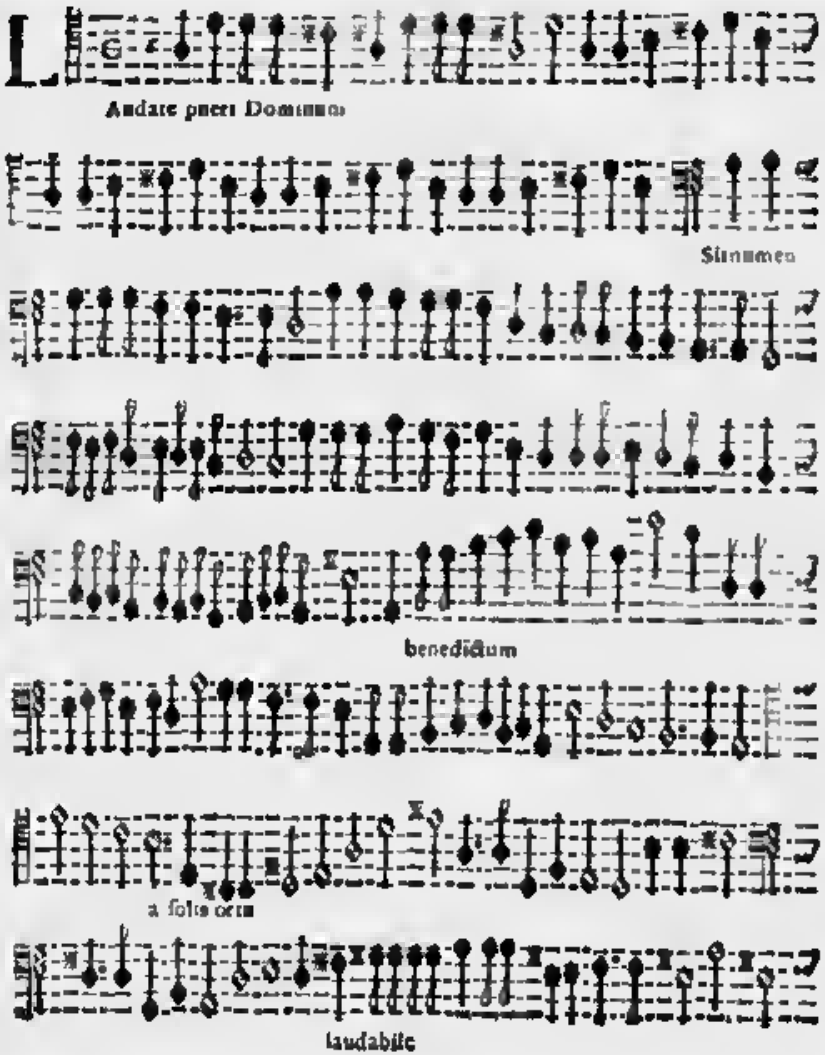

Gloria

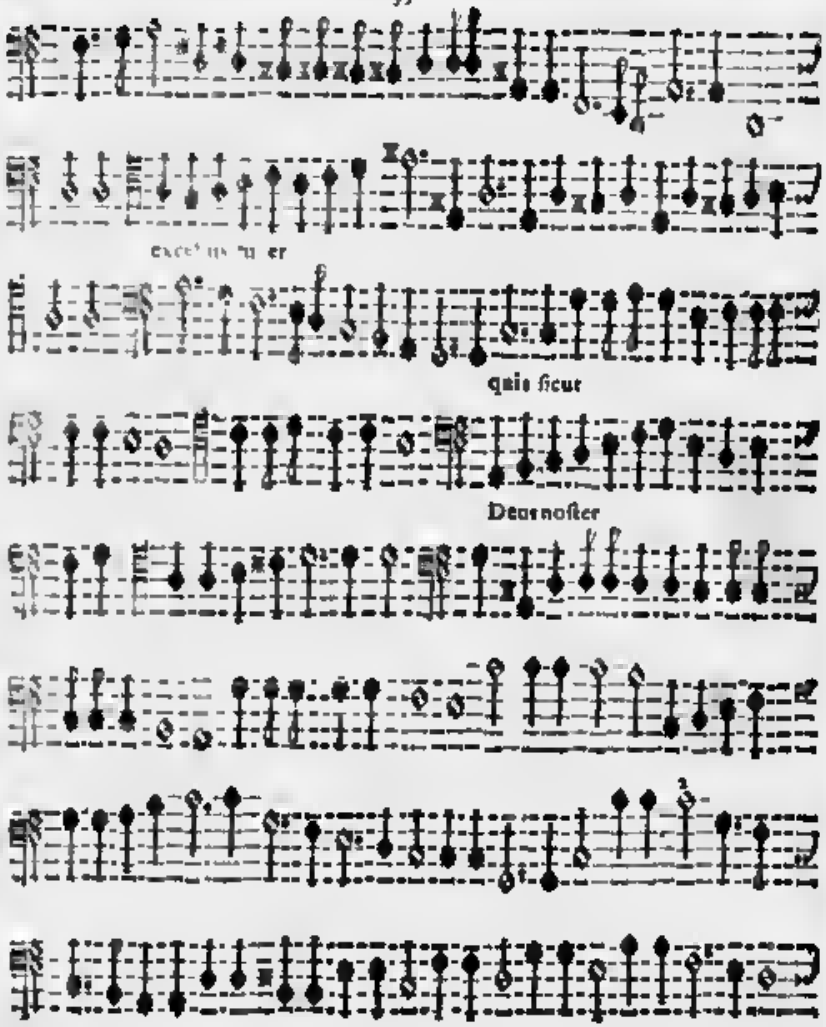

L
Audate pueri
Sit nomen
A 2.
A folia

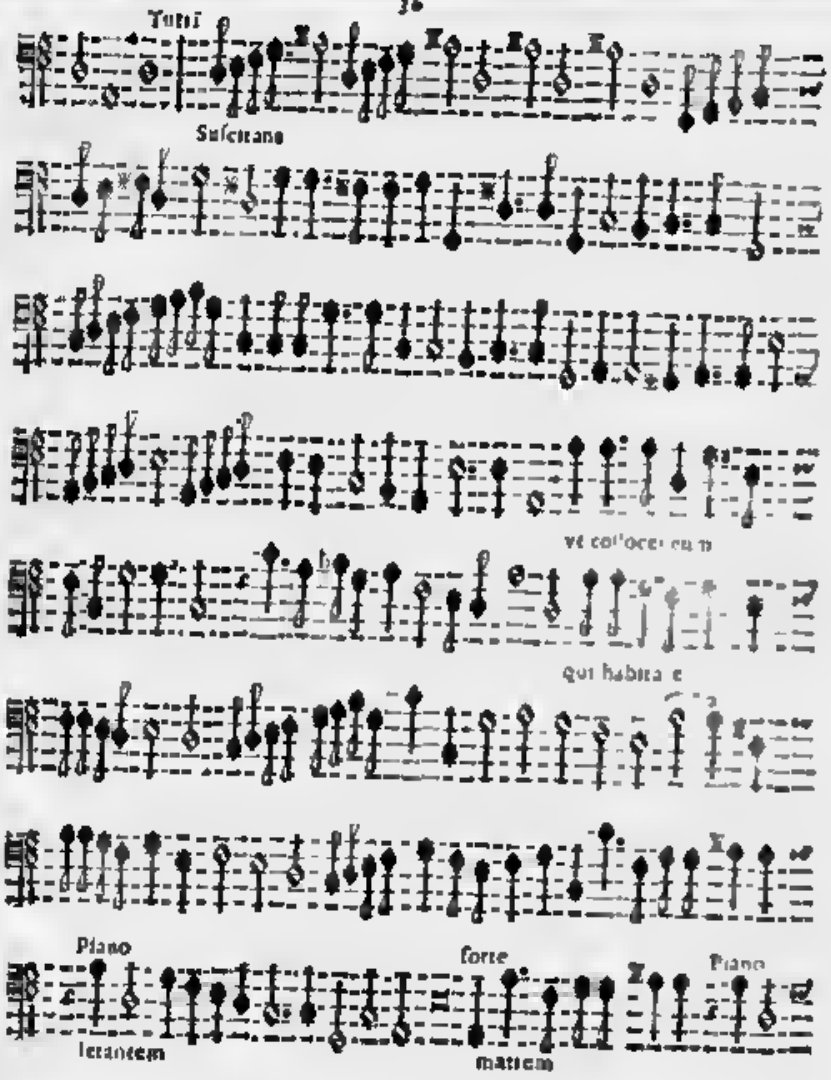


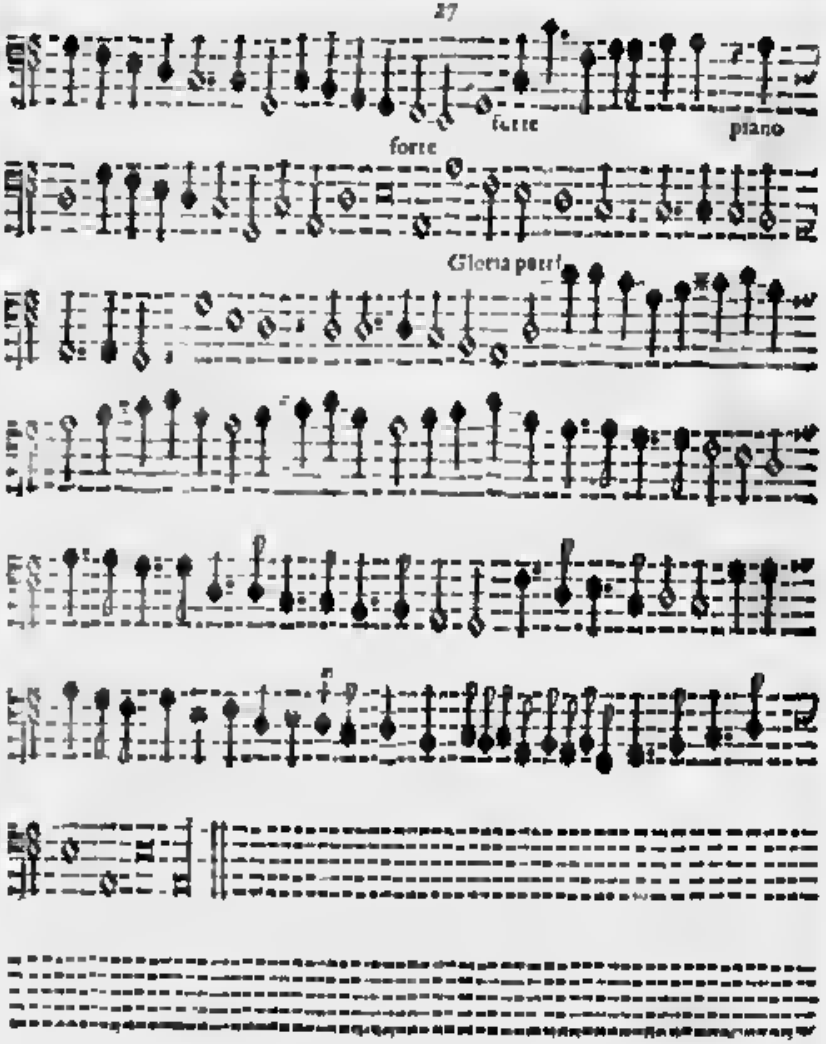

32
Tutti

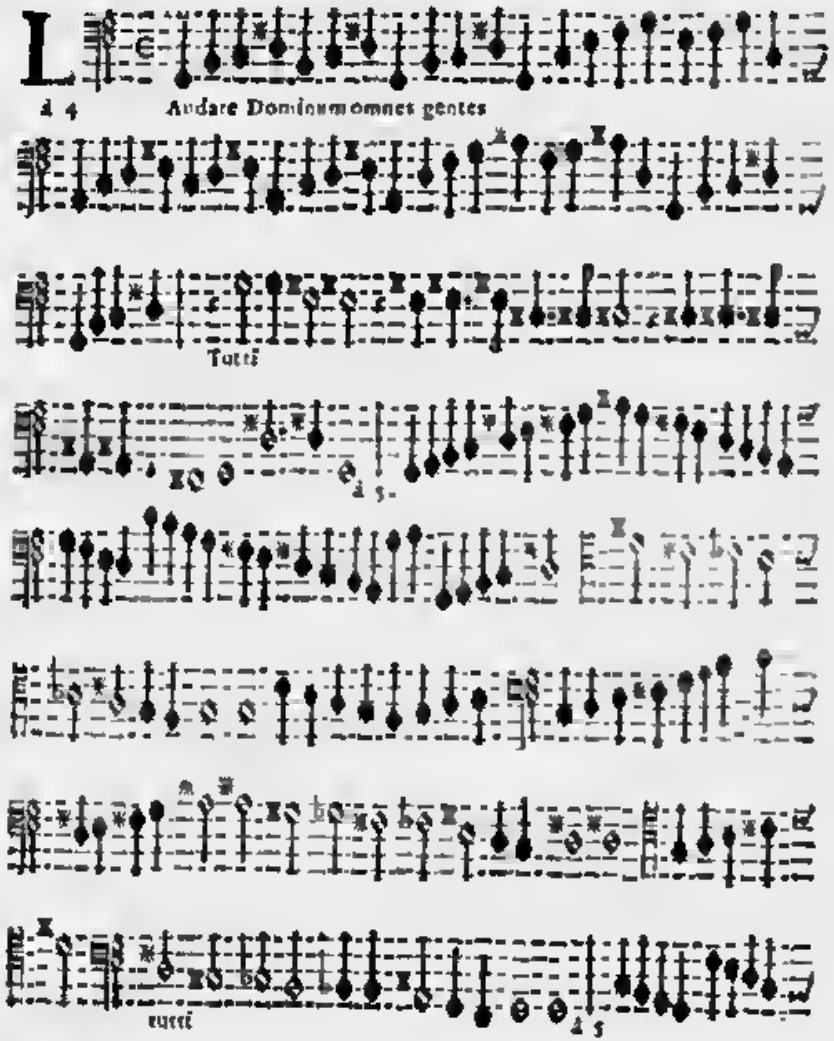

A 14 voci
33
Gloria
Tutti
Sempre

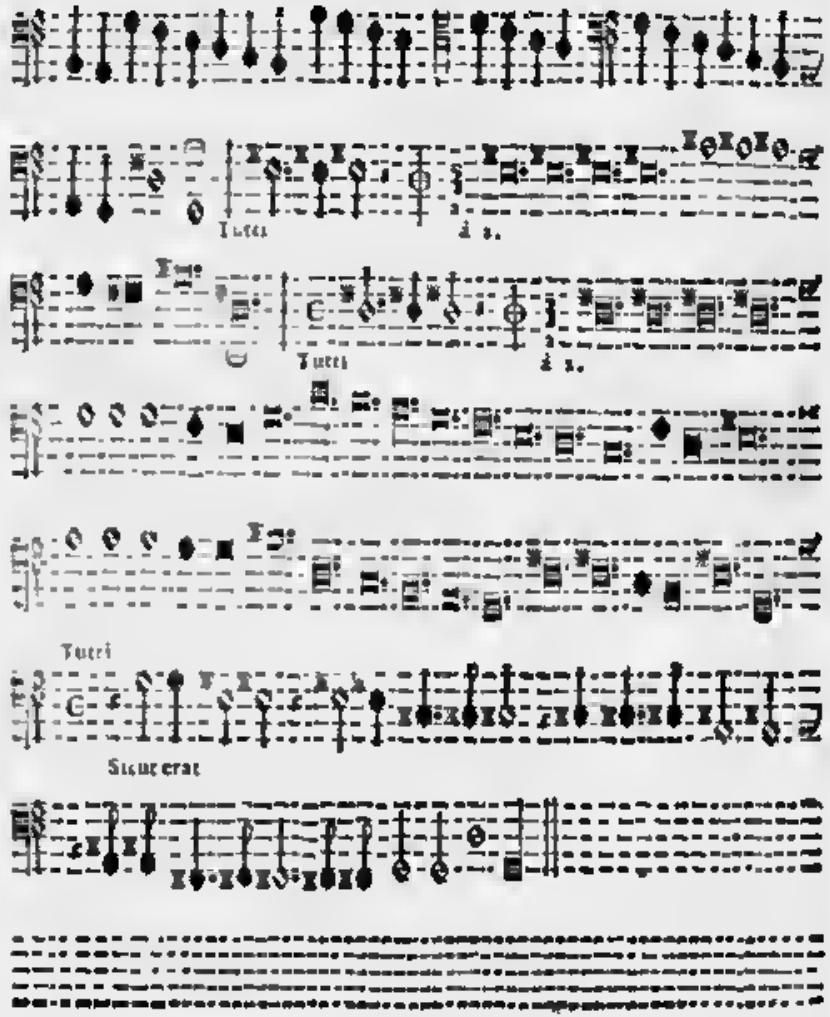

Andate pueri Dominum
Sinnumen
benedictum
a folis ortu
laudabile

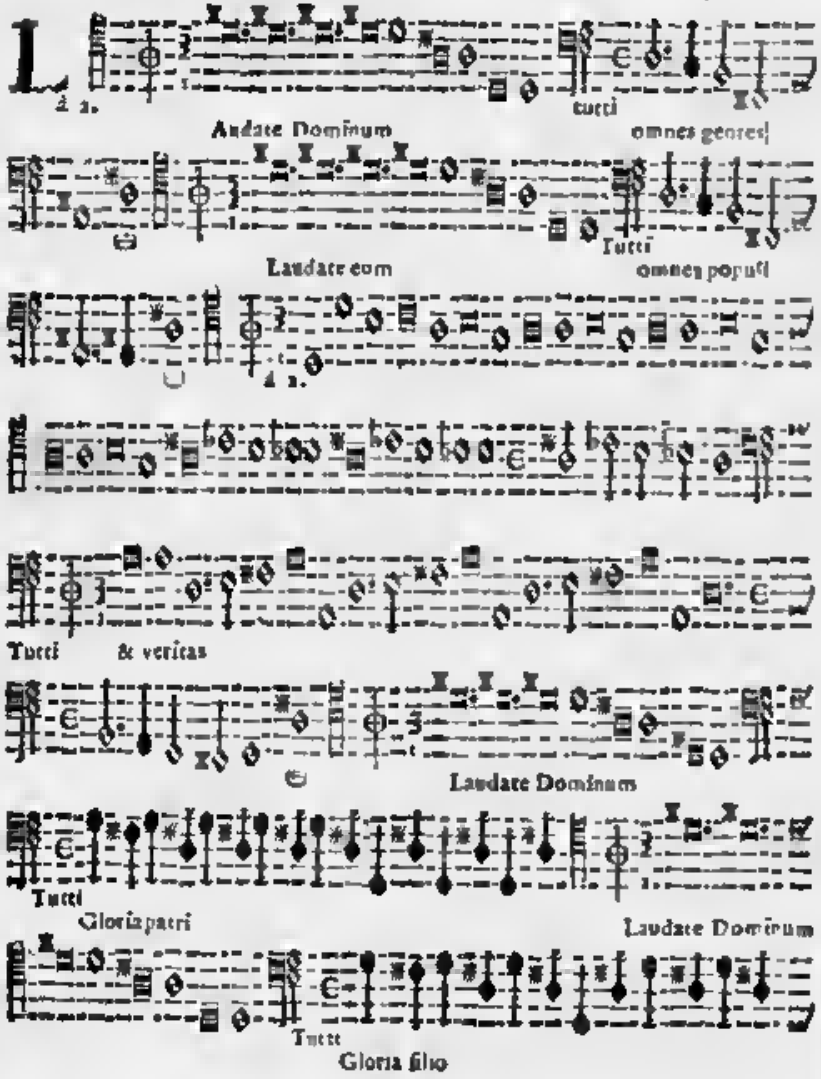

qui sicut
Deusnoster

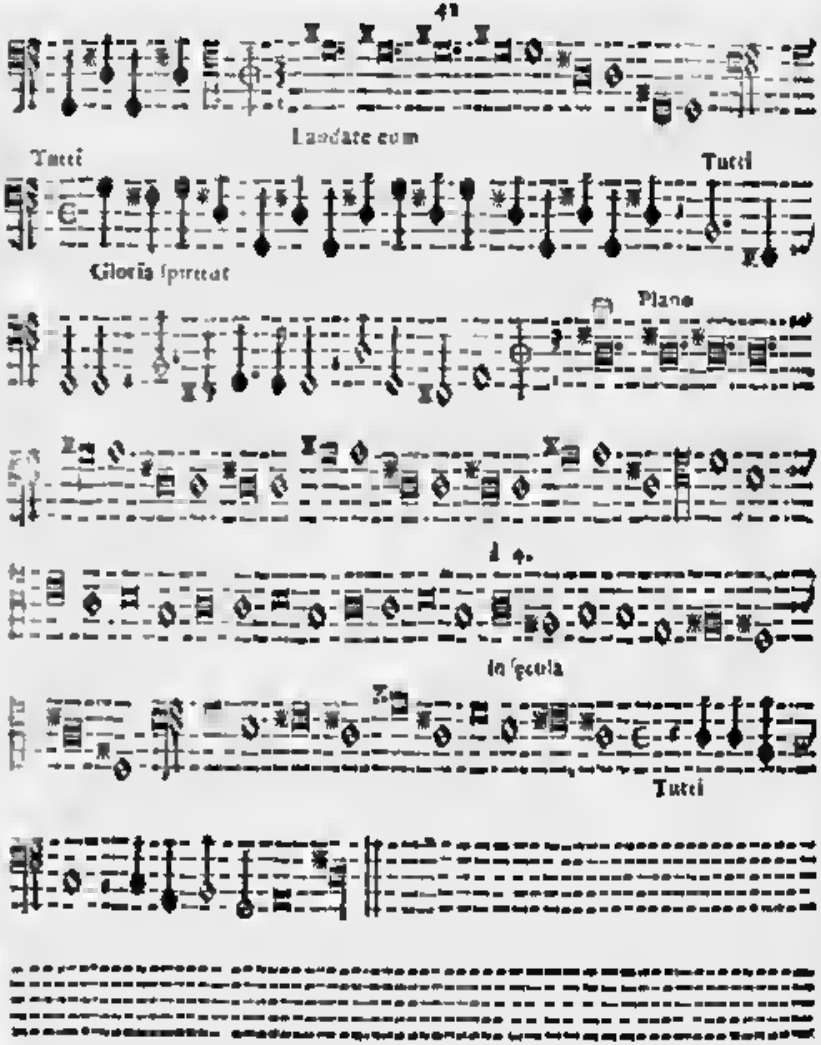

Tutti
Suscitans
ve collocet eum
qui habitare
Piano
forte
Piano
letantem
matrem


forte
forte
piano
Gloria patri

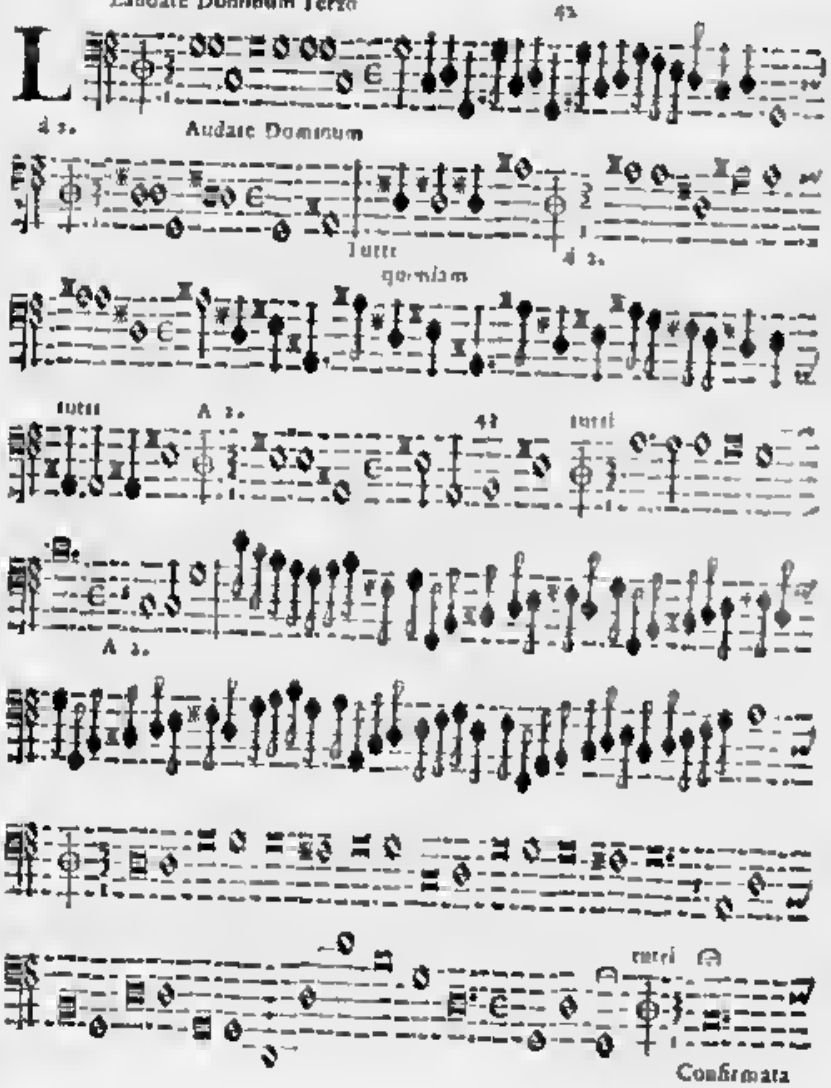

Laudate Dominum omnes gentes
Tutti
tutti

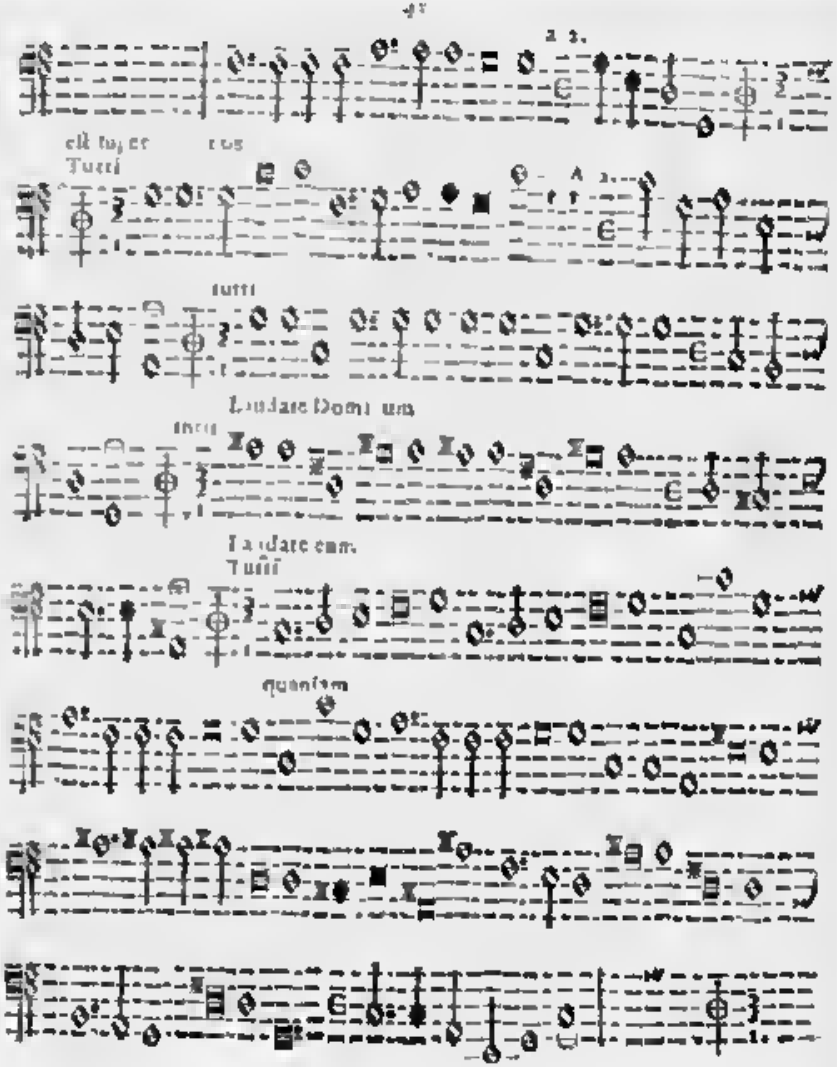

Tutti
Tutti
Tutti
Sicut erat

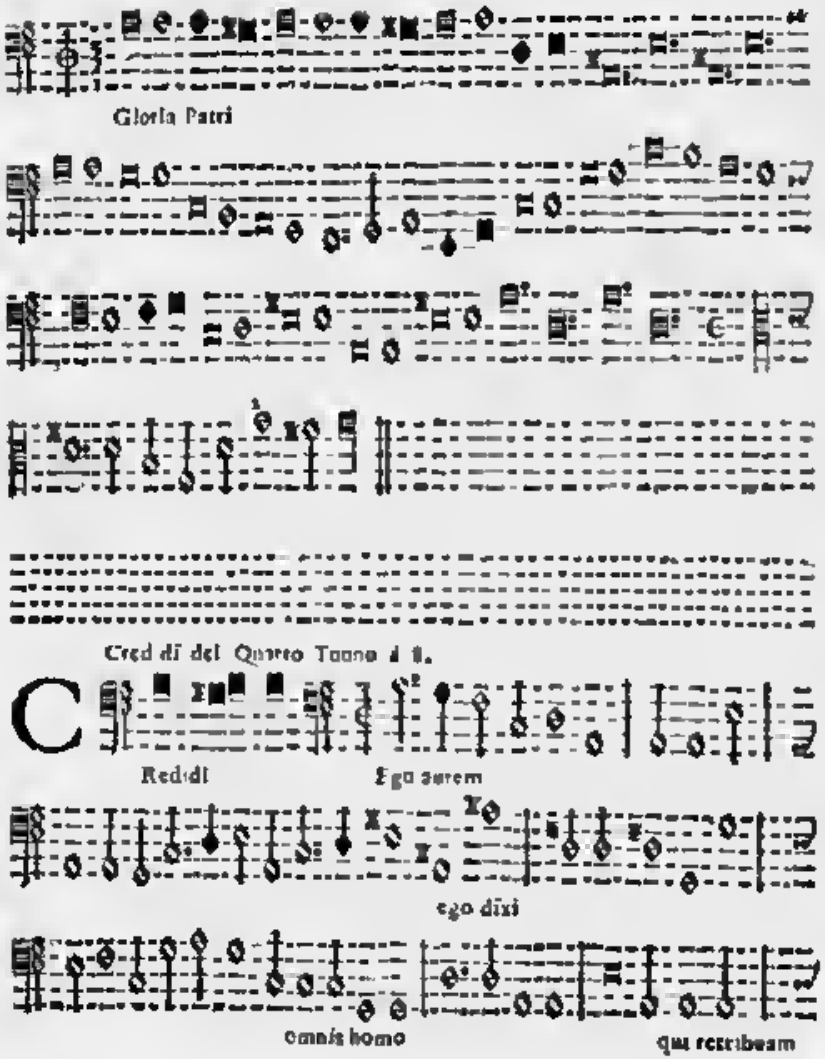

à 2.
tutti
Andate Dominum
omnes genres
Tutti
Laudate eum
omnes populi
à 3.
Tutti
& veritas
Laudate Dominum
Tutti
Gloria patri
Laudate Dominum
Tutti
Gloria filio

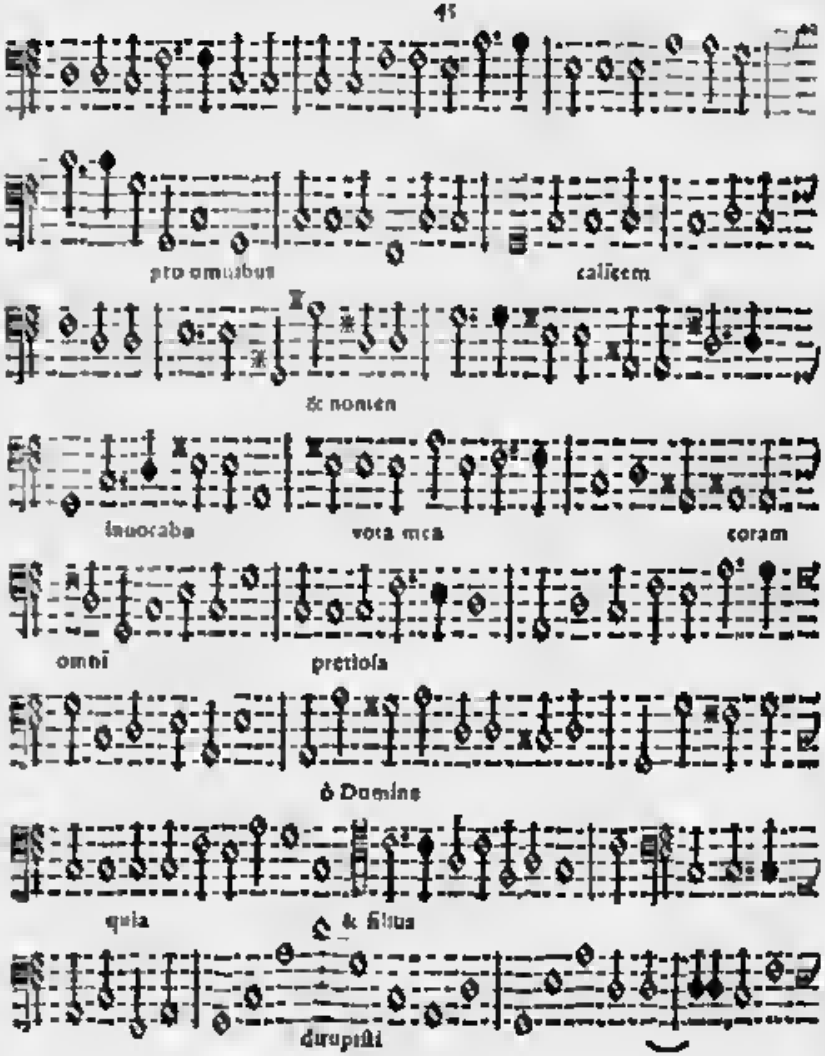

Laudate eum
Tutti
Tutti
Gloria Spiritui
Piano
à 4.
in ſecula
Tutti

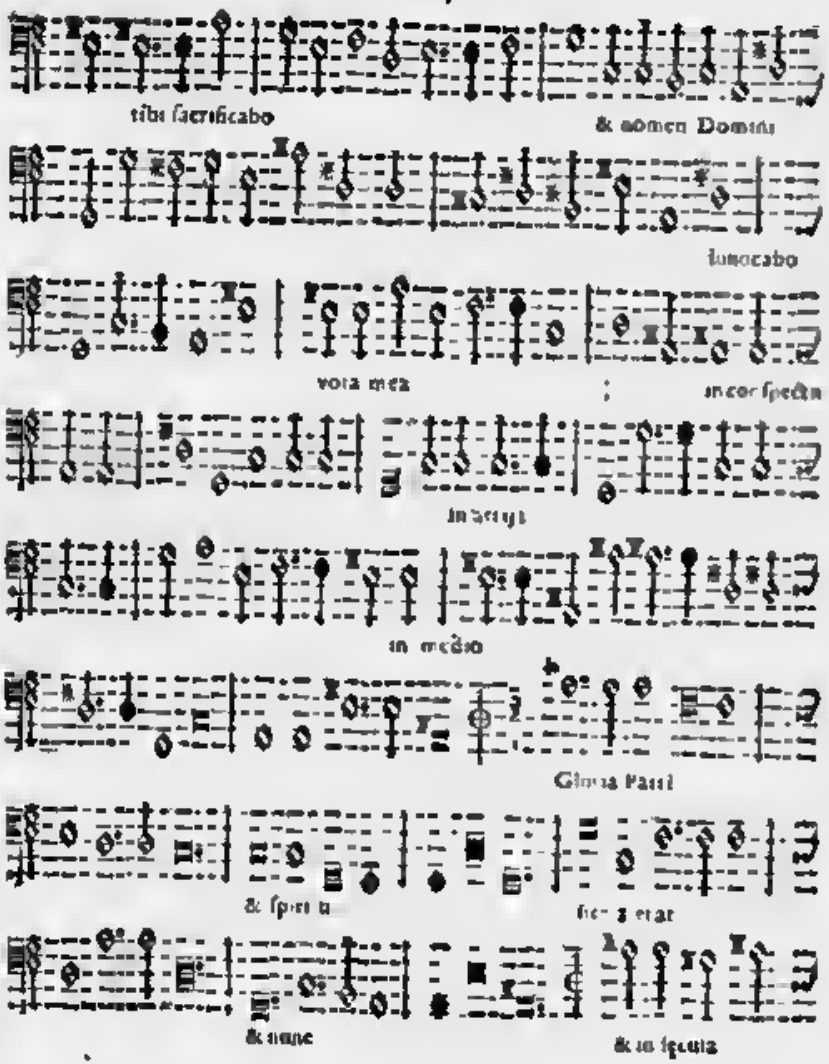
Laudate Dominum Terzo

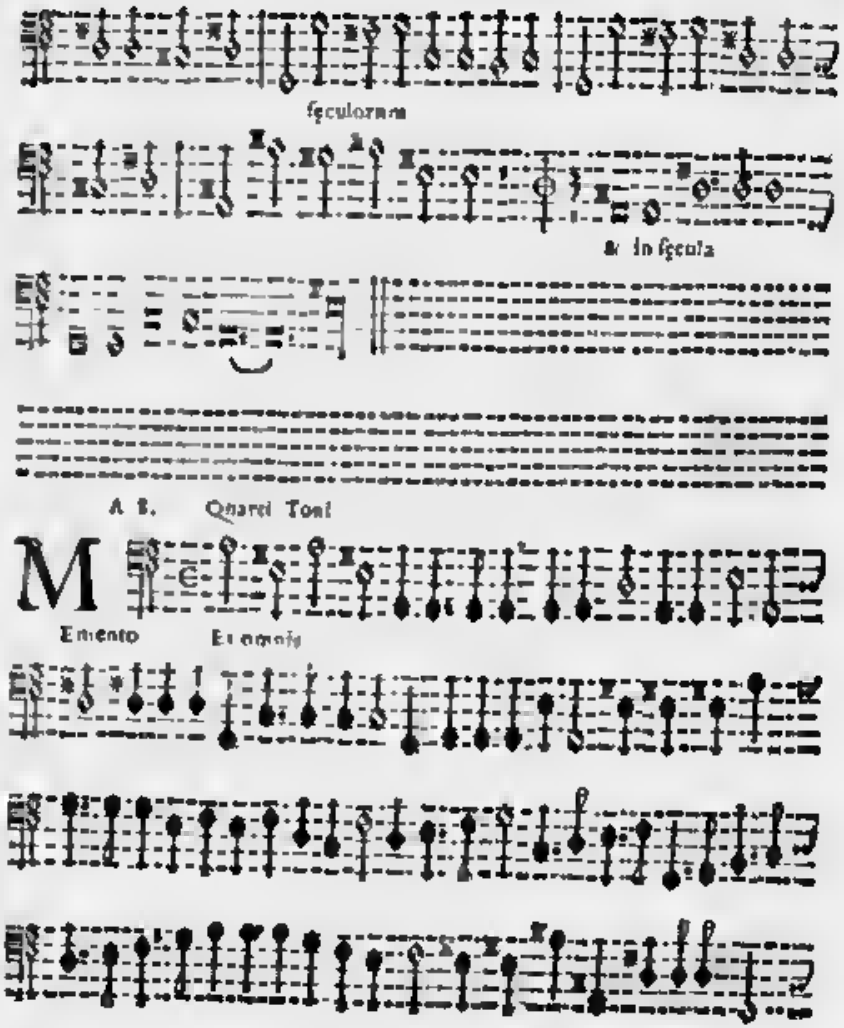





Gloria Patri
Cred dī del Quarto Tuono à 8.
Redidi
Ego autem
ego dixi
omnis homo
qui retribuam

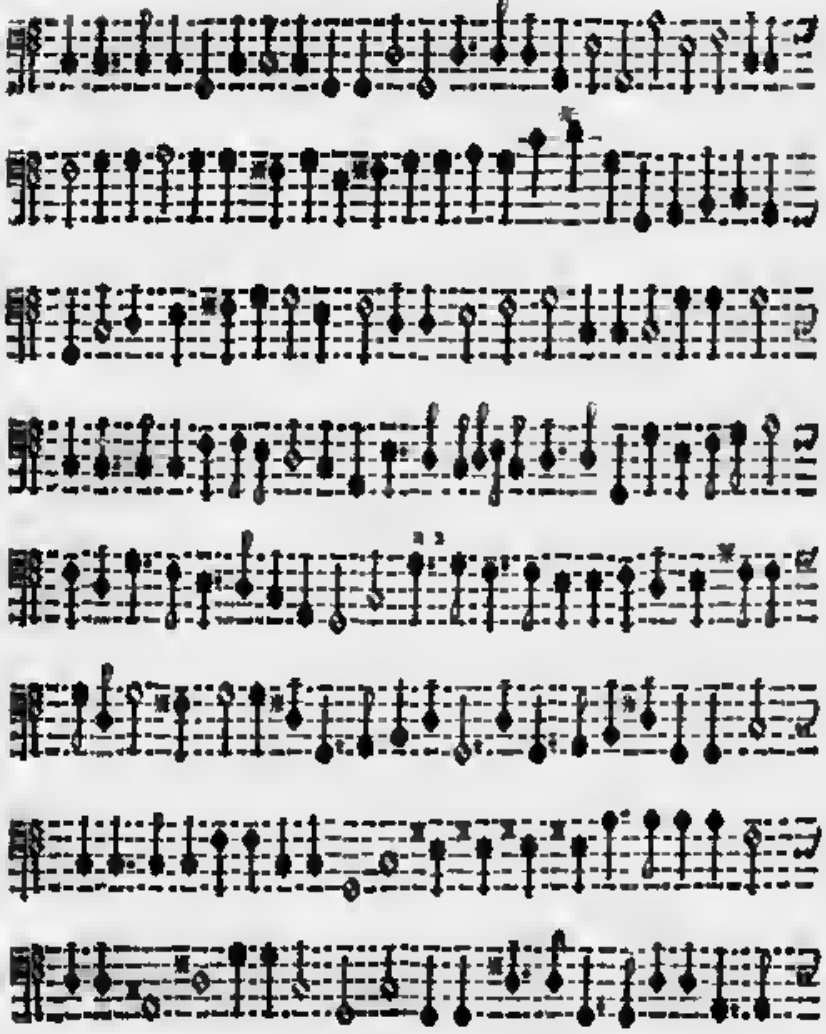

pro omnibus
calicem
& nomen
Invocabo
vota mea
coram
omni
pretiosa
ô Domine
quia
& filius
duruisti

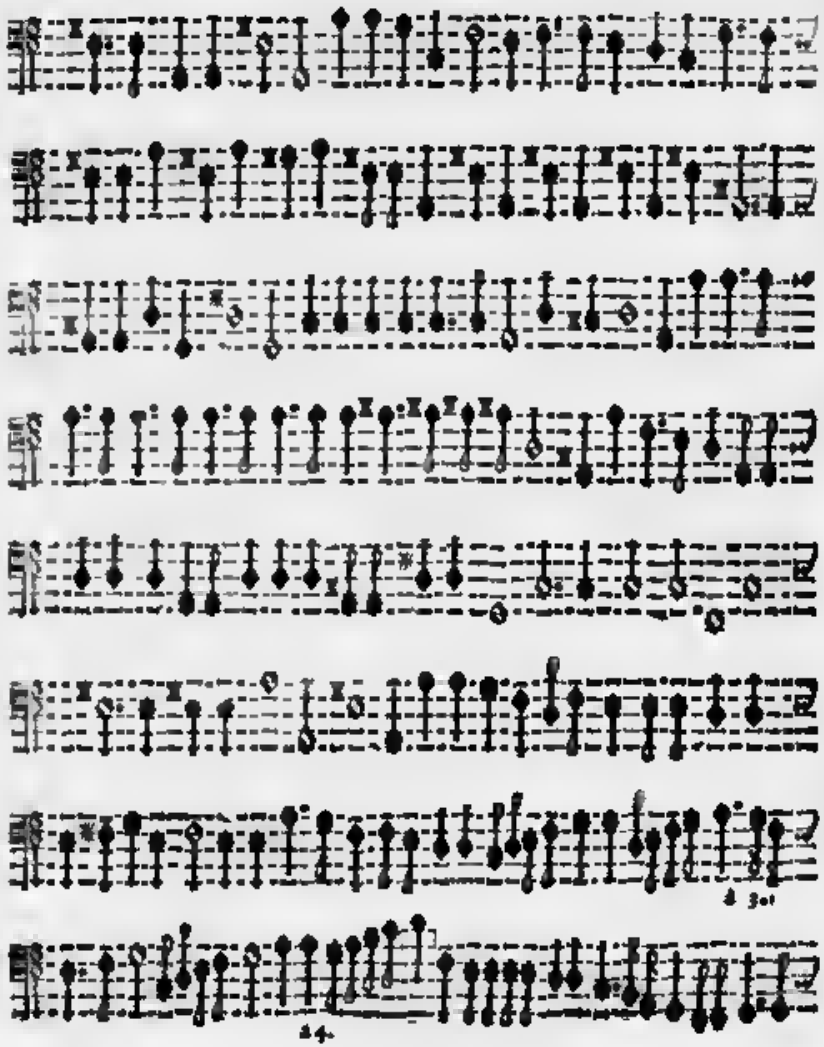

tibi sacrificabo
& nomen Domini
Invocabo
vota mea
in conspectu
in atrijs
in medio
Gloria Patri
& spiritu
sic erat
& nunc
& in secula

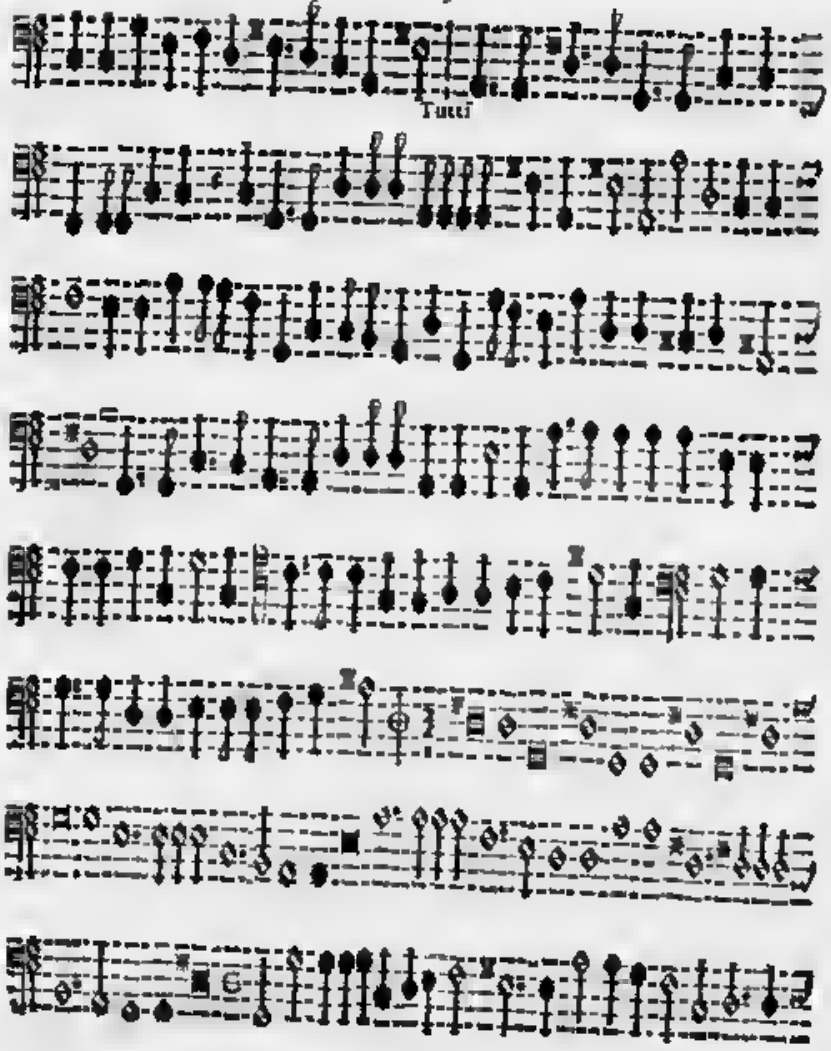

seculorum
& in secula

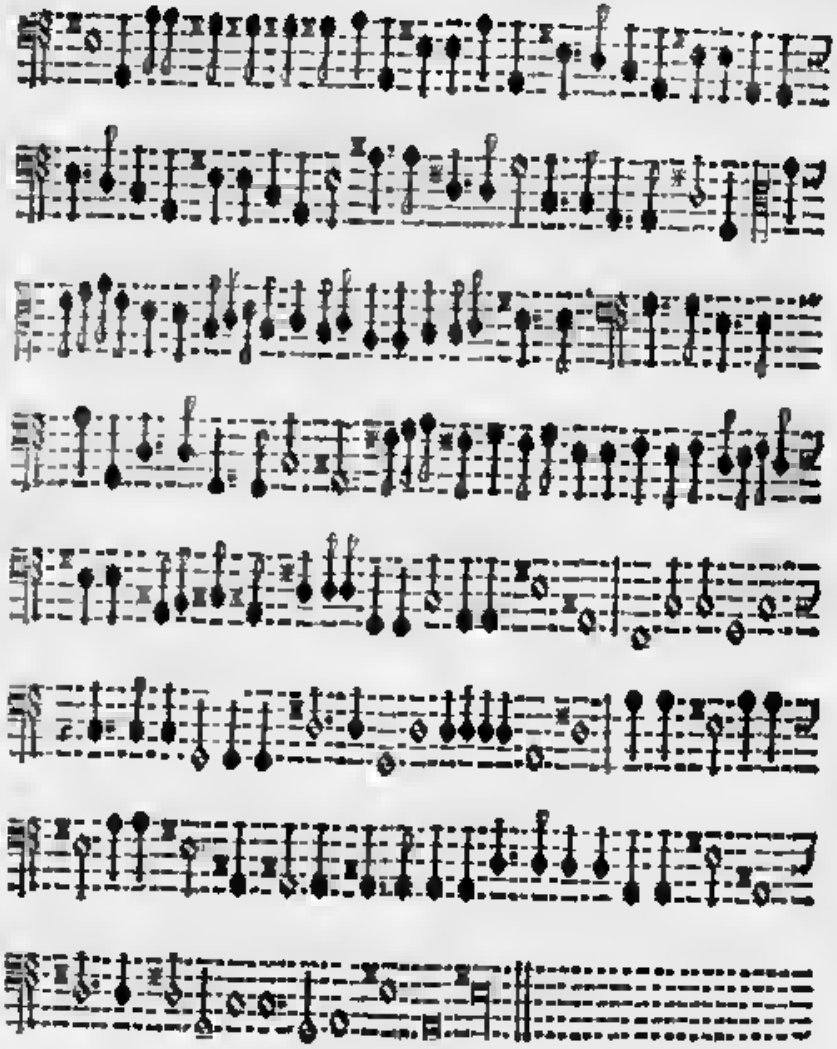
A 8. Quarti Toni

M
Emento
Et omnis



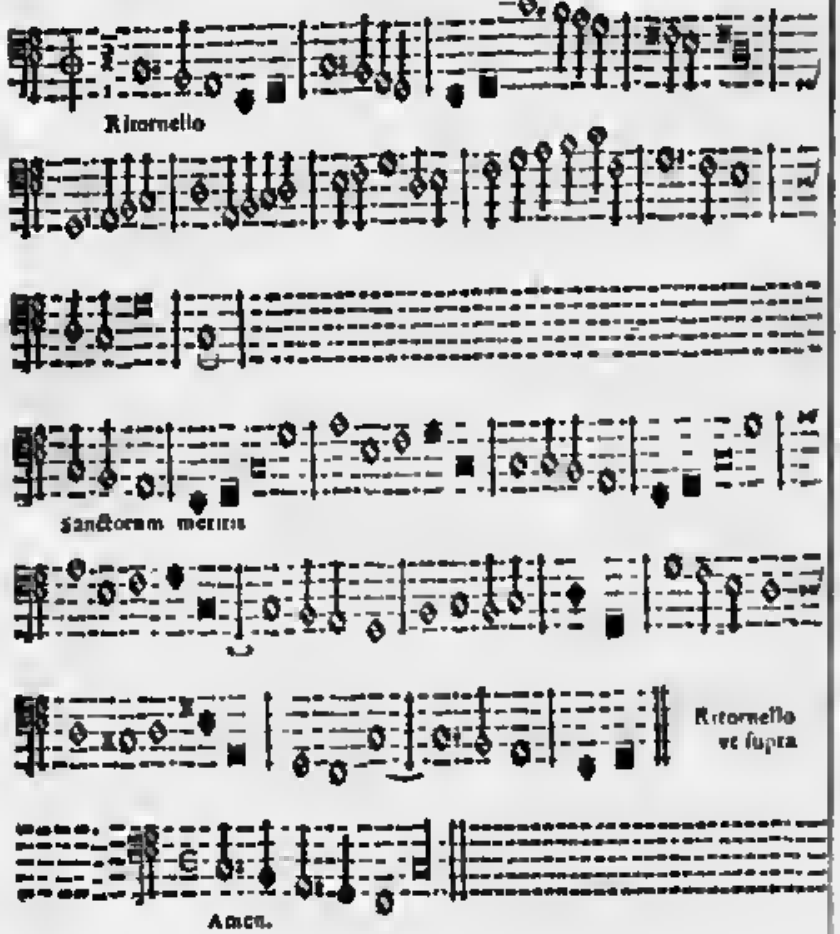

44


Tutti



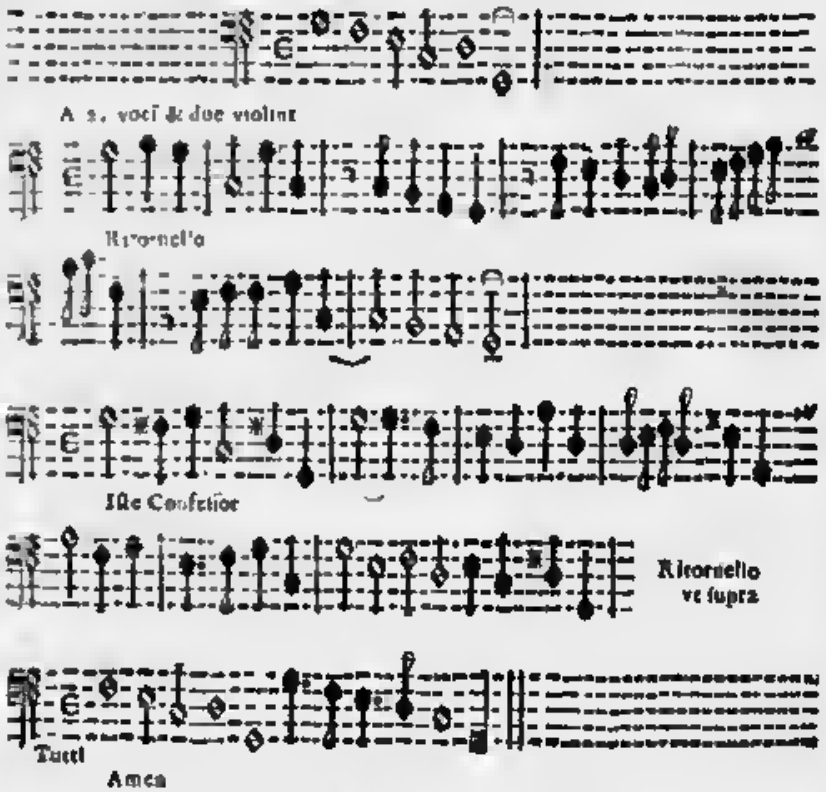
HIMNVS

Plurimorum Martirum.



HIMNVS

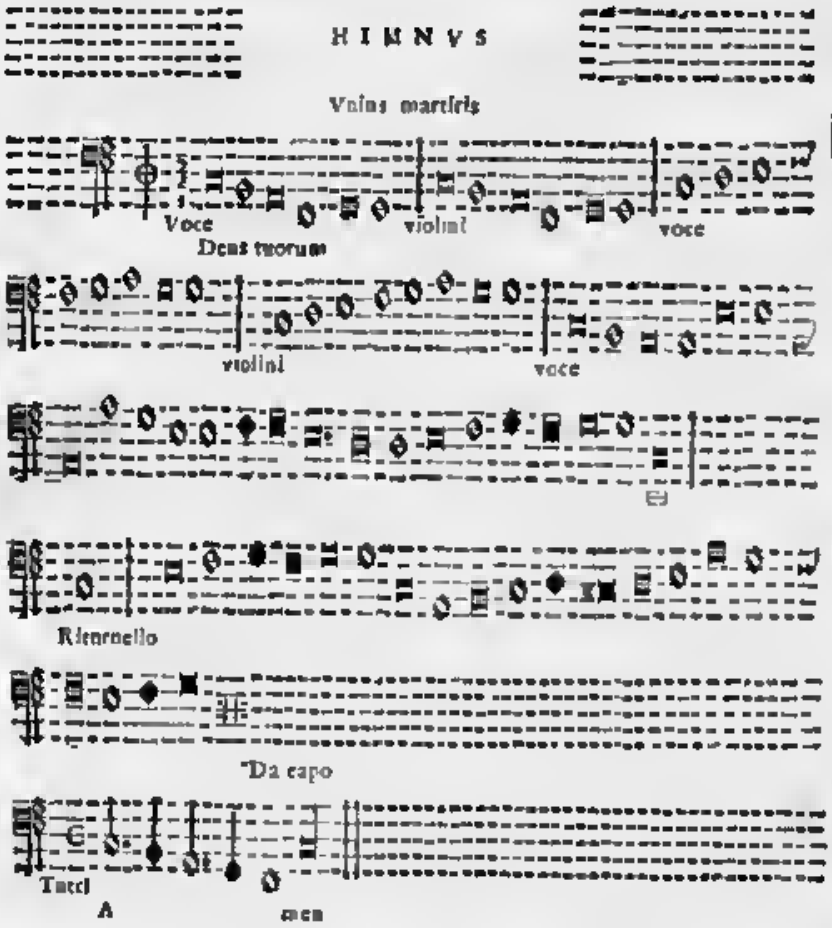
Ille Confessor



Sopra la stessa aria si potranno cantare
ancora altri del medesimo Metro

HIMNVS

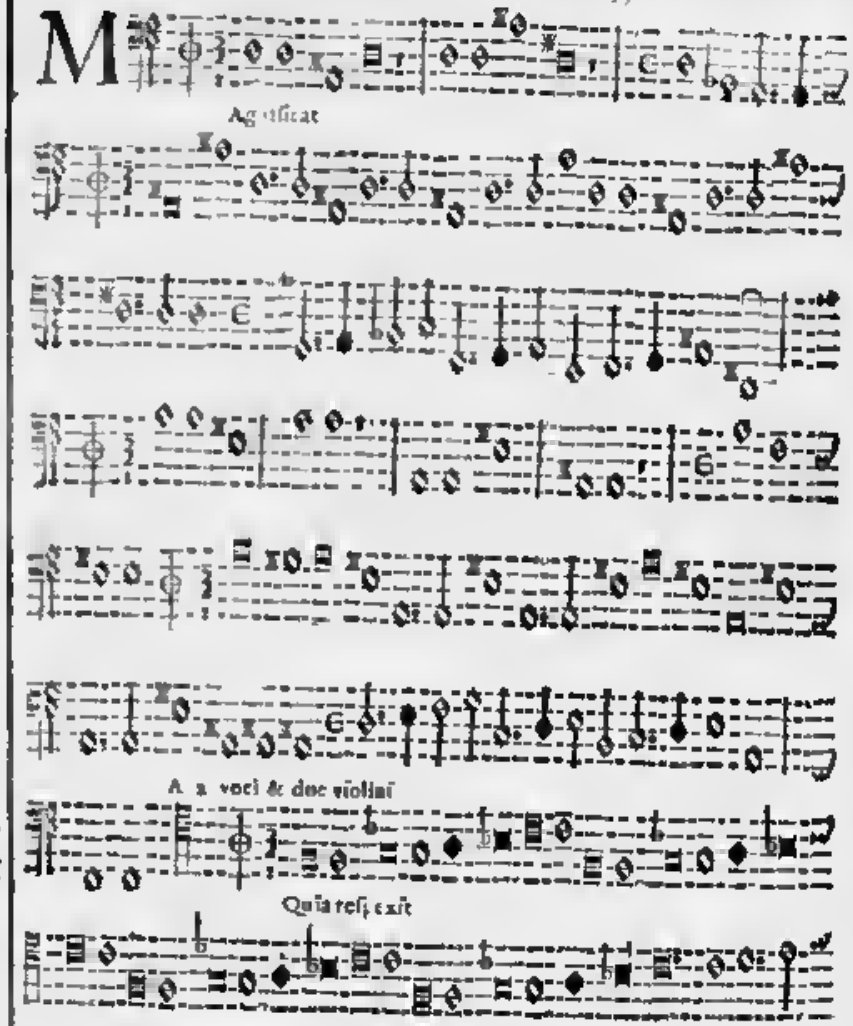
Vnius martiris

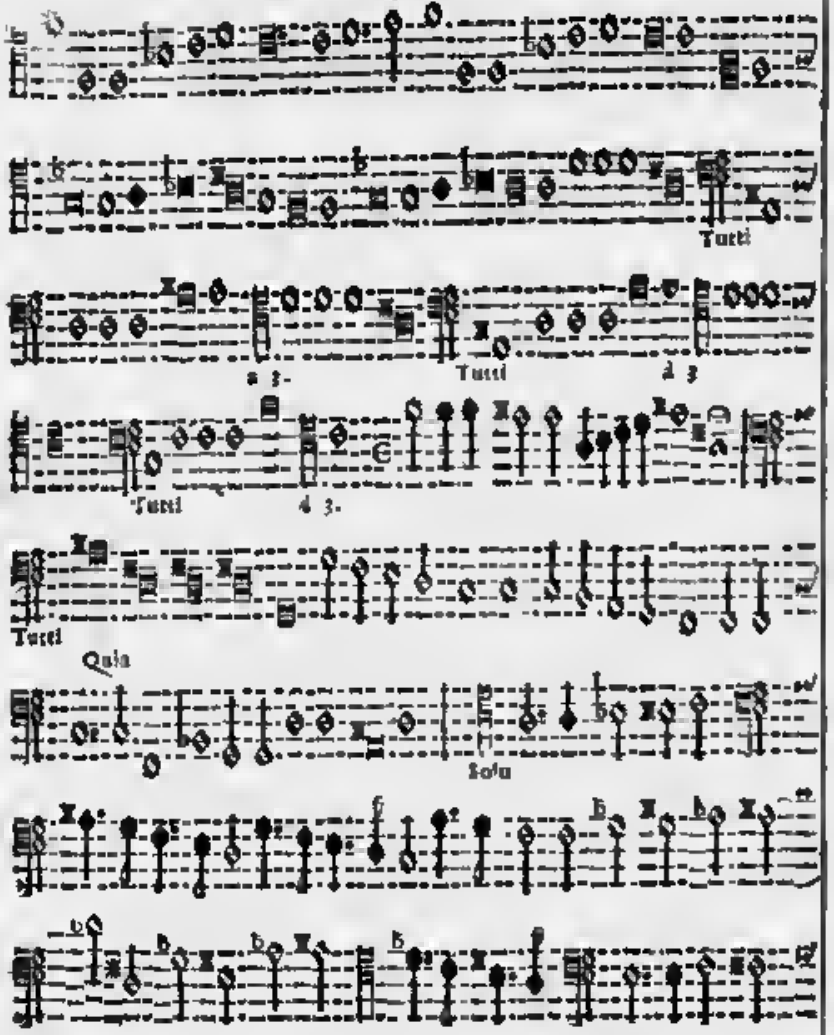


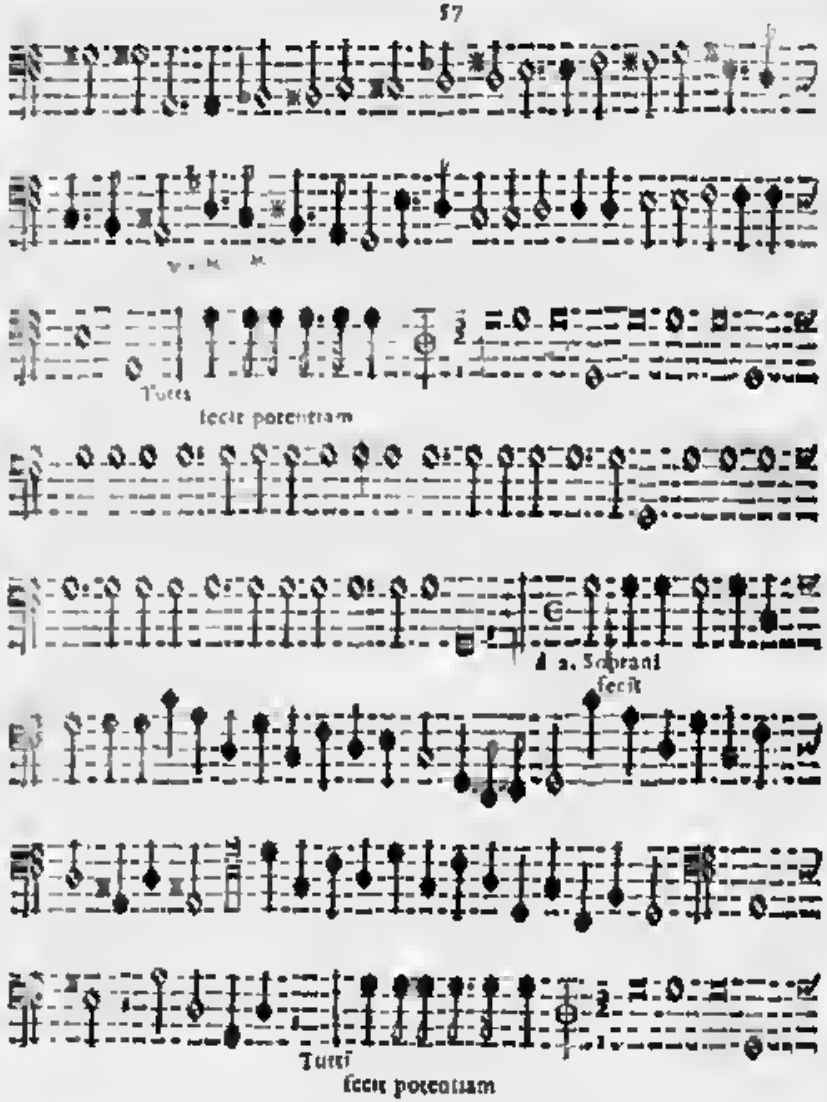
Sopra la stessa aria si potranno cantare ancora

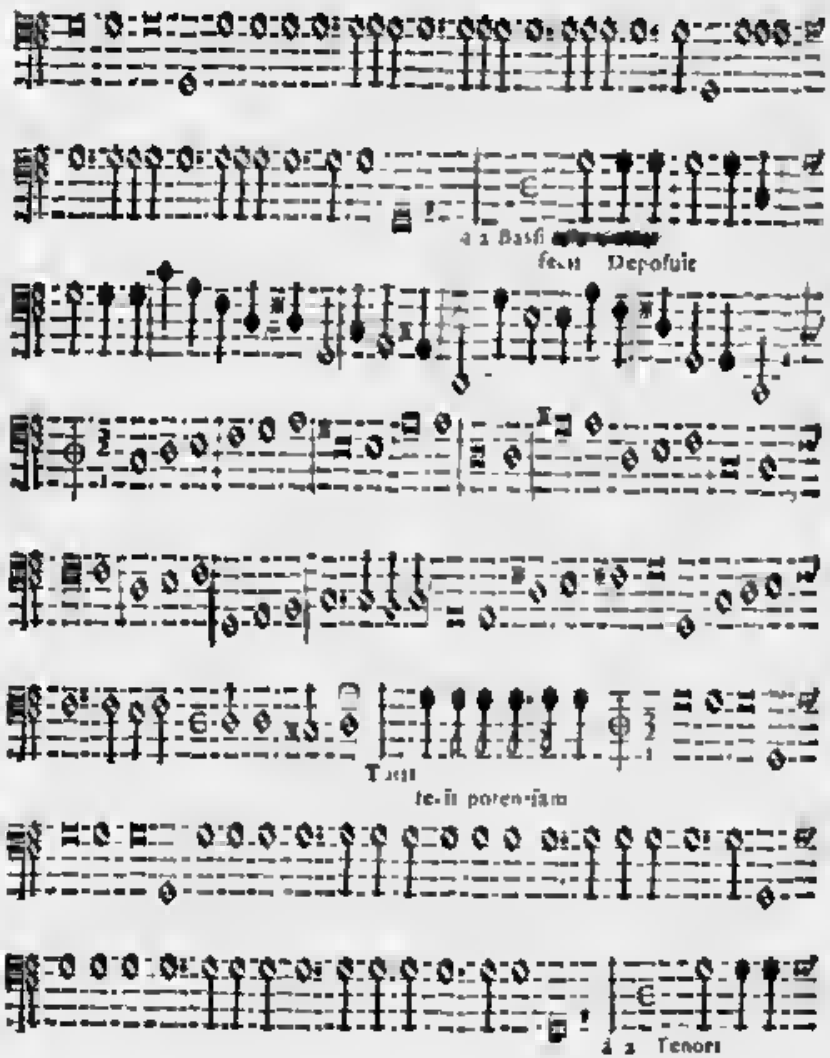
Iesu corona Virginum
Christe Redemptor omnium

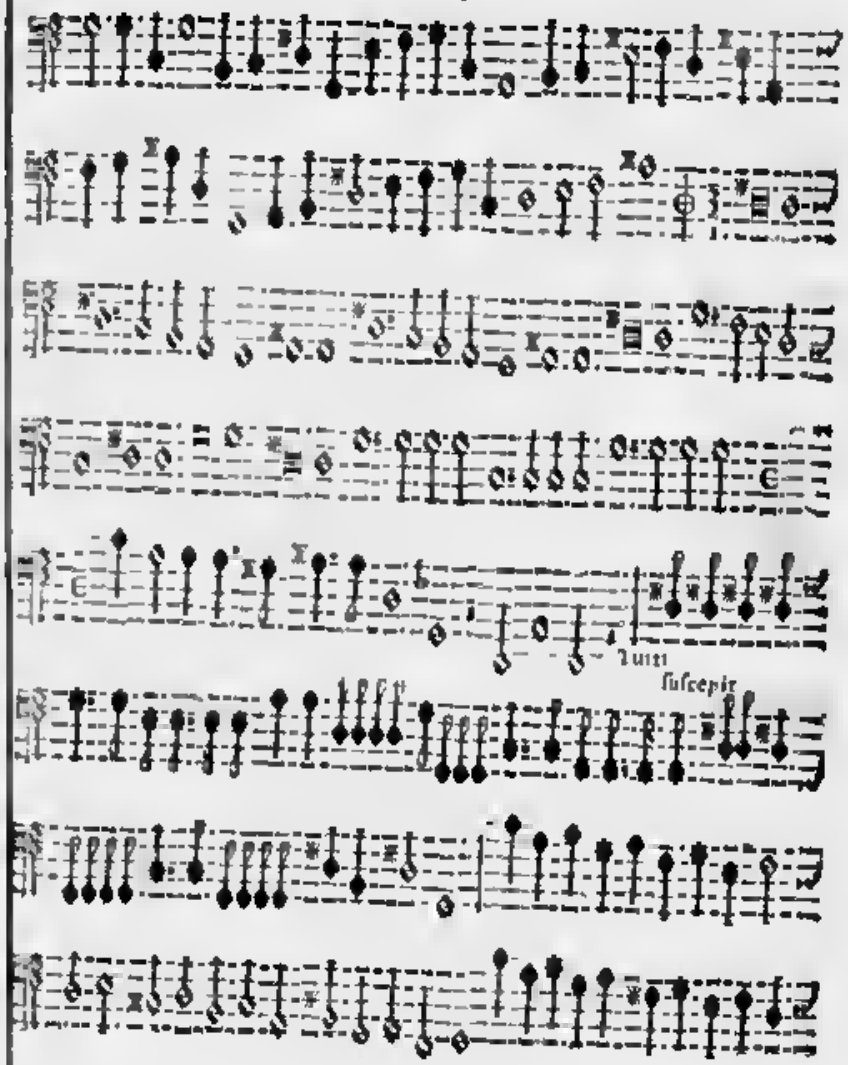
& altri del medesimo Metro

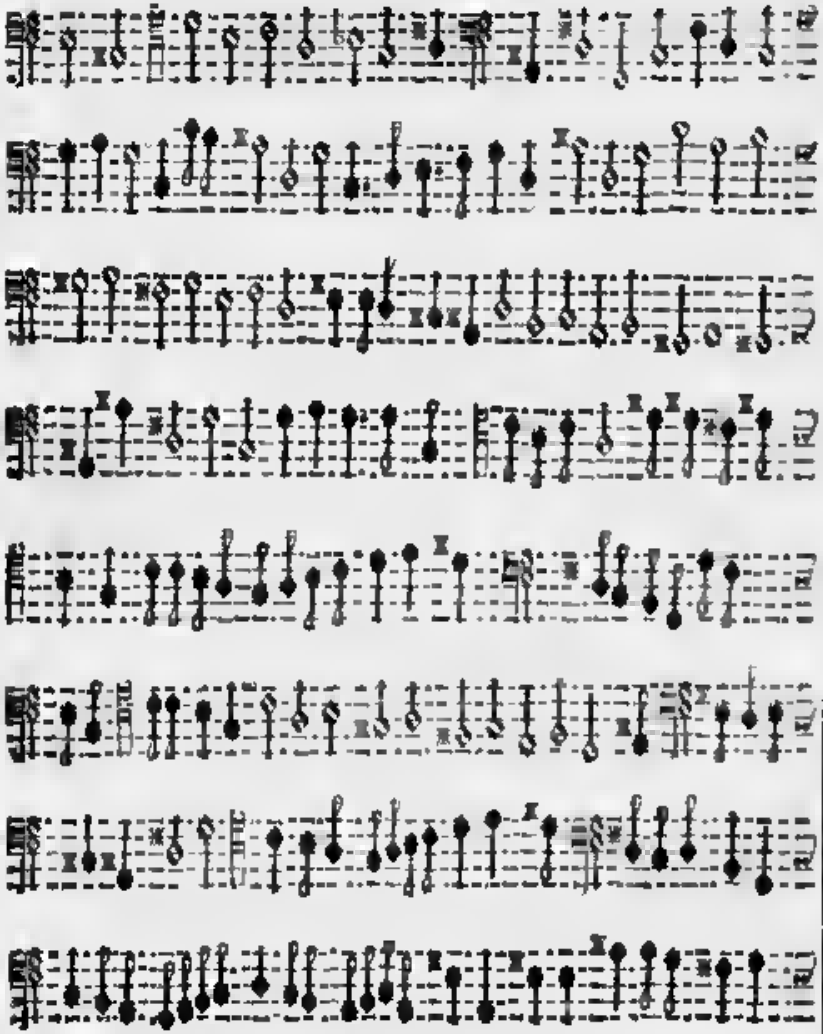


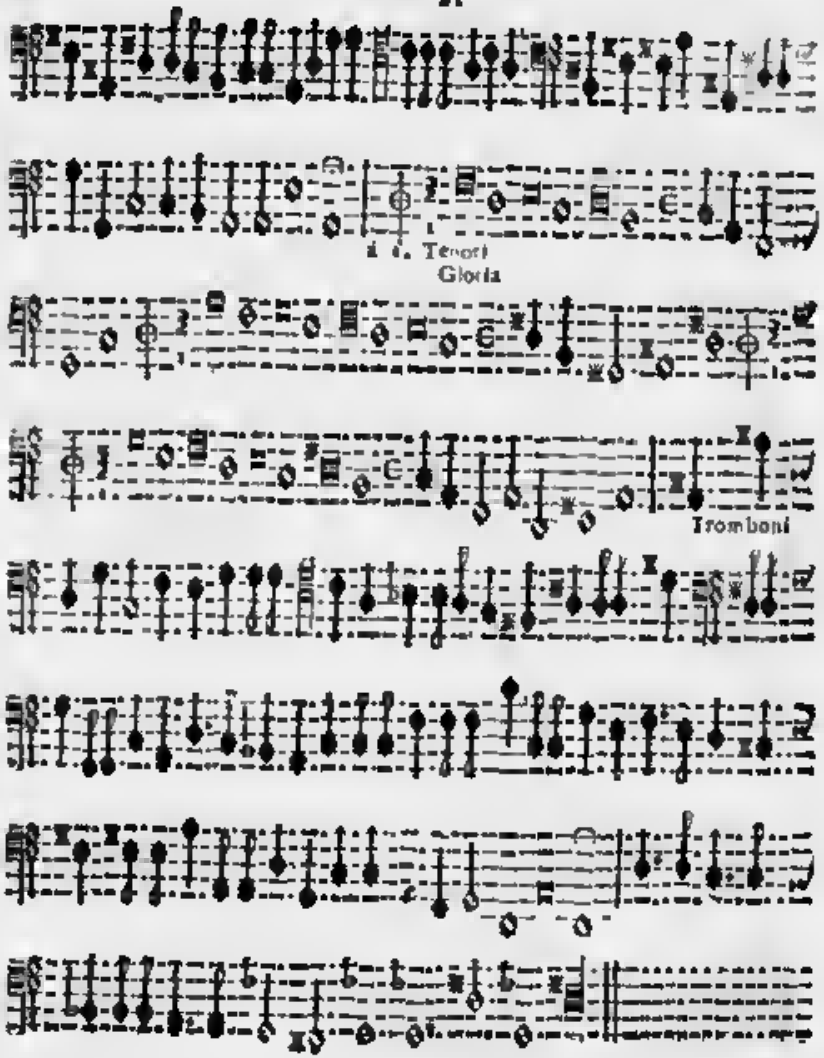

Tutti
a 3.
Tutti
a 3
Tutti
a 3.
Tutti
Quia
Solo

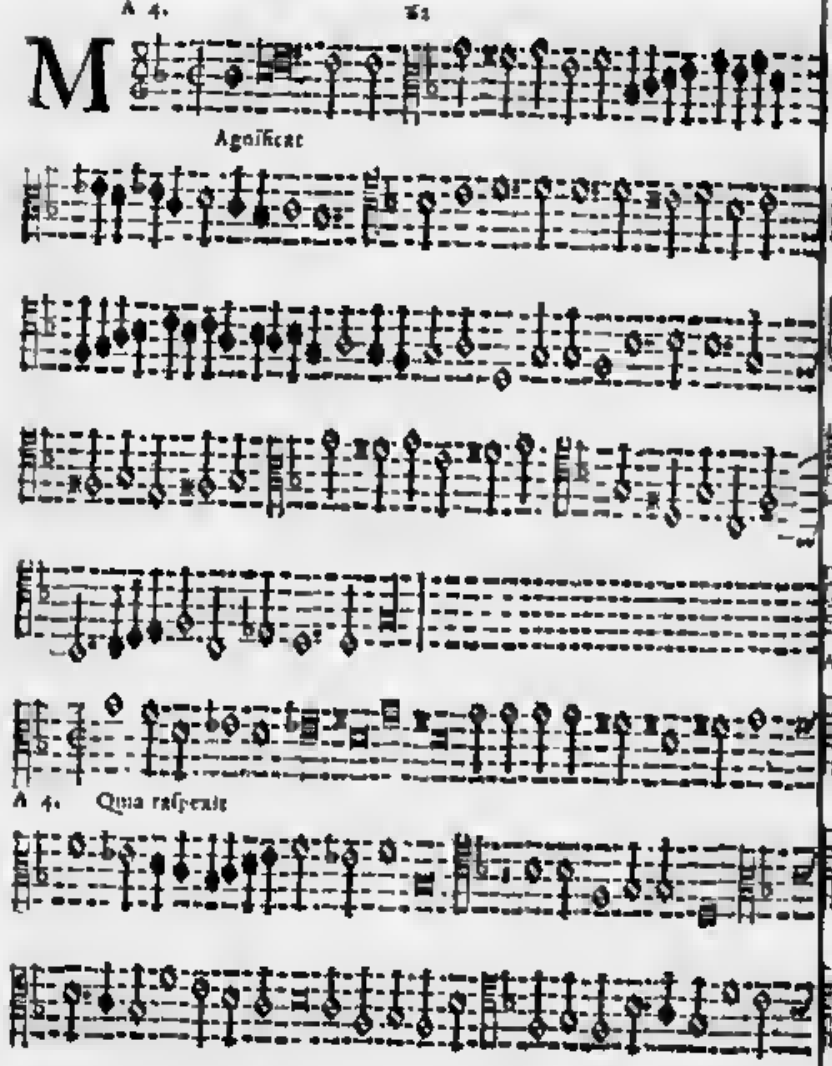

Tutti
fecit potentiam
a 2. Soprani
fecit
Tutti
fecit potentiam

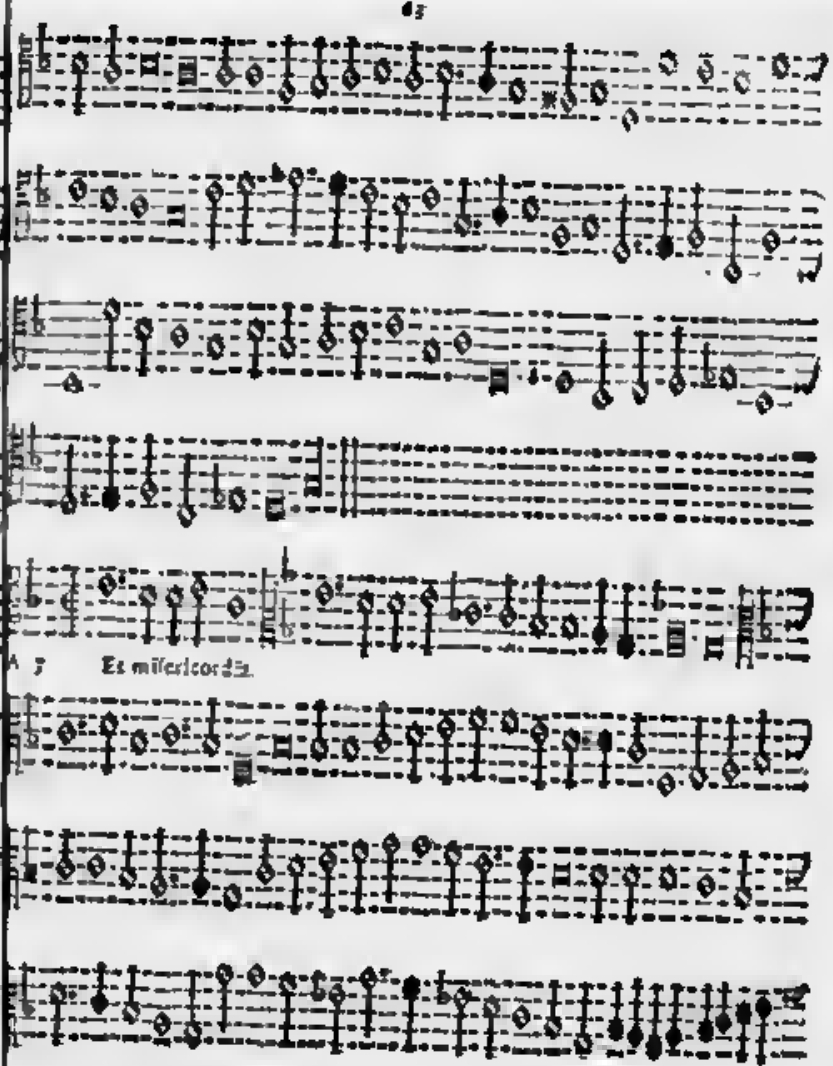

a 2 Basſi
fecit Depoſuit
Tutti
fecit potentiam
a 2 Tenori
Fecit. Eſurientes

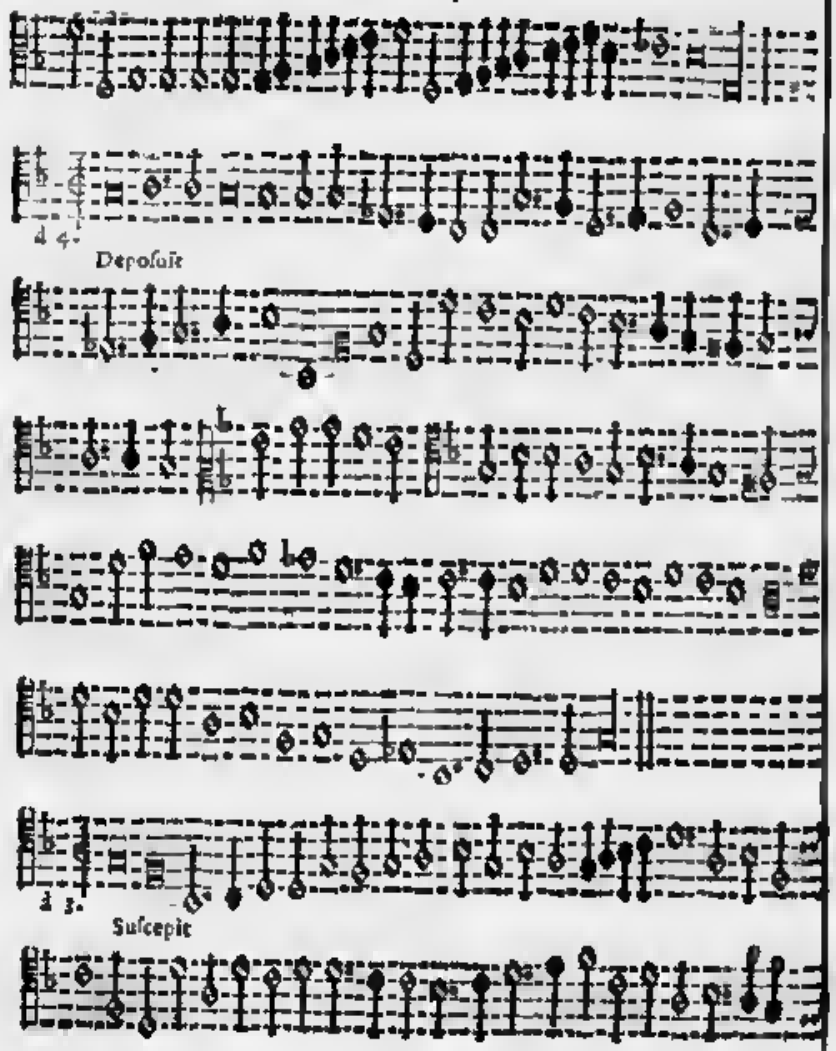

Tutti
ſuſcepit

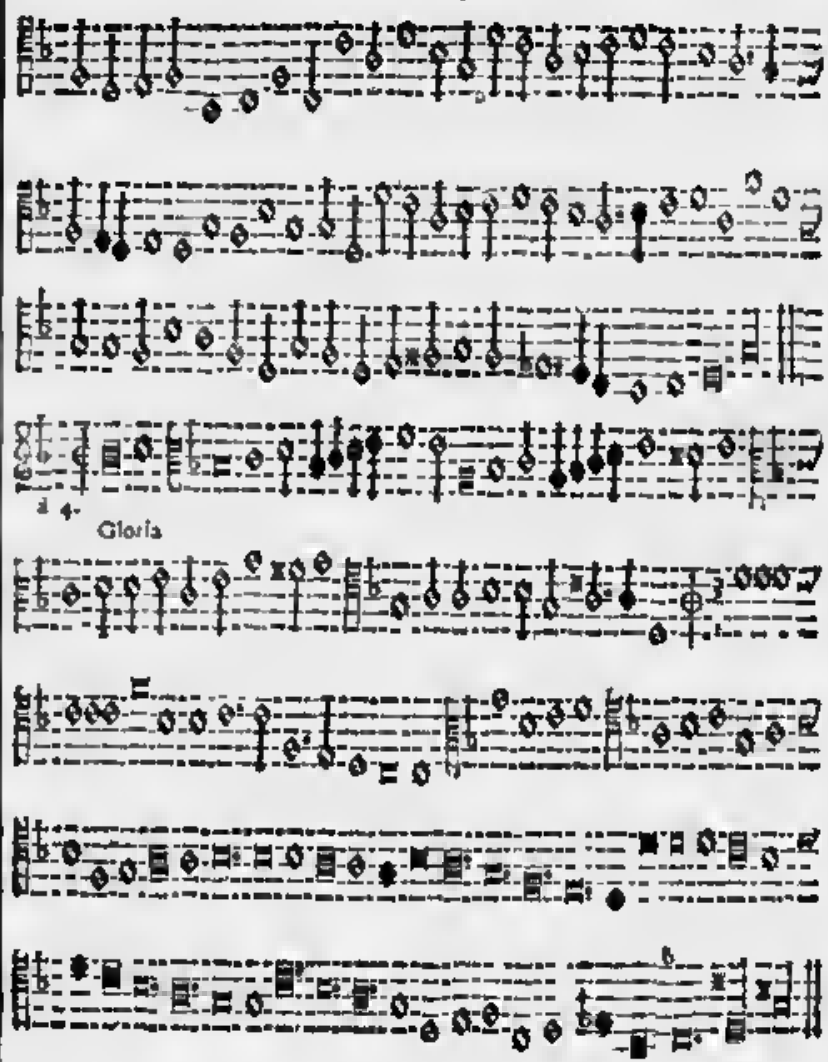


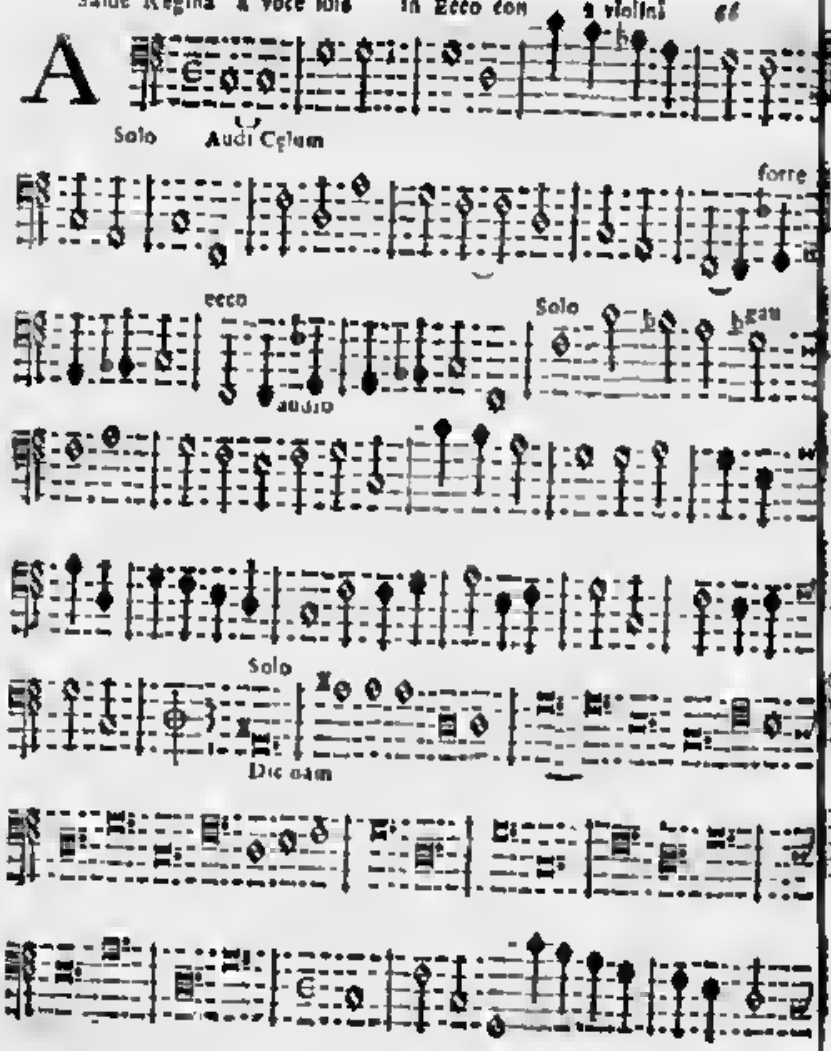

1. 2. Tenori
Gloria
Tromboni

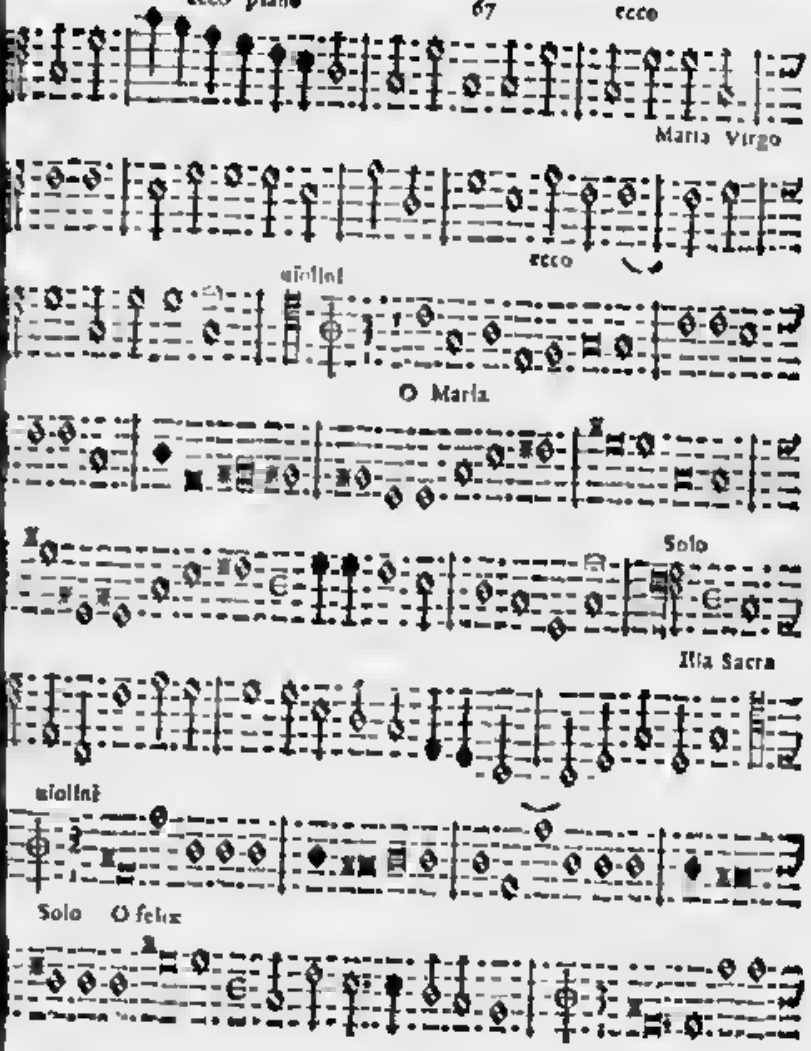

M
Agnificat
A 4. Quia respexit

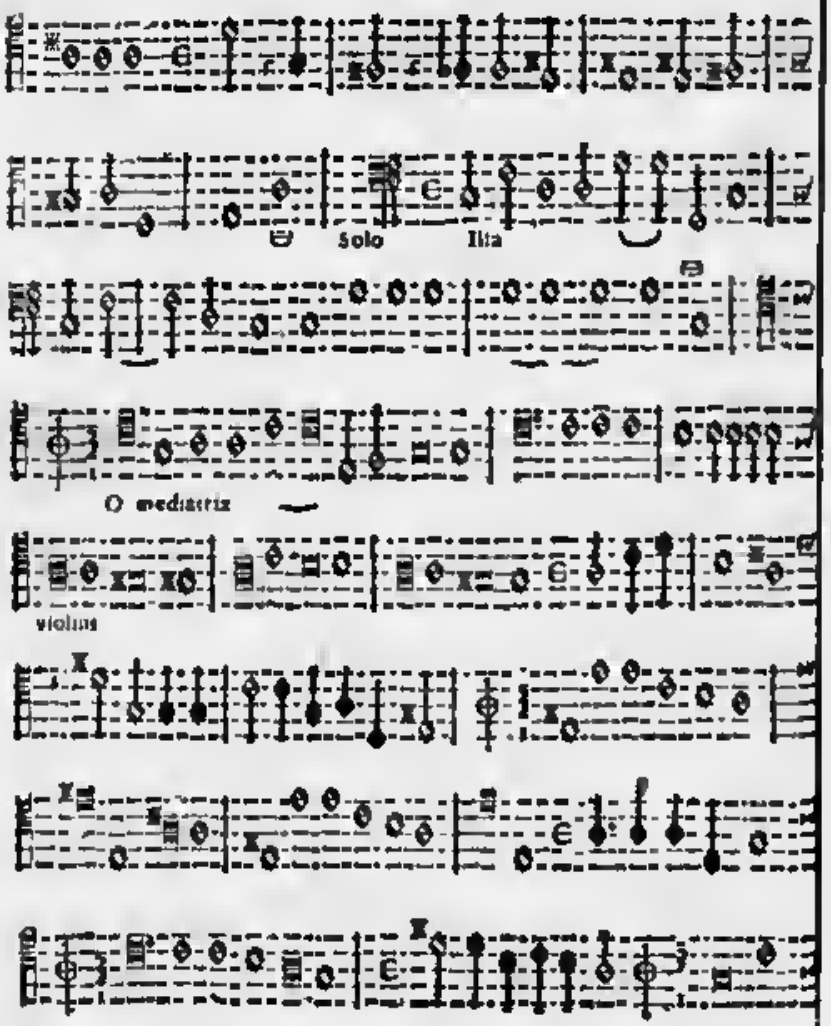

A 3 Et misericordia

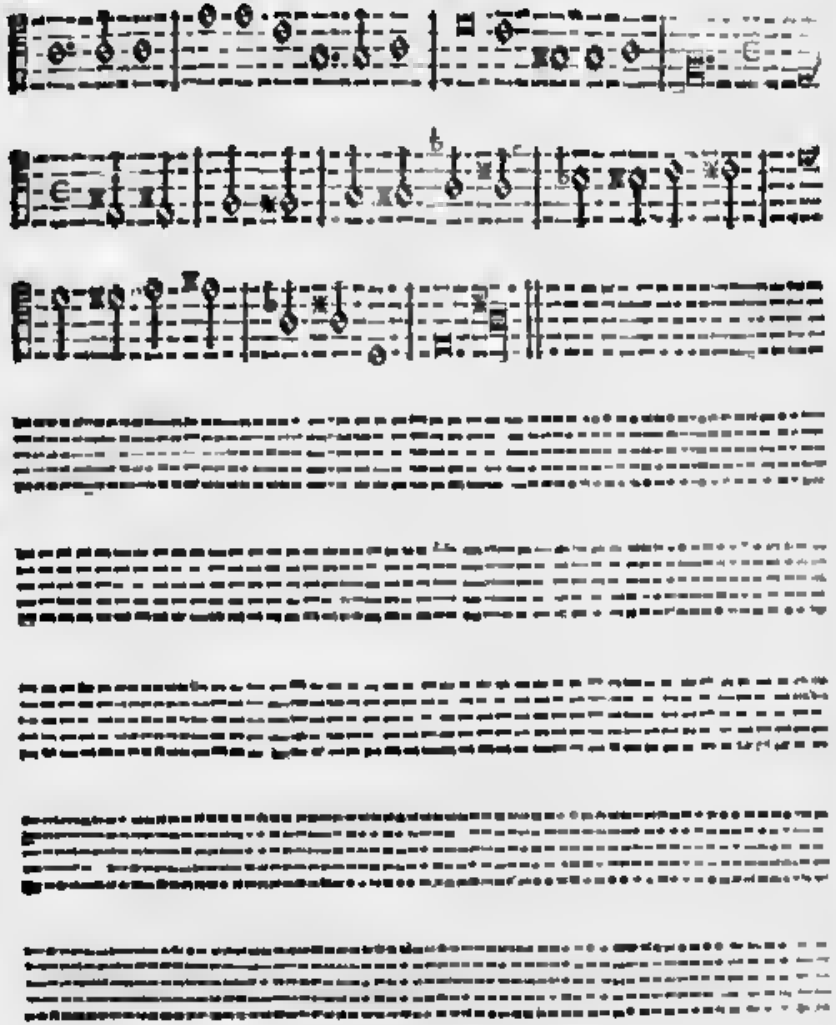

Deposuit
Suscepit


Gloria


A
Solo
Audi Cœlum
forte
ecco
audio
Solo
Solo
Dic oam


Maria Virgo
ecco
violini
O Maria
Solo
Illa Sacra
violini
Solo O felix


Solo
Ilia
O mediatrix
violins



HIMNVS

Vnius Martiris
Plurimorum Martirum & [illegible]

Ritornello

A [illegible] & doi violini

S

Ancto [illegible]

Ritornello vt supra.

Tutti A men.

S

Alue Regina

ad te

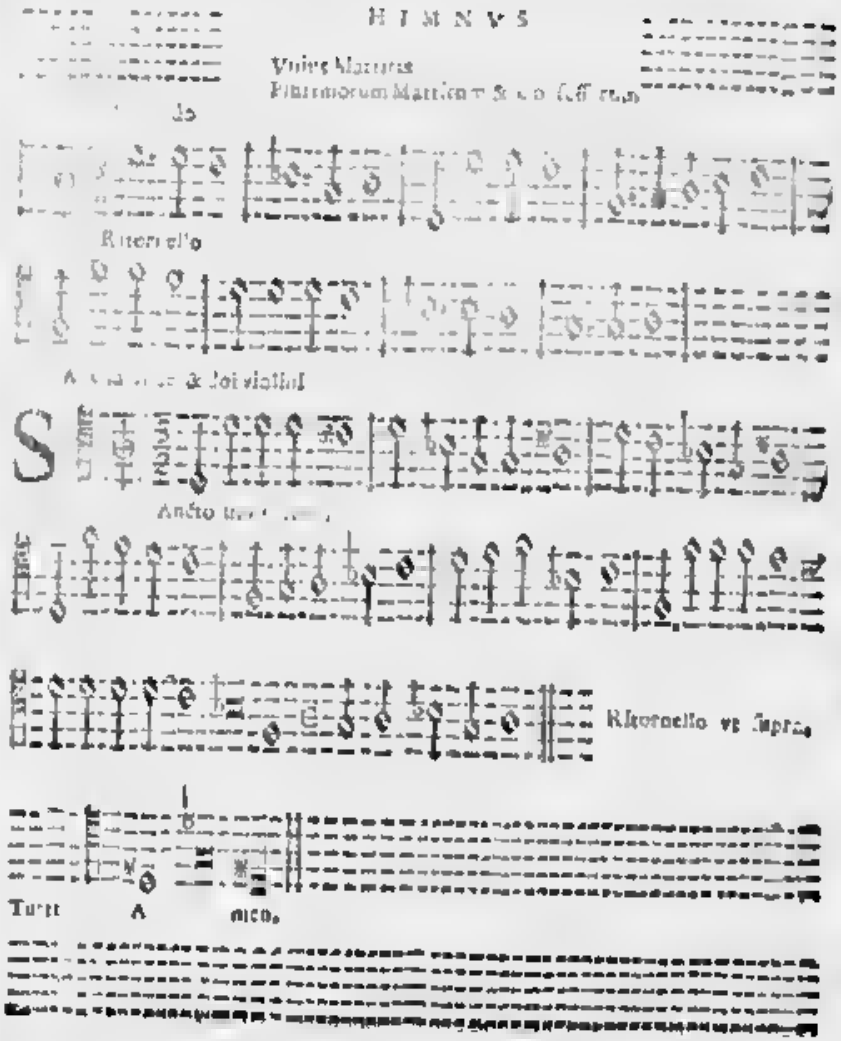
clamamus exules

ad te

solo

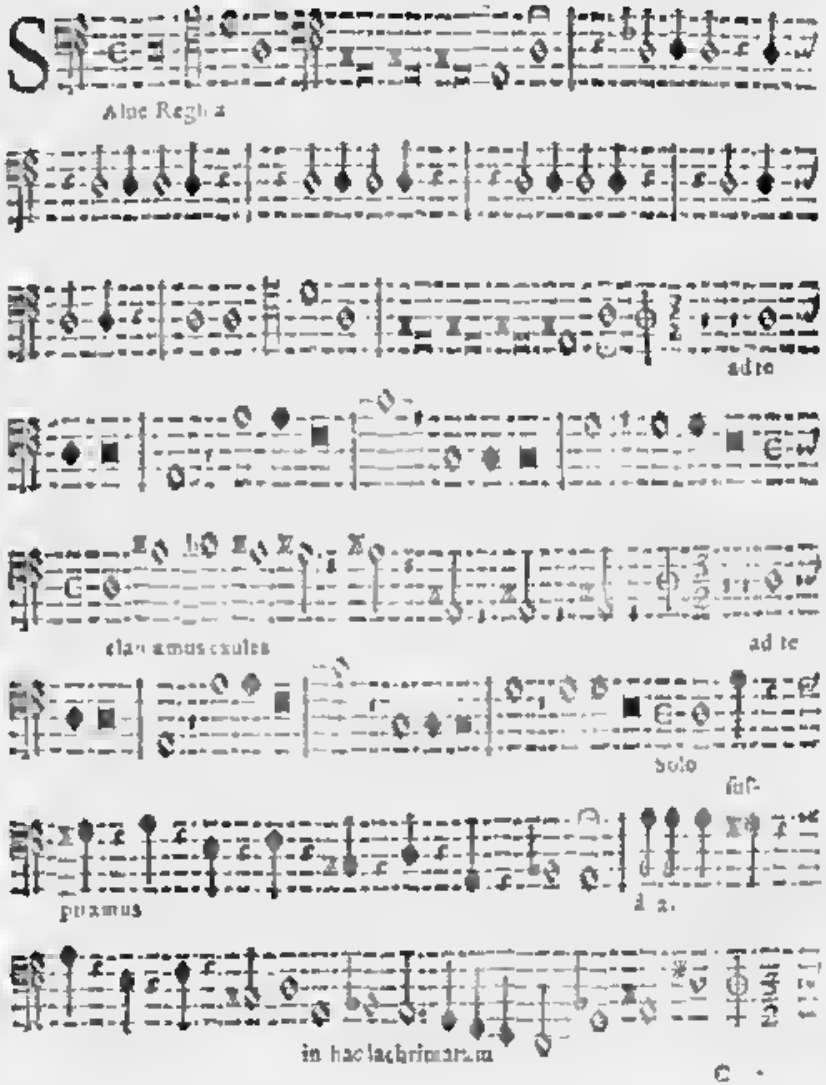
fus-

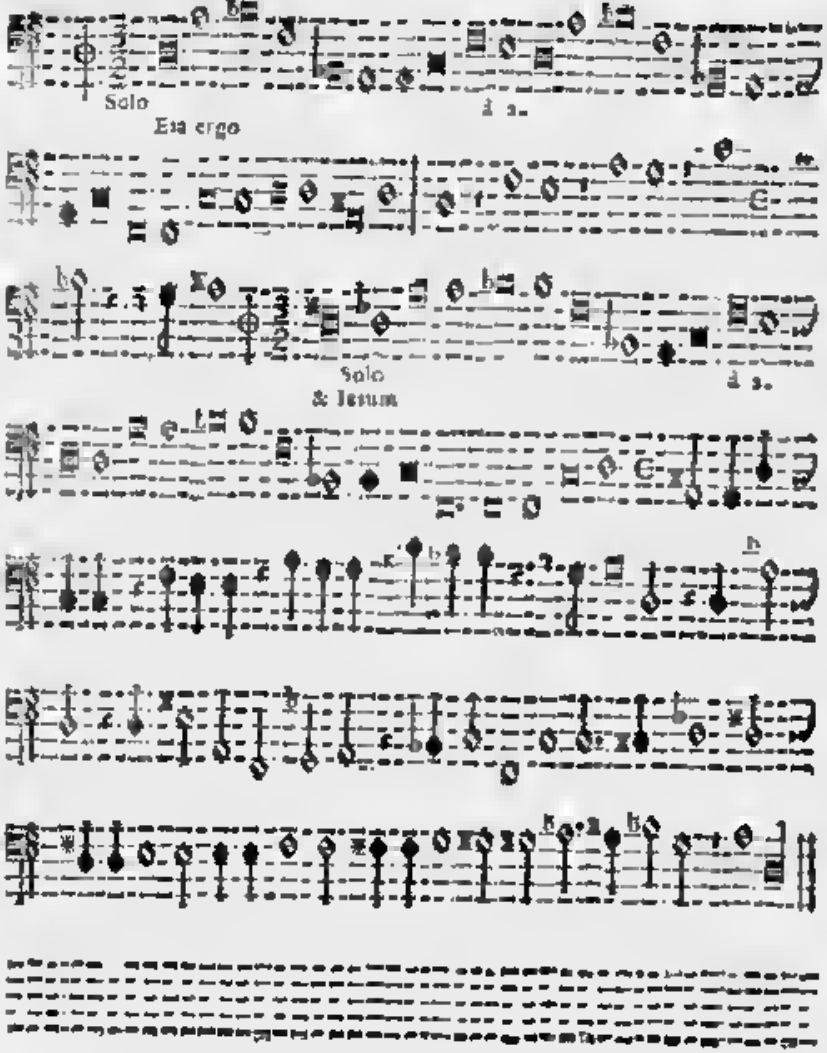
piramus

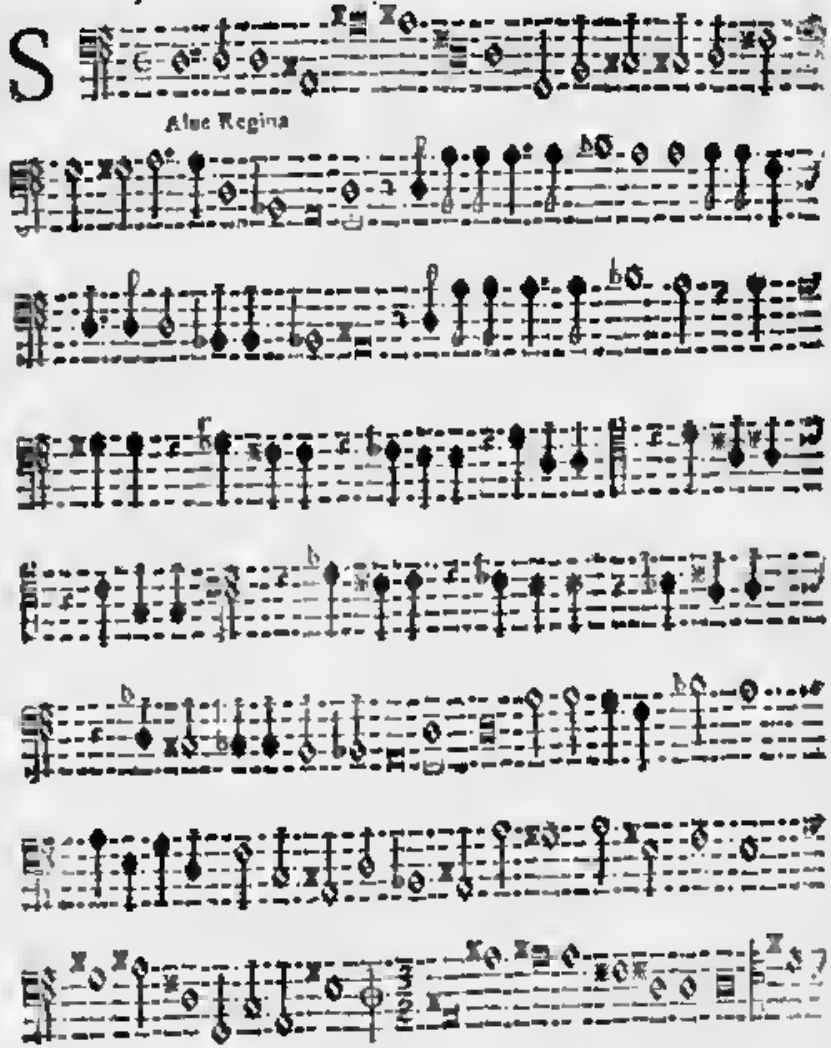


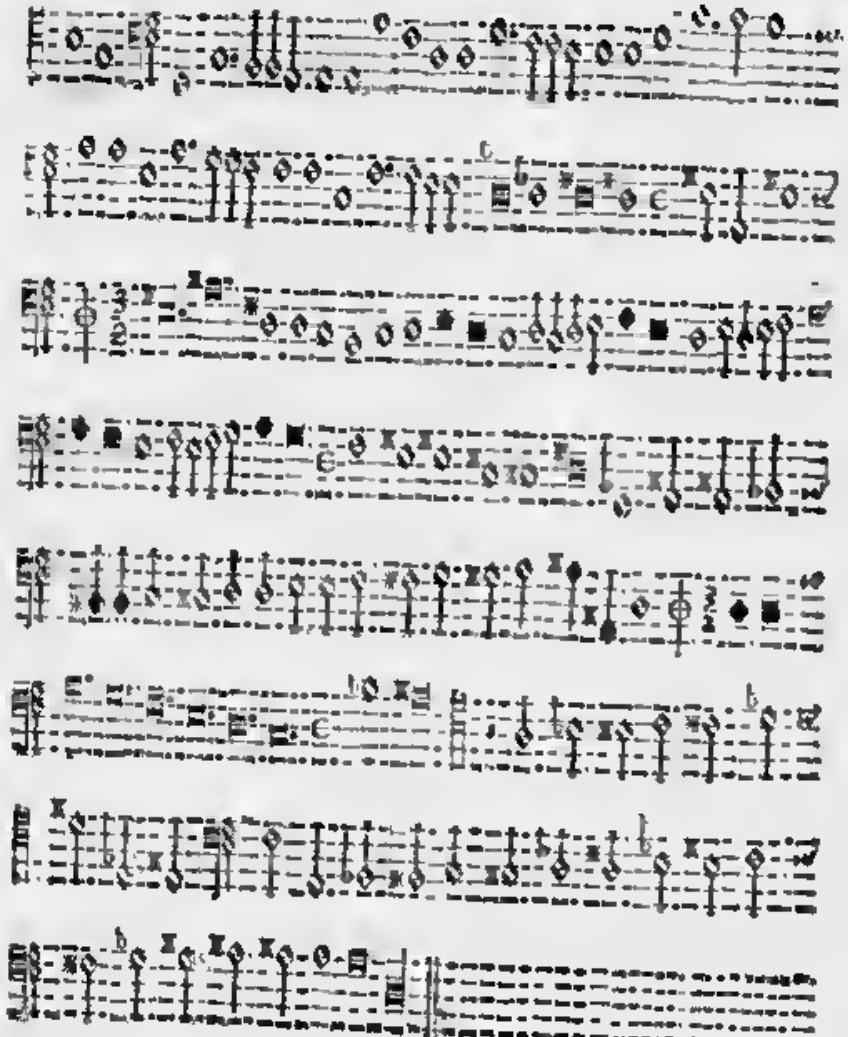
a 2.

in hac lachrimarum



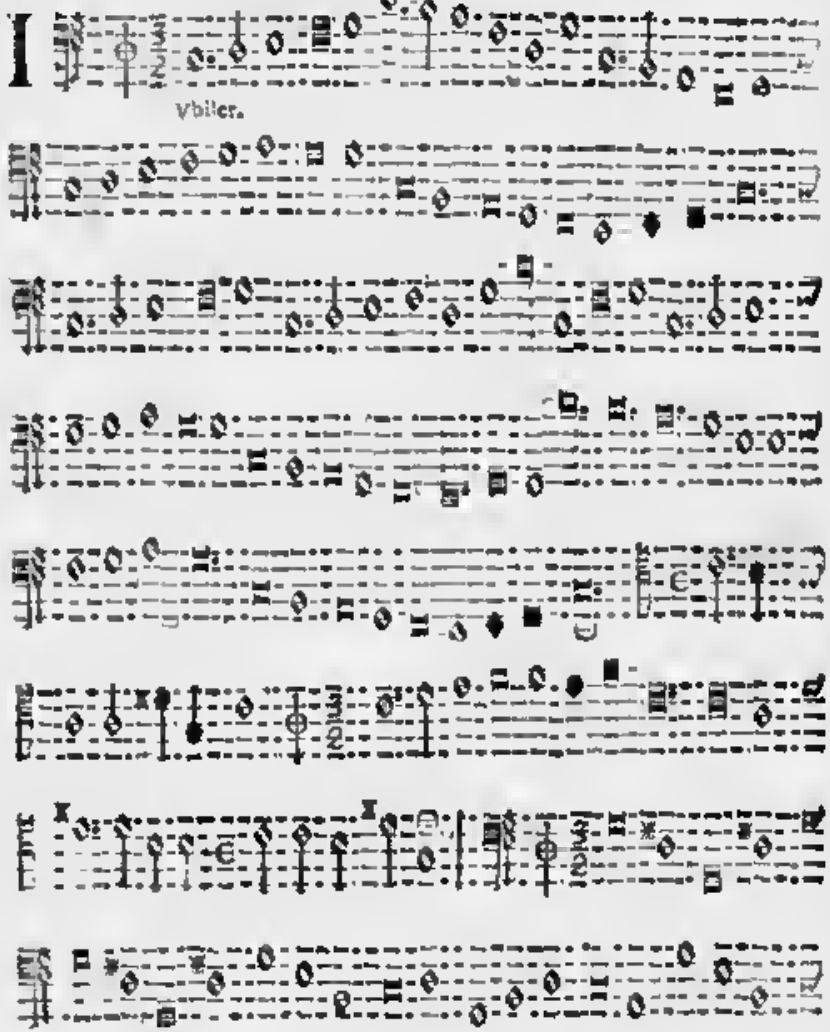

Solo
Ita ergo
à 3.
Solo
& Iesum
à 3.

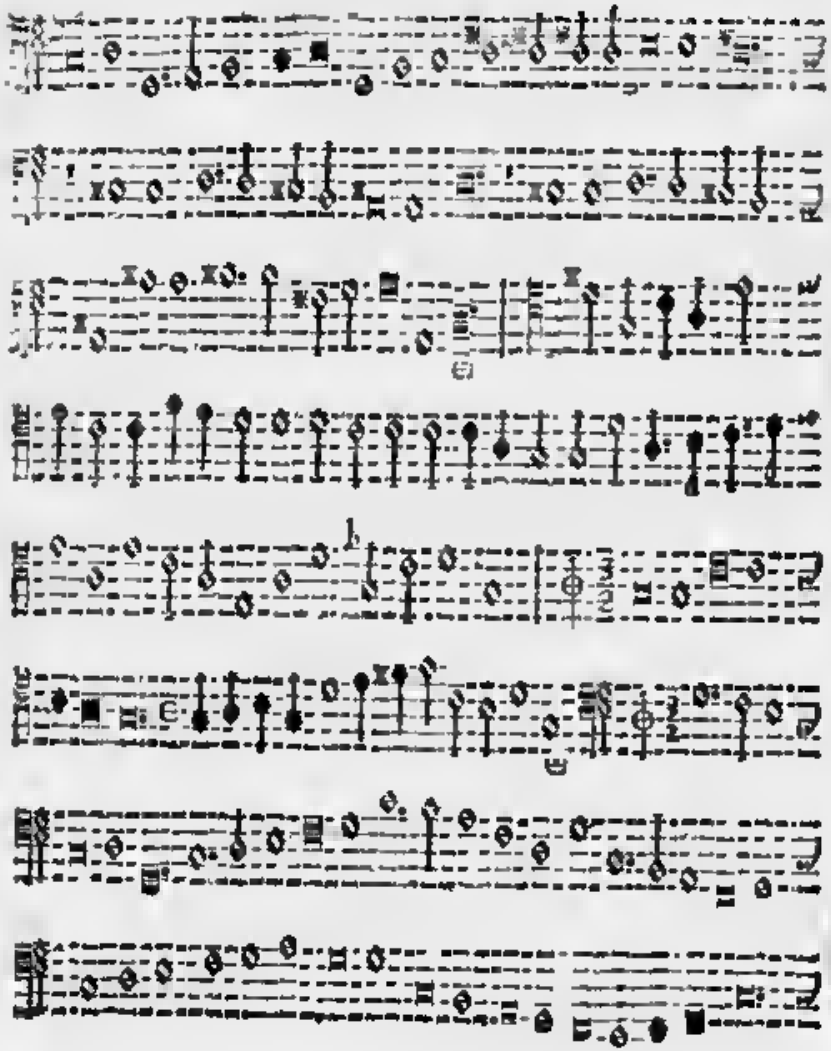

Alue Regina

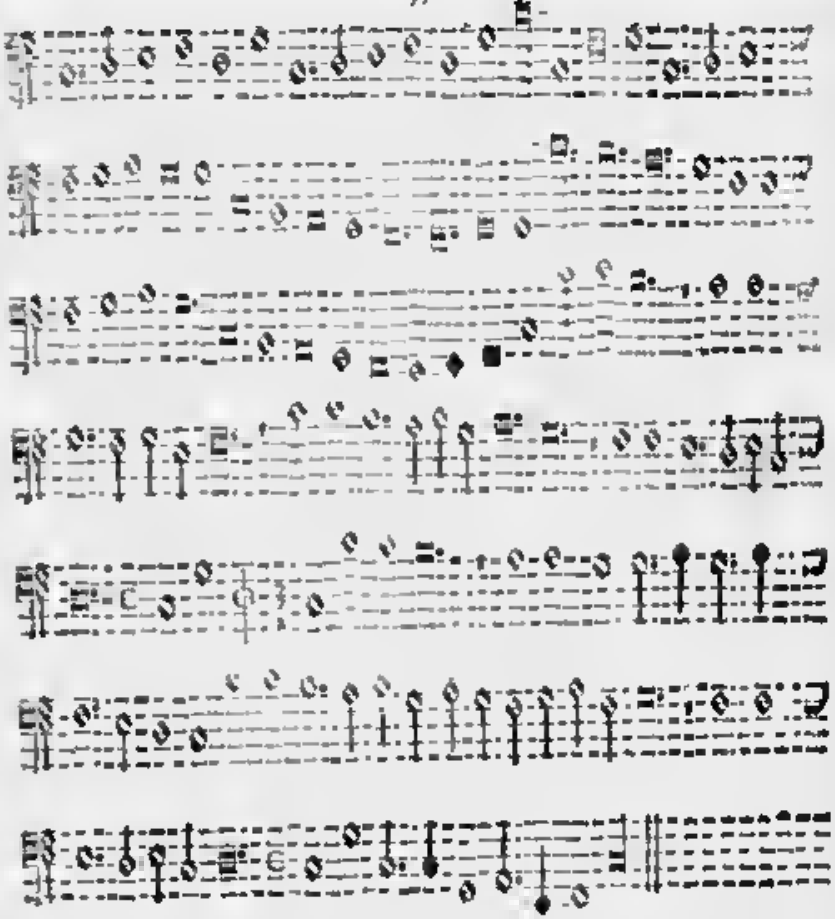


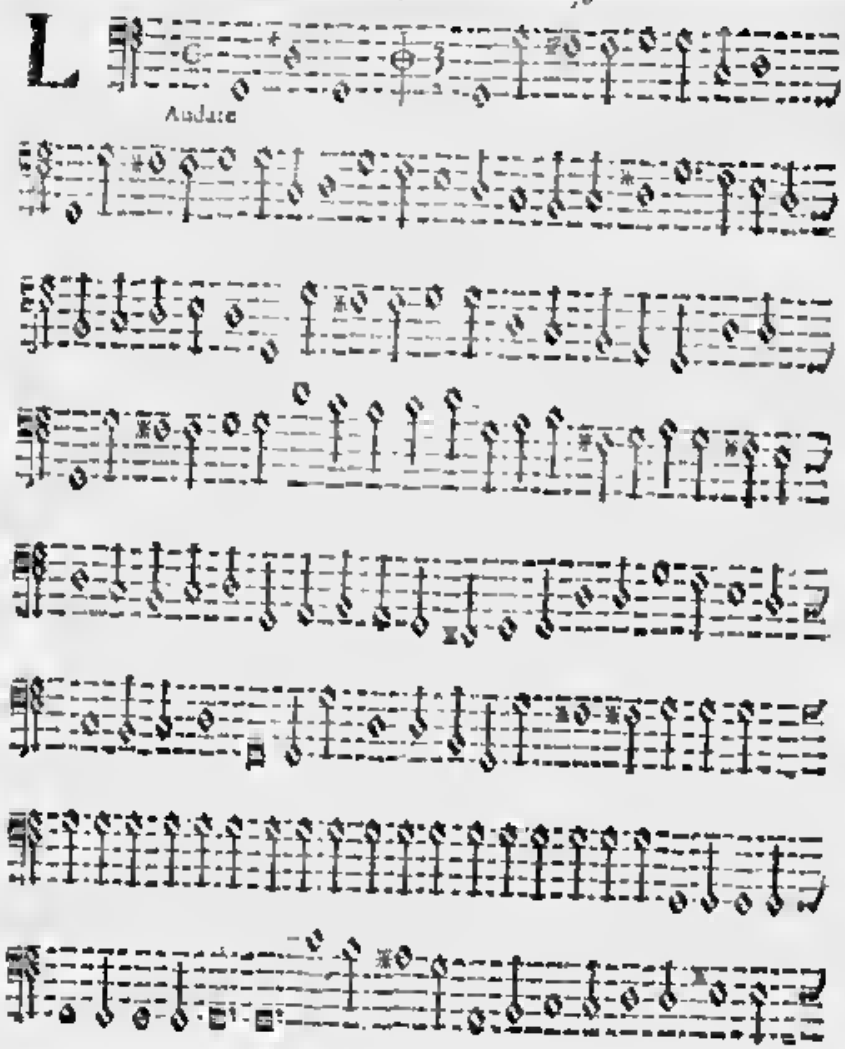
I

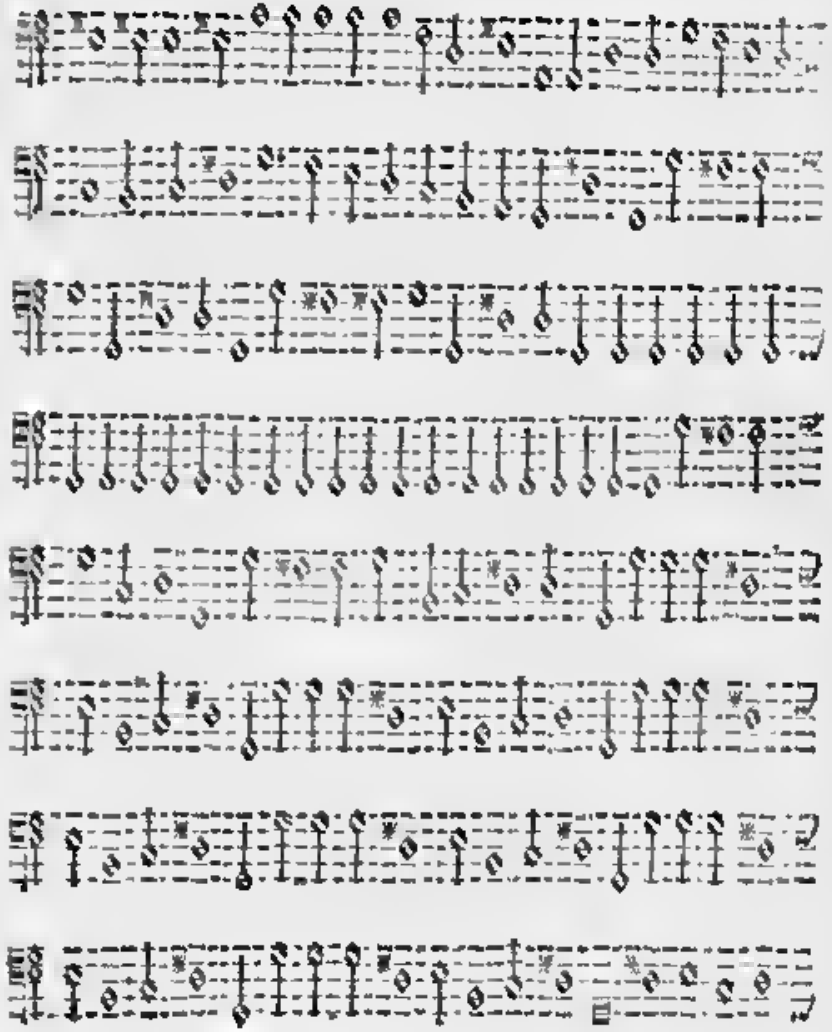
Vbiler.

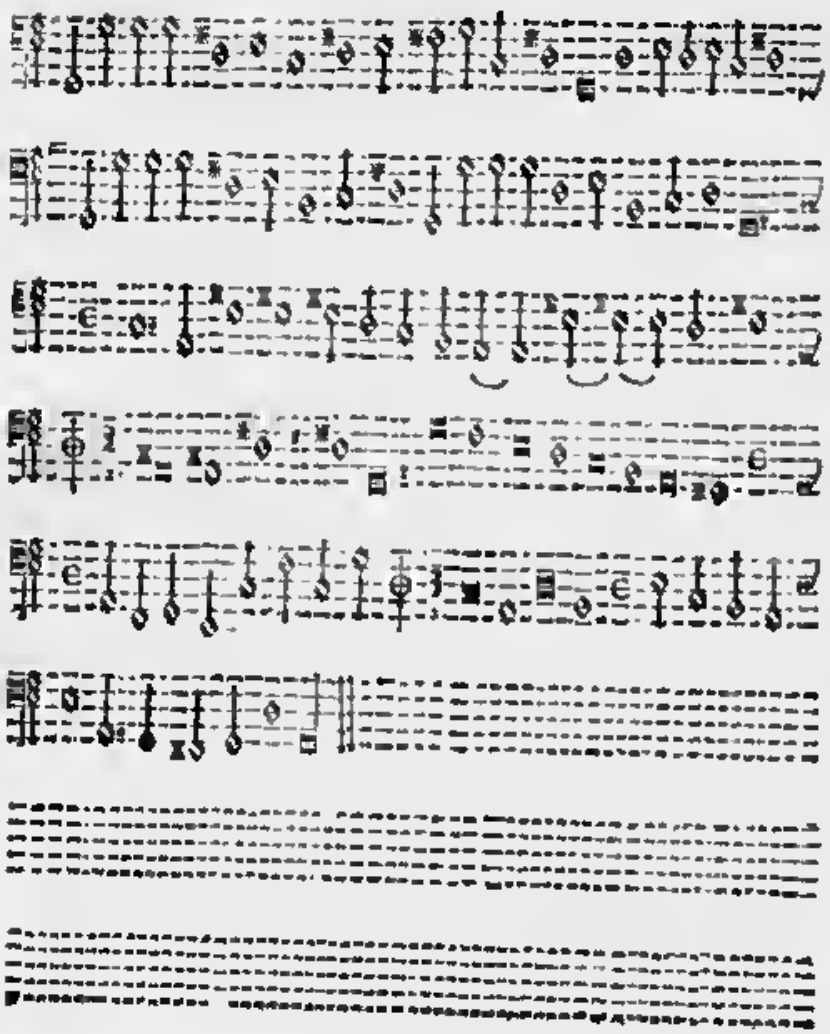


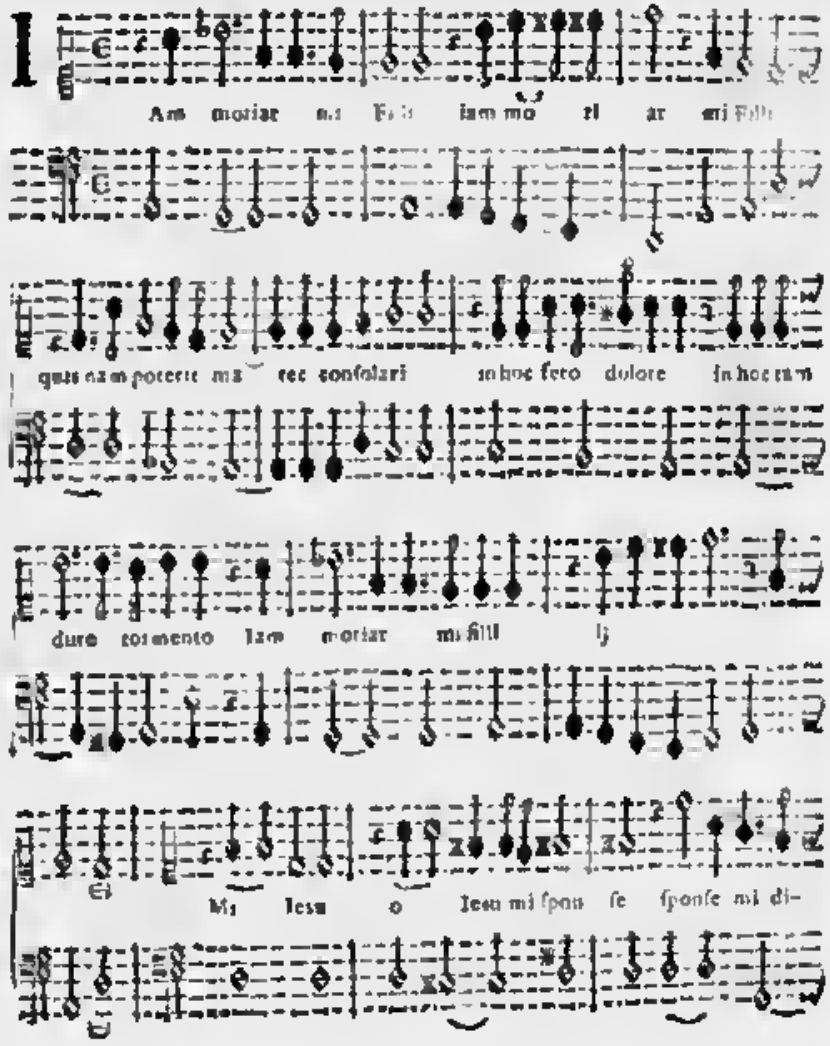





L
Audate





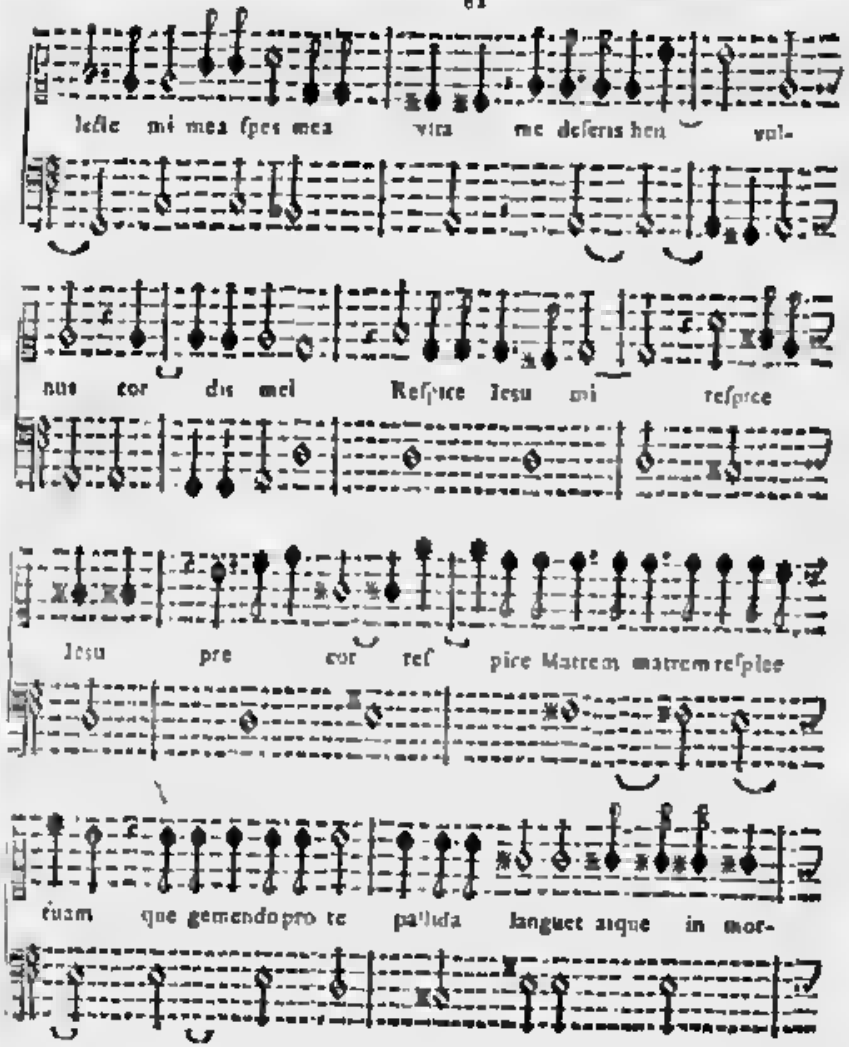

I
Am moriar mi Filli iam mo ri ar mi Filli
quis nam poterit ma rer consolari in hoc fero dolore in hoc tam
dure tormento Iam moriar mi filli ij
Mi Iesu o Iesu mi spon se sponse mi di-

lecte mi mea spes mea vita me deseris heu vul-

nus cor dis mei Respice Iesu mi respice

Iesu pre cor res pice Matrem matrem respice

tuam que gemendo pro te pallida languet atque in mor-

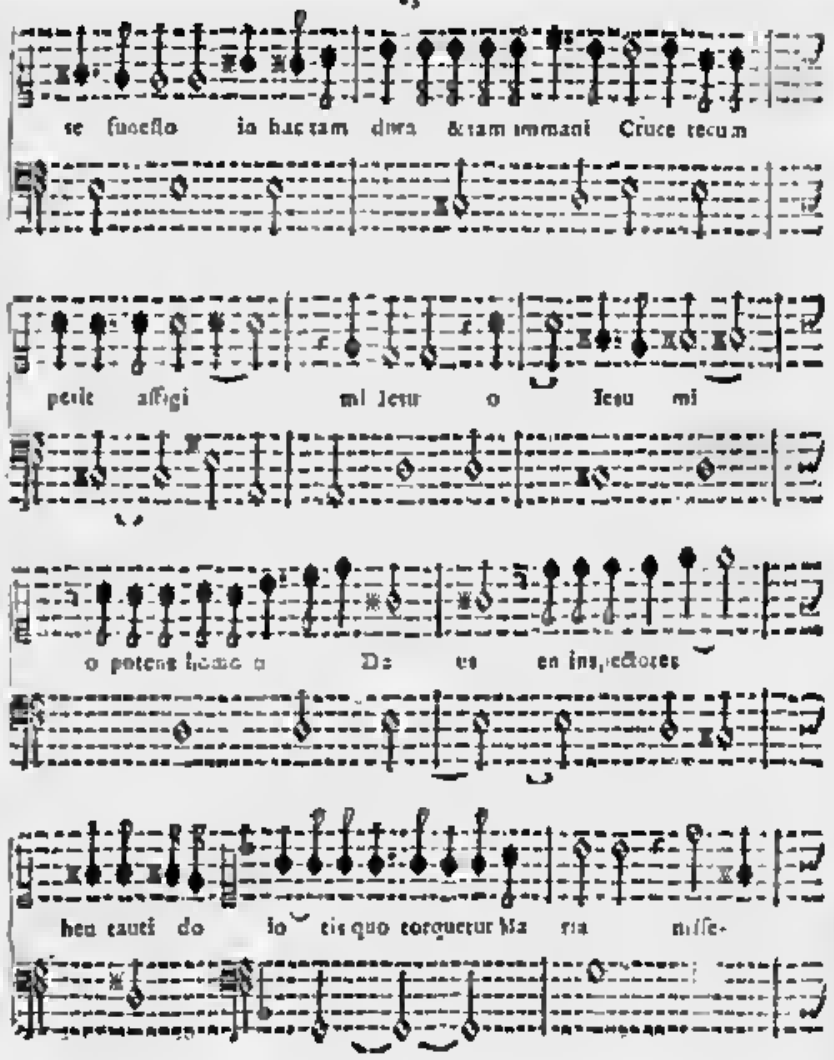


te funesto in hac tam dura & tam immani Cruce tecum

perit affigi mi Iesu o Iesu mi

o potens homo o De us en inspectores

heu tanti do lo tis quo torquetur Ma ria nisse-

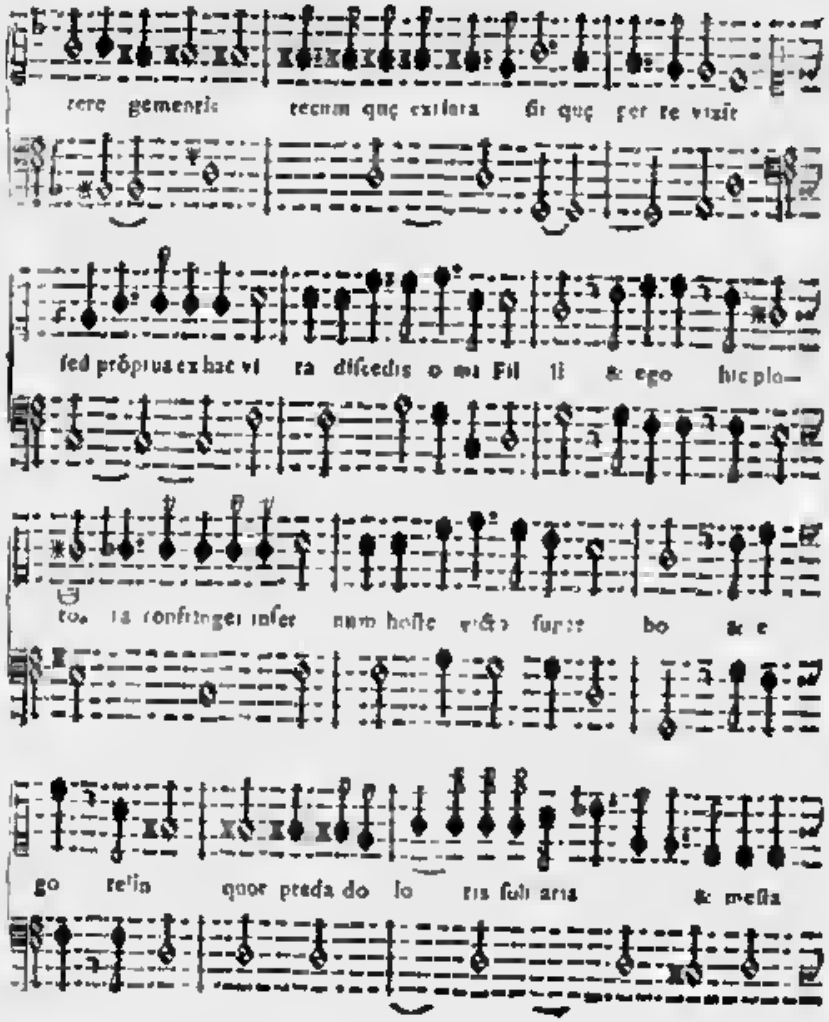


rere gementis tecum quę exilata sit quę per te vixit

sed prōprius ex hac vi ta discedis o mi Fil li & ego hic plo-

ro. ta confringer infer num hoste victo super bo & e

go telin quor preda do lo ris soli aria & mesta

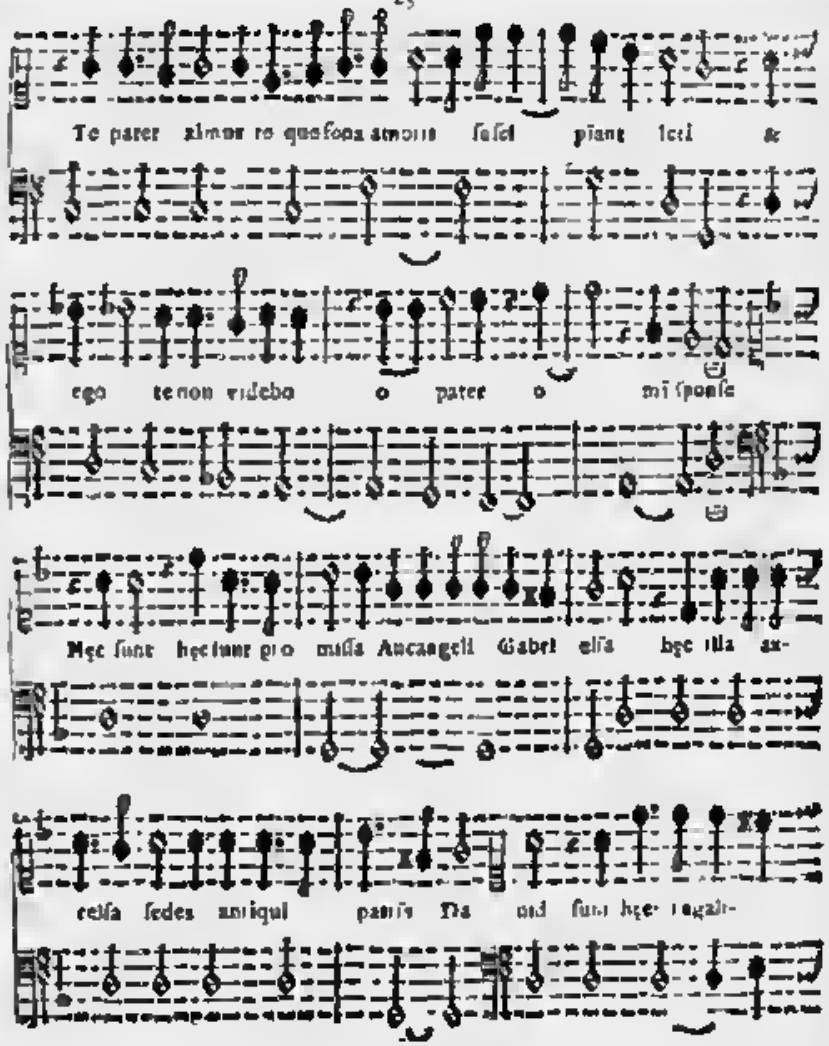


Te pater almur te quefona amoris fusci piant leti &

ego te non videbo o pater o mi sponse

Hęc sunt hęc sunt pro missa Aucangeli Gabri elsa hęc illa ex-

celsa sedes antiqui patris Da uid sunt hęc regali-

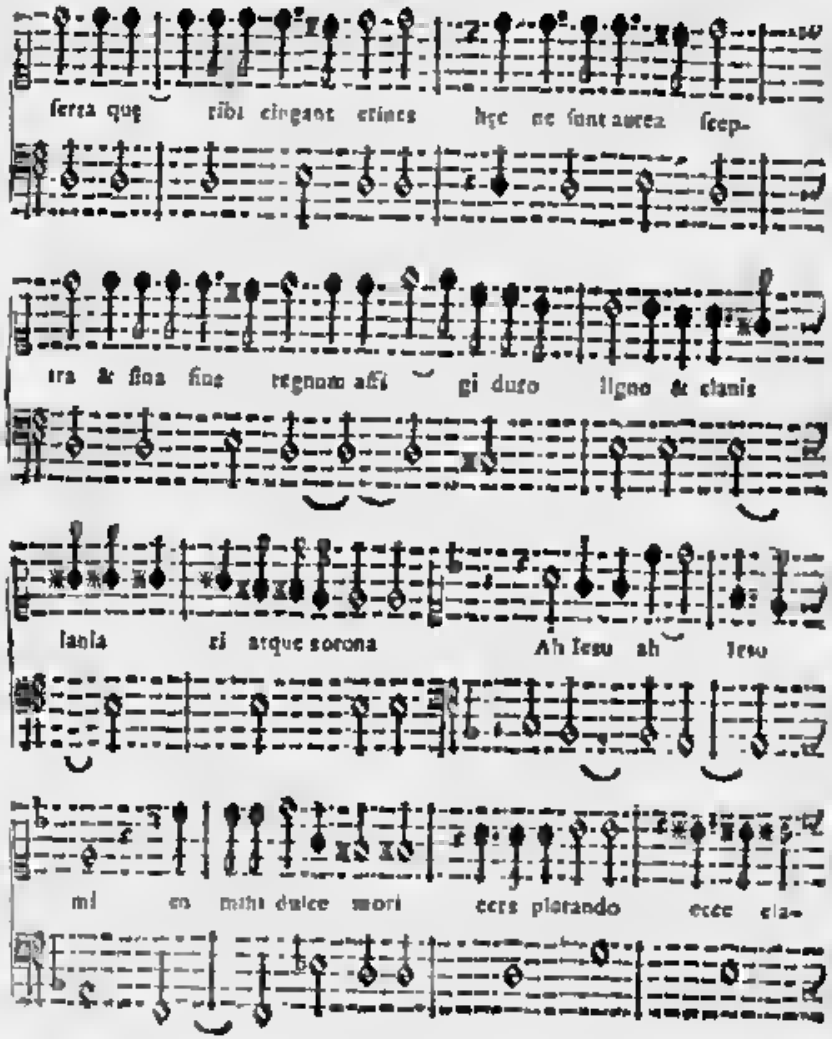


ferta quę tibi cingant crines hęc ne sunt aurea scep-

tra & sina fine regnum affi gi duro ligno & clauis

lania ri atque corona Ah Iesu ah Iesu

mi eo mihi dulce mori ecce plorando ecce cla-

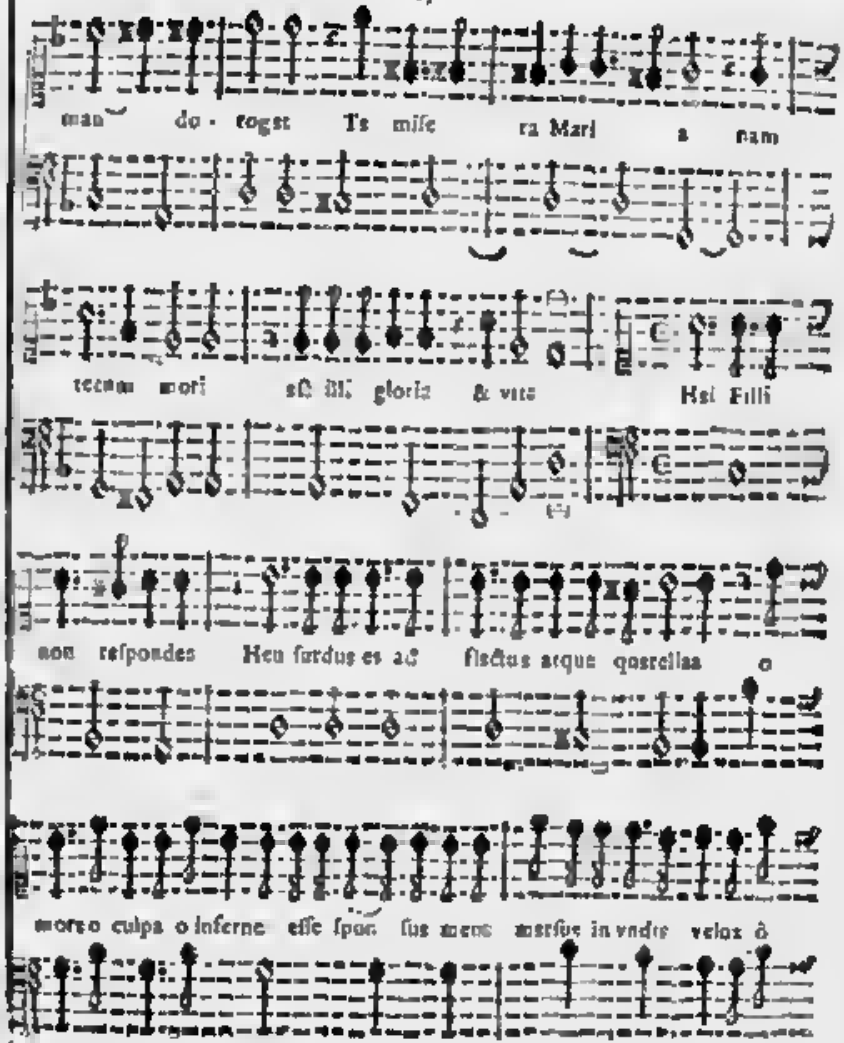


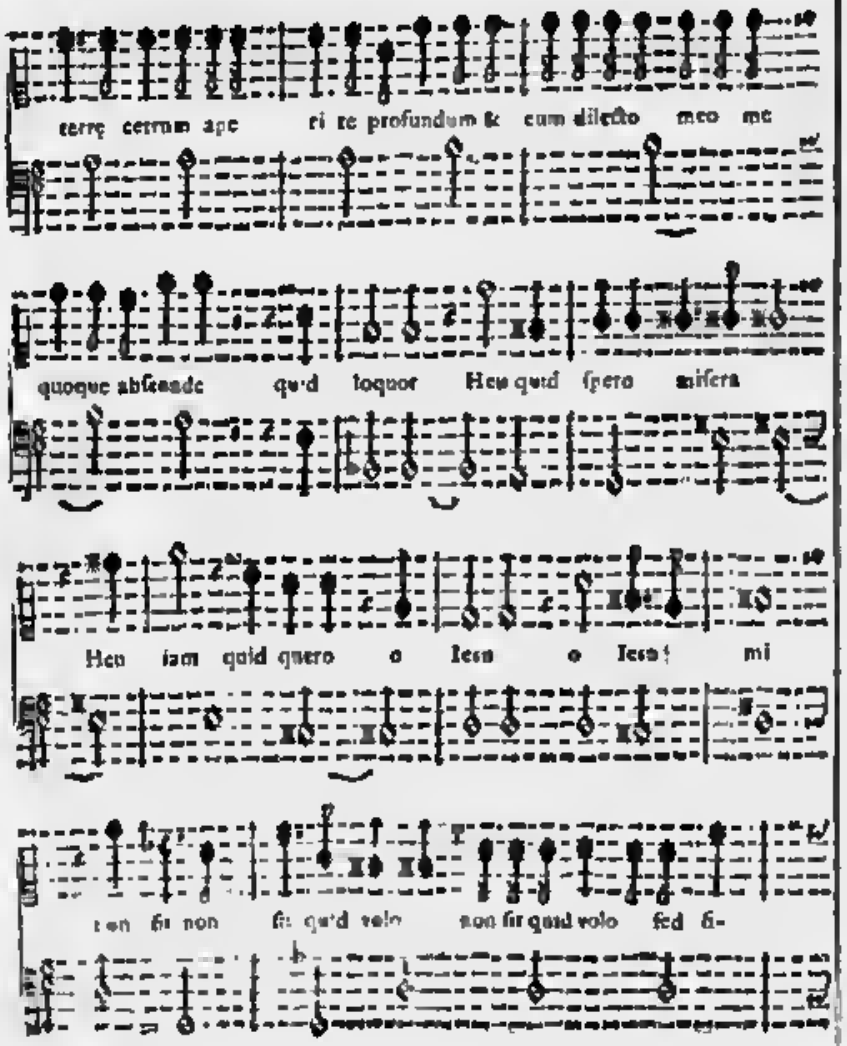
man do - roget Te mise ra Mari a nam

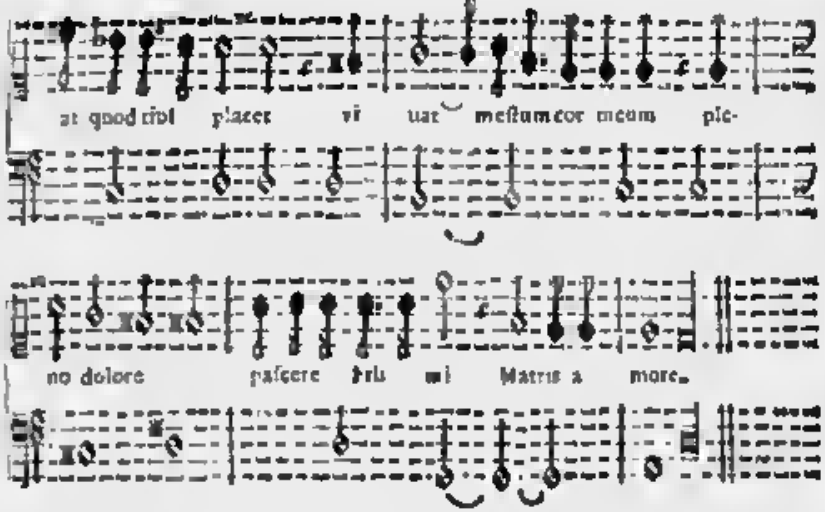
tecum mori est illi gloria & vita Hei Filii

non respondes Heu surdus es ad flectus atque querellas o

more o culpa o inferne esse spon sus meus morsus in vndis velox ô




terrę cernam ape ri te profundum & cum dilecto meo me
quoque abſcondc qu'd loquor Heu quid ſpero miſera
Heu iam quid quero o Ieſu o Ieſu mi
non ſit non ſit qu'd volo non ſit quod volo ſed ſi-


at quod tibi placet vi uat meſtum cor meum ple-
no dolore paſcere fru mi Matris a more.

IL FINE.

TAVOLA

A O Ciechi il tanto affaticar — Madrigale morale — A 5 voci & due violini

Voi ch'ascoltate — Madrigale morale — A 5. voci & due violini

E questa vita un lampo — A 5. voci

Spontaua il dì — Canzonetta morale — A 3. voci

Chi vol cha m'ionamori — Canzon morale — A 3. con due violini

Messa A 4. da Capella

Gloria A 7. voci concertata con due violini & quattro viola da brazzo ouero 4. Tromboni quali anco si ponno lasciare se occorresse l'accidente.

Crucifixus A quattro voci. Basso Tenore Quinto & Alto

Et resurrexit A due Soprani o Tenori con due violini

Et iterum A 3. voci. Basso & due Contralti Concertato con quattro Tromboni o viole da brazzo quali si ponno anco lasciare il qual Crucifixus serai cà per variatione dalla Messa a quattro pigliando questo in luogo di quello ne cato tra li due segni

B Motetto A Voce sola in Basso — Ab æterno ordinata sum

2 Dixit Primo A 8 voci concertato con due violini & quattro viole o Tromboni quali se portasse l'accidente anco si ponno lasciare

6 Dixit Secondo à 8 voci concertato con gli stessi istromenti dal primo & nel medesimo modo

11 Confitebor Primo à 3. voci con 5 altre voci ne ripiani

16 Confitebor Secondo à 3. voci concertato con due violini

20 Confitebor Terzo alla francese à 5. voci qual si può concertare se piacerà con quattro viole da brazzo lasciando la parte del soprano alla voce sola

23 Beatus Primo à 6. voci concertato con due violini & 3 viole da brazzo ouero 3 Tromboni quali anco si ponno lasciare

27 Beatus Secondo à 5. voci qual si può cantare ridoppiato & forte o come piacerà

30 Laudate pueri Primo A 5. concertato con due violini

34 Laudate Pueri Secondo à 5. voci

Laudate

38 Laudate Dominum omnes gentes Primo à 5. voci concertato con due violini & un choro a quattro voci qual potrasi cantare e sonare con quattro viole o Tromboni & anco lasciare se accadesse il bisogno

40 Laudate Dominum Secondo à 8. voci & due violini

42 Laudate Dominum Terzo A 8. voci

44 Credidi à 8 voci da Capella

47 Memento à 8. voci da Capella

52 Sanctorum meritis Primo à voce sola & due violini sopra alla qual aria si potranno cantare anco altri Hinni però che sijno dello stesso Metro

70 Sanctorum meritis secondo à voce sola concertato con due violini sopra alla qual aria si può cantare anco altri Hinni dello stesso Metro

53 Iste Confessor voce sola & due violini sopra alla qual Aria si può cantare parimente Vt queant laxis di S. Gio. Batt. & simili

54 Deus tuorum militum — Hinno con doi violini

55 Magnificat Primo à 8. voci & due violini & quattro viole ouero quattro Tromboni quali in accidente si ponno lasciare

61 Magnificat Secondo a quattro voci in genere da Capella

66 Salue Regina con dentro vn Ecco voce sola risposta d'ecco & due violini

71 Salue Regina à 2. voci due Tenori o due soprani

74 Salue Regina a 3. voci Alto Basso & Tenore o Soprano

Motetti A Voce Sola

76 Iubilate à voce Sola in Dialogo

78 Laudate Dominum — voce sola Soprano o Tenore

81 Pianto Della Madonna sopra al Lamento del'Armona

IL FINE